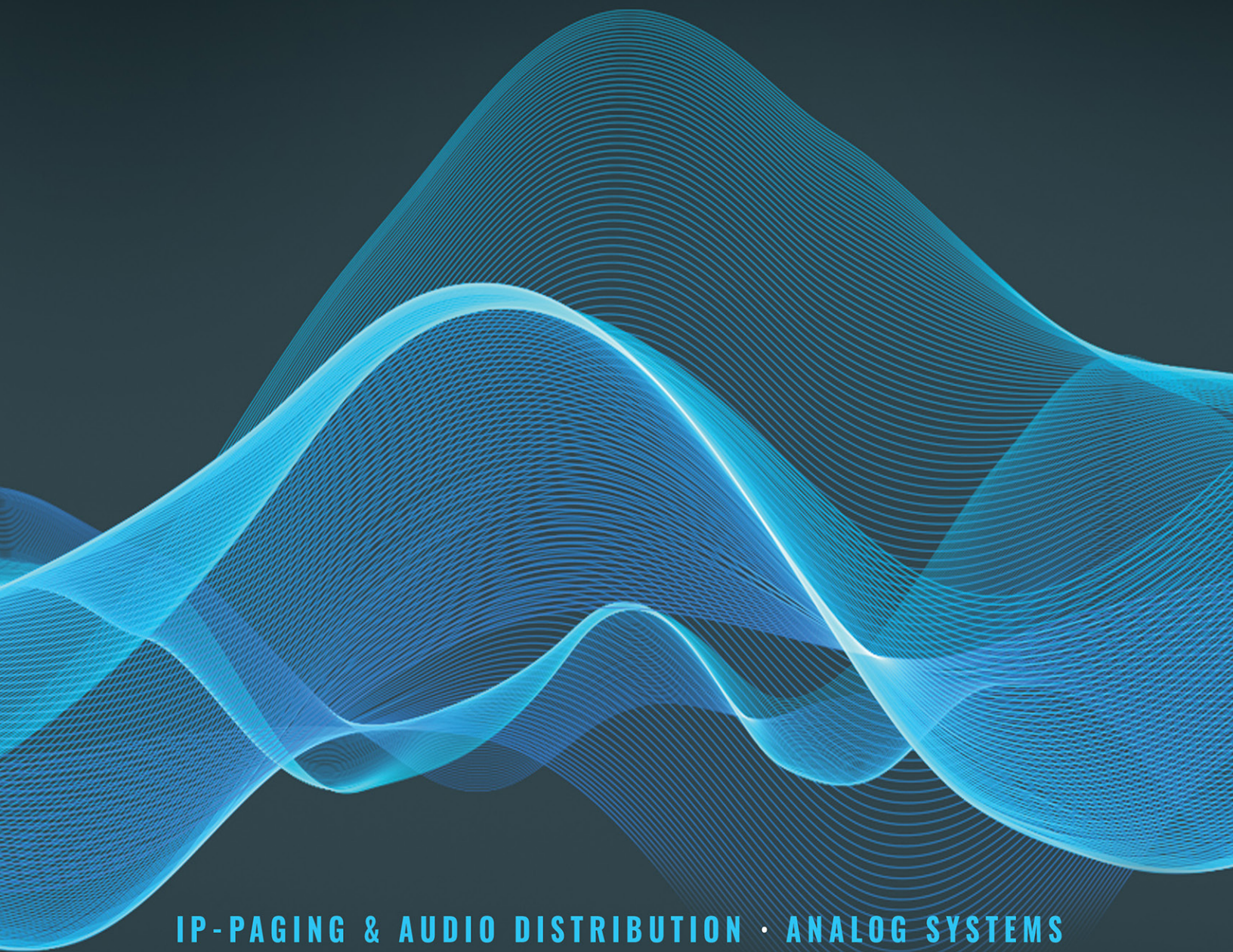


PRODUCT CATALOG 111

BOGEN[®]

SYSTEM DESIGN & BUYING GUIDE



IP-PAGING & AUDIO DISTRIBUTION • ANALOG SYSTEMS
SPEAKERS • AMPLIFIERS • MIXERS • INTERCOMS • MICROPHONES
MUSIC & INPUT SOURCES • SYSTEM DESIGN GUIDE

BOGEN[®]
COMMUNICATIONS, INC.

APOGEE
SOUND INTERNATIONAL, LLC

NEAR[®] NYQUIST[™]

TABLE OF CONTENTS

NYQUIST IP-Based Paging/Audio Distribution.....1-6

| | |
|---|---|
| NYQUIST C4000 Series Overview | 1 |
| NYQUIST System Controller (NQ-SYCTRL) | 2 |
| Networked 2-CH and 4-CH Audio Powered Amplifiers (NQ-A2300/A2120/A2060 - NQ-A4300/A4120/A4060) | 2 |
| 4-Channel Matrix Mixer Pre-Amplifiers (NQ-P0100) | 3 |
| 1-Channel Public Address Mixer-Amplifiers (NQ-PA600/PA240/PA120) | 3 |
| Plenum-Rated 20W Integrated Amplifier (NQ-GA20P2) | 4 |
| Plenum-Rated VoIP Intercom Modules (NQ-GA10P/PV) | 4 |
| Input/Output Controller (NQ-E7010) | 5 |
| Digital Call Switch (NQ-E7020) | 5 |
| VoIP Phone-LCD Display (NQ-T1000) | 5 |
| VoIP Ceiling/Wall Baffle Speakers (NQ-S1810CT/WT-G2) | 6 |

NYQUIST C4000 Software/Licenses7-8

| | |
|---|---|
| System Software Bundles..... | 7 |
| System Software Update Subscription (SUS) Renewals..... | 7 |
| System Options and Add-Ons..... | 8 |
| Software Bundles Upgrades..... | 8 |

Amplifiers/Mixers/Input & Output Modules9-16

| | |
|---|----|
| Platinum Series Modular Mixer-Amplifiers (PS600, PS240, PA120, PS60)..... | 9 |
| Classic Series Mixer-Amplifiers (C100, C60, C35, C20, C10)..... | 9 |
| Power Vector Series Modular Mixer-Amplifiers (V250, V150, V100, V60, V35) | 10 |
| Wall-Mount Power Vector Series Modular Mixer-Amplifiers (WV250, WV150, WV100)..... | 10 |
| M-Class Series Modular Amplifiers (M600, M450, M300) | 11 |
| Signal Processing Output Modules..... | 11 |
| Input Modules..... | 12 |
| Black Max Series Dual-Channel Amplifiers (X600/X450/X300)..... | 13 |
| CC-Series Compact Mixer-Amplifiers (CC4041, CC4021)..... | 13 |
| Mono-Channel Power Amplifiers (HTA250A/125A, BPA60)..... | 14 |
| Power Vector Mixer (VMIX) | 15 |
| MIC/Line Mixer (CAM8PRO) | 15 |
| Universal Audio Mixer/Processor (CORE)..... | 16 |

Telephone Paging.....17-23

| | |
|--|-------|
| TPU-Series Telephone Paging Mixer-Amplifiers (TPU250, TPU100B/60B/35B, TPU15A)..... | 17 |
| Telephone Access Modules (TAMB2, TAMB2PS) | 18 |
| Messaging & Call Stacking System (BOMDMU)..... | 18 |
| Zone Paging Control Module System (PCM2000) | 19-20 |
| Pre-Assembled Zone Paging Control System (PCMSYS3)..... | 20 |
| Digital Feedback Termination (DFT120)..... | 21 |
| Tone Generator (TG4C)..... | 21 |
| Matching Transformers (WMTA1, WMTA1S)..... | 21 |
| Ambient Noise Sensor (ANS501)..... | 22 |
| Night Ringer (NR100)..... | 22 |
| Voice-Activated Relay (VARI)..... | 22 |
| Attenuators (AT35A, AT10A, ATP35, ATP10) | 23 |
| Door Phone (ADPI) | 23 |

Self-Amplified (24V) Systems: Getting Started24

Self-Amplified (24V) Telephone Interface25

| | |
|--|----|
| Single-Zone Universal Telephone Interface (UT11)..... | 25 |
| Multi-Zone Universal Telephone Interface (UT1312)..... | 25 |

Self-Amplified (24V) Speakers26-29

| | |
|---|----|
| Drop-In Ceiling Speakers and Assemblies (ACD2X2/U, ASWG1/DK, ASUG1/DK) | 26 |
| Easy Install Ceiling Speaker (ASM1)..... | 27 |
| Metal Box Speakers (AMBSQ1, AMBSL1)..... | 27 |
| Wall Baffle Speaker (ASWB1)..... | 27 |
| Traditional Metal Horn Loudspeakers (AH15A/5A) | 28 |
| High-Efficiency Horn Loudspeakers (SAH30/15/5)..... | 29 |

Self-Amplified (24V) Horn Speakers Setup.....30

Self-Amplified (24V) Level Controls.....31

| | |
|--|----|
| Buffer/Expander/Volume Level Control (BUFEX) | 31 |
| Signal Level Control (SLC)..... | 31 |

Power Supplies31-32

| | |
|--|----|
| 24V- Loop Start Interface (PRSLSI) | 31 |
| 24V- Switch-Mode and Linear (SPS2466, SPS2425, SPS2410, SPS2406, PRS2403R)..... | 32 |
| 48V- Regulated (PS4830W, PS4815W)..... | 32 |
| Low Voltage (PRS48, PRS40C, PCMPS2)..... | 32 |

Music & Input Sources/Paging33-34

| | |
|---|----|
| Digital Stereo AM/FM Tuner (DST1)..... | 33 |
| Audio Source Player- CD/Media/Bluetooth (PMD-526C)..... | 33 |
| 6-Zone Music & Paging System (DRZ120) | 34 |
| Desktop Intercom Systems (PI35A, SI35A)..... | 34 |

Microphones35-37

| | |
|--|----|
| Wireless Systems (UHF8011BP, UHF8011HH) | 35 |
| Handhelds (HDU250, HDU150, HDO100) | 36 |
| Goosenecks (GCU250, GDU150, MGN19A) | 36 |
| Boundary, Overhead, Desktop (SCU250, WCU250, DDU250) | 37 |

APOGEE High-Performance Loudspeakers38-42

| | |
|--|-------|
| Line Array Loudspeaker (ALA-C1B)..... | 38 |
| AMT-Series Professional Loudspeakers (AMT-15, AMT-12) | 38 |
| AFI-Series Fixed Installation Loudspeakers (AFI-WA, AFI-1s2, AF-2s2, AFI-3, AFI-4, AFI-8, AFI-9)..... | 39-41 |
| AFI-Series Fixed Installation Subwoofers AFI-118, AFI-115)..... | 42 |

NEAR All-Weather Speakers.....43-48

| | |
|--|-------|
| On/In-Ground Outdoor Speakers (IG8s2M, IG6s2M) | 43 |
| On/In-Ground Outdoor Satellite Speaker (IG4M)..... | 43 |
| On/In-Ground Outdoor Subwoofers (IGS212M, IGS12, IGS100M)..... | 44 |
| Outdoor Loudspeakers (LB8/T, LB6/T, LB5/T, LB4TM)..... | 45 |
| Outdoor Versatile-Mount Loudspeakers (VM2B/W, VM1B/W)..... | 46 |
| XL-Series Amplifier (3XL)..... | 46 |
| NEARSCAPES Outdoor Speaker/Subwoofer Systems (IG44.1DSP, NS4.1DSP, NS4.1) | 47-48 |

TABLE OF CONTENTS

| | | | |
|--|--------------|---|--------------|
| A-Series All-Weather Speakers | 49 | System Design Guide | 65-79 |
| A-Series Loudspeakers (A8T, A6T, A2T) | 49 | Paging System Technology | 66 |
| A-Series High-Output, Long-Throw Loudspeaker (A12) | 49 | What is a 70V System?..... | 66 |
| Orbit Series Speakers | 50 | Why Use 70V Outputs? | 66 |
| Pendant and Ceiling Speakers (OPS1B/W, OCS1B/W) | 50 | What Makes a 70V Speaker? | 67 |
| Ceiling/Wall-Mount/Horn Speakers | 51-57 | Amplifier Output Types..... | 67 |
| Mini-Pendant Speakers (MPS2B/W, MPS1B/W) | 51 | Amplifier Input Types | 68 |
| FG-Series Foreground Speaker (FG15B/W) | 51 | Designing 70V Systems | 69 |
| Hi-Fidelity Ceiling Speakers (HFCS1, HFCS1LP) | 52 | What is a Self-Amplified System? | 70 |
| Hi-Fidelity, Small Footprint Ceiling Speakers (HFSF1) | 52 | Why Self-Amplified Technology?..... | 70 |
| Ceiling Speaker Assemblies | | What Makes a Self-Amplified Speaker? | 71 |
| (S86T725PG8W(U), S810T725PG8W(U), SEC4T) | 53 | Designing Self-Amplified Systems..... | 71 |
| Drop-In Ceiling Speakers | | Speaker Layout (Ceiling/Horns) | 72 |
| (CSD2X2(U), CSD2X2VR(U), CSD2X2L(U), CSD1X2/VR(U)) | 54 | Speaker Layout (Wall Baffle) | 73 |
| Metal Box (MB8TSL/VR, MB8TSQ/VR) | 55 | Site Survey/Check List | 74 |
| Wall Baffle (WBS8T725, WBS8T725V, WBS8T725BR, | | Speaker Wiring..... | 75 |
| WBS8T725BRV, WBS810T725) | 55 | Wire Types (Speaker Wire, UTP, Shielded Cable)..... | 76 |
| Horns (SPT30A/SP308A, SPT15A/SP158A, SPT5A/SP158A, | | Wire Related Losses (Central- and Self-Amplified) | 77 |
| IH8A, KFLDS30T) | 56 | Telephone Interfaces..... | 78 |
| Flange-Mount Horn Speaker (FMH15T) | 57 | Sound Pressure Levels Chart..... | 79 |
| Vandal-Resistant (VRS1) | 57 | Free Design Service | 79 |
| Easy Install® Speakers | 58 | Accessories | 80-81 |
| Easy Install Surface-Mount Ceiling Speakers (SMIEZ, SM4T) | 58 | Amplifiers Features/Specifications Charts | 82-83 |
| Easy Design™ Speakers | 59 | Bogen Amplifiers Features | 82 |
| Ceiling Speaker (CSIEZ) | 59 | Bogen Amplifiers Specifications | 83 |
| Horn Speakers (HS30EZ, HS15EZ, HS7EZ) | 59 | NYQUIST Specifications | 83 |
| Easy Design™ Guide | 60-64 | | |
| What is Easy Design? | 60 | | |
| Selecting Correct Speaker Type..... | 60 | | |
| Determining Number of Ceiling Speakers Required..... | 61 | | |
| Determining Number of Horn Speakers Required..... | 62 | | |
| Determining Number of Wall Baffle Speakers Required..... | 63 | | |
| Selecting an Amplifier | 64 | | |

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NYQUIST™ IP-BASED PAGING/AUDIO DISTRIBUTION



BOGEN® C4000 SERIES POWERED BY NYQUIST™

IP-Based Paging and Audio Distribution Solution for safer, better facility management

The **NYQUIST C4000 Series** is a software-based solution for commercial paging and music distribution applications that demand a high degree of scalability and flexibility. The heart of the C4000 solution is a powerful, state-of-the-art system controller with an easy to use Web-based Graphical User Interface (GUI) that is accessible from any PC, tablet, or mobile device. Built-in, commercially licensed, Internet radio-based streaming audio services are perfect for background music applications.

Feature-rich, purpose-built appliances provide audio mixing, amplification, and distribution, as well as the ability to easily integrate with third-party devices and systems, such as PBXs, security, access control, and fire alarm.

The C4000 Series can be scaled to support a wide mix of audio sources, end points, and zones. The C4000 software can be easily upgraded over time to add new features and capabilities to address ever-changing customer needs, environments, and technology.

- System Controller with optional Automatic Failover capability
- Support for a wide-array of networked appliances and endpoints
- Embedded pro-audio DSP capabilities in all amplifiers and mixers
- Internet-based streaming radio & music services
- Facility map-based interactive calling and zone paging
- Text-to-Speech based announcements
- Powerful automated Routines & Routines API to support crisis plans and third-party integrations



Clock/Messaging Display capability improves facility communications

C4000 RELEASE 3.0 FEATURES

- Enterprise-Wide Schedule Management
- Multi-facility Paging/Announcements
- Automatic Failover Capability
- Enhanced Routines/Routines API
- Display Graphic Images on GA10PV Displays
- Tablet Based Zone Volume and Audio Distribution Control
- Enhanced Pro-Audio Digital Signal Processing (DSP)



Emergency Facility Check-In feature enhances building/site security

The **C4000 Series** is built upon Bogen's award winning Nyquist software-based IP communications platform, which provides users with unparalleled flexibility and scalability. The C4000 Series is perfectly designed to work within the following environments:

**OFFICES • RETAIL OUTLETS • RESTAURANT & BARS • WAREHOUSES • TRANSPORTATION HUBS
HEALTHCARE • INDUSTRIAL/MANUFACTURING FACILITIES • PUBLIC & PRIVATE INSTITUTIONS**

NYQUIST™ IP-BASED PAGING/AUDIO DISTRIBUTION

NYQUIST System Controller

Model NQ-SYSCTRL

Bogen's Nyquist System Controller offers contractors a cost-effective means to deploy the Nyquist C4000 solution using a state-of-the-art processing platform pre-installed with the operating system and C4000 application software. The Nyquist System Controller facilitates quick installs and offers high-performance operation for even the largest Nyquist C4000 system configurations.

PRODUCT FEATURES:

- Configuration and management via a web-based graphical user interface
- Remotely administrable from any PC/Mac, tablet, or mobile device
- Wizard-based Setup Assistant for quick and easy installation
- High-performance design capable of supporting even the largest C4000 applications
- Dual RJ45 10/100/1000 Mbps NICs for separate C4000 network and Internet access
- Front panel power status LED
- Small 1/2 rack, 1RU footprint for easy rack or wall mount
- Fan-less, convection air-cooled design for quiet, maintenance-free operation



NQ-SYSCTRL

ACCESSORIES

(SOLD SEPARATELY)

NQ-RMK01

1U Rack Mount Kit, Type 2

NQ-RMK03

1U-2U Rack Mount Kit, Type 3

NQ-RMK04

Appliance Joining Bracket

Networked 2-Channel & 4-Channel Audio Powered Amplifiers

Models NQ-A2300, NQ-A2120, NQ-A2060, NQ-A4300, NQ-A4120, NQ-A4060

Bogen's Nyquist-based networked audio power amplifiers offer cost-effective performance for permanent installations and commercial sound, and are designed to meet the rigorous requirements of today's sophisticated sound systems. Designed with the commercial sound contractor in mind, they offer state-of-the-art, built-in DSP software for extensive and comprehensive signal processing, which turns the amplifier into a complete audio solution. These amplifiers are available in 2-channel and 4-channel models ranging from 120 watts to 1200 watts, each with the same features to provide power and performance, no matter how large or small the application.

In addition to their extensive flexibility, the Nyquist networked audio power amplifiers use the latest in Class D amplifier technology and provide unparalleled sonic quality, exceptional reliability, and reduced heat output for increased operating efficiency.

PRODUCT FEATURES:

- Standalone operation enabled with C4000 software Release 3.0 and later
- Dedicated Balanced Line Input(s) (both Phoenix plug & RCA)
- Line Input(s) can be routed-out over the network
- Network-based audio input (paging, audio distribution)
- GUI based DSP control
 - 16-band Graphic Equalizer
 - Signal Present and Clip Monitor
 - Adjustable High-Low Pass, & Bandpass Filters
 - Noise Gate/Compressor/Limiter
 - 7-band Parametric Equalizer
- 4 ohm, 8 ohm, 25V, and 70V output configurations
- Switch selectable 2-channel or 1-channel bridged operation on 2-channel models
- Switch selectable 4-channel, 2-channel bridged, 2-channel/1-channel bridged operation on 4-channel models
- Safety: CAN/CSA C22.2 No. 62368-1:2014; UL62368-1:2014; EN 62368-1:2014
- EMC: FCC Part 15b Class A; ICES-003, Issue 6: 2016; EN 55032:2012; EN 55035:2017



NQ-A2120, NQ-A2060



NQ-A2300



NQ-A4300, NQ-A4120, NQ-A4060

ACCESSORIES

(SOLD SEPARATELY)

NQ-RMK01

1U Rack Mount Kit, Type 1

NQ-RMK03

1U-2U Rack Mount Kit, Type 3

NQ-RMK04

Appliance Joining Bracket

NYQUIST™ IP-BASED PAGING/AUDIO DISTRIBUTION

4-Channel Matrix Mixer Pre-Amplifier

Model NQ-P0100

Bogen's Nyquist networked 4-Channel Matrix Mixer Pre-Amplifier (MMPA) offers cost-effective performance for permanent installations and commercial sound. Developed with the commercial sound contractor in mind, the MMPA provides unparalleled flexibility and versatility without the need for add-on modules. It includes an embedded pro-audio DSP for extensive and comprehensive signal processing – allowing users to skillfully manage and mix multiple audio input channels. The resulting audio signal mix can be directed to the line out, or streamed over the Nyquist network where it can be used for one or more zones.



NQ-P0100

PRODUCT FEATURES:

- **4- MIC/Line Inputs**
 - CH1-CH4 configurable balanced/unbalanced inputs via 3 XLR and 4 screw-terminal connections
 - CH4 can be configured to support Push-to-Talk Mic applications
 - Mic inputs can be configured to supply Phantom Power when needed
 - CH1 can alternately be configured as an AES3 digital input
- **Web-based DSP control**
 - 16-band Graphic Equalizer
 - Signal Present and Clip Monitor
 - Adjustable High Pass, Low Pass, and Bandpass Filters
 - Noise Gate/Compressor/Limiter
 - 7-band Parametric Equalizer
- Standalone operation enabled with C4000 software Release 3.0 and later
- Mixed signal can be routed to Line Out or over the Nyquist network
- Nyquist network-based audio input (paging, audio distribution)
- Line-Level Monitor Output to drive input to "legacy" (i.e., non-Nyquist) amplifiers
- Safety: CAN/CSA C22.2 No. 62368-1:2014; UL62368-1:2014; EN 62368-1:2014
- EMC: FCC Part 15b Class A; ICES-003, Issue 6: 2016; EN 55032:2012; EN 55035:2017

ACCESSORIES

(SOLD SEPARATELY)

NQ-RMK01

1U Rack Mount Kit, Type 1

NQ-RMK03

1U-2U Rack Mount Kit, Type 3

NQ-RMK04

Appliance Joining Bracket

1-Channel Public Address Mixer/Amplifiers

Models NQ-PA600, NQ-PA240, NQ-PA120

Bogen's Nyquist networked Public Address Mixer/Amplifier (PAMA) series offers cost-effective performance for permanent installations and commercial sound and is designed to meet the rigorous requirements of today's sophisticated sound systems. Developed with the commercial sound contractor in mind, the PAMA series provides unparalleled flexibility and versatility without the need for add-on modules. It includes an embedded pro-audio DSP for extensive and comprehensive signal processing – allowing users to skillfully manage and mix multiple audio input channels. The resulting audio signal mix can be directed to the PAMA's speaker out or line out, or streamed over the Nyquist network where it can be used for audio distribution to one or more zones.

These PAMAs are available in 120-, 240-, and 600-watt models, each with the same features to provide power and performance no matter the application. They use the latest in Class D amplifier technology and provide unparalleled sonic quality, exceptional reliability, and reduced heat output for increased operating efficiency.



NQ-PA240, NQ-PA120



NQ-PA600

PRODUCT FEATURES:

- **4 MIC/Line Inputs**
 - CH1-CH4 configurable balanced/unbalanced inputs via 2 XLR and 4 screw-terminal connections
 - CH4 can be configured to support Push-to-Talk Mic applications
 - Mic inputs can be configured to supply Phantom Power when needed
- **Web-based DSP control**
 - 16-band Graphic Equalizer
 - Signal Present and Clip Monitor
 - Adjustable High Pass, Low Pass, and Bandpass Filters
 - Noise Gate
 - Compressor/Limiter
 - 7-band Parametric Equalizer
- Standalone operation enabled with C4000 software Release 3.0 and later
- 8 ohm/70V output; 600 ohm balanced line output
- Nyquist network-based audio input (paging, audio distribution)
- Mixed signal can be routed to Line or Speaker Out or over the Nyquist network
- Safety: CAN/CSA C22.2 No. 62368-1:2014; UL62368-1:2014; EN 62368-1:2014
- EMC: FCC Part 15b Class A; ICES-003, Issue 6: 2016; EN 55032:2012; EN 55035:2017

ACCESSORIES

(SOLD SEPARATELY)

NQ-RMK01

1U Rack Mount Kit, Type 1

NQ-RMK03

1U-2U Rack Mount Kit, Type 3

NQ-RMK04

Appliance Joining Bracket

NYQUIST™ IP-BASED PAGING/AUDIO DISTRIBUTION

Plenum-Rated 20W Integrated Amplifier

Models **NQ-GA20P2**

Bogen's plenum-rated Nyquist NQ-GA20P2 20-watt integrated amplifier offers cost-effective performance for permanent installations and commercial sound. Designed with the commercial sound contractor in mind, the amplifier's plenum-rating provides unparalleled flexibility and versatility to help simplify site design. It easily works as a page zone extender to facilitate voice access to a single zone of one-way paging over the Nyquist network. It also works great in background music applications – leveraging the powerful audio management and distribution capabilities of Bogen's Nyquist platform.

In addition to its extensive flexibility, the NQ-GA20P2 uses the latest in Class D amplifier technology and provides unparalleled sonic quality, exceptional reliability, and reduced power consumption to permit standalone Power-over-Ethernet Plus (PoE+) operation over the local network.

PRODUCT FEATURES:

- Single 20-watt, 8-ohm speaker output
- Single Balanced Line Output
- RJ-45 for Nyquist network connection
- PoE+ 802.3at compliant
- Nyquist network-based audio output (paging, intercom, audio distribution)
- Web-based configuration
- Front panel Power and Status LEDs
- In-wall, in-ceiling, shelf, or device mountable UL 2043 plenum-rated package
- Integrated slotted mounting flanges
- Optional 48VDC External Power Supply (PS4815W; sold separately)



NQ-GA20P2

ACCESSORIES

(SOLD SEPARATELY)

NQ-RMK03
1U-2U Rack Mount Kit, Type 3

NQ-RMK04
Appliance Joining Bracket

PS4815W
Wall Plug Power Adapter

Plenum-Rated VoIP Intercom Modules

Models **NQ-GA10PV, NQ-GA10P**

Bogen's plenum-rated Nyquist VoIP intercom modules offer a convenient and cost-effective means of transforming any low-impedance analog speaker into a full-featured Power-over-Ethernet (PoE) IP speaker. They utilize the latest technology to deliver superior audio quality, making them perfect for IP paging and audio distribution, while the built-in talkback capability allows them to be used in VoIP intercom applications. Designed with the commercial sound contractor in mind, these intercom modules' plenum-rating provides unparalleled flexibility and versatility to help simplify site design.

In addition to their wide-ranging flexibility, these intercom modules use the latest in Class D amplifier technology and provide unmatched sonic quality, exceptional reliability, and reduced power consumption to permit standalone PoE operation over the local network.

These 10-watt, single channel, intercom modules are available with an HDMI video output (NQ-GA10PV) or without (NQ-GA10P), depending upon the application needs. They also offer a CAN bus interface to work with the NQ-E7020 Digital Call Switch (DCS) and a Form-C relay for controlling third-party devices.

PRODUCT FEATURES:

- PoE 802.3af compliant
- Low-impedance (8 ohm) speaker output
- Network-based audio output (paging, intercom, audio distribution)
- Talkback support
- Push-to-Talk (PTT) Microphone support (Bogen DDU250 or equivalent)
- Audio input that can be routed anywhere over Bogen's Nyquist network
- DSP-based noise rejection and voice bandwidth optimization
- Analog Call Switch support (Bogen CA15C)
- DCS support (Bogen NQ-E7020)
- Control Relay Output
- HDMI Video Output (NQ-GA10PV only) for augmenting audio with graphics and text message display
- In-wall, in-ceiling, shelf, or device mountable UL 2043 plenum-rated package
- Integrated slotted mounting flanges
- Optional 48VDC External Power Supply (PS4815W; sold separately)



NQ-GA10PV



NQ-GA10P

ACCESSORIES

(SOLD SEPARATELY)

NQ-RMK03
1U-2U Rack Mount Kit, Type 3

NQ-RMK04
Appliance Joining Bracket

PS4815W
Wall Plug Power Adapter

NYQUIST™ IP-BASED PAGING/AUDIO DISTRIBUTION

Input/Output Controller

Model NQ-E7010

The **NQ-E7010** Input/Output Controller appliance provides eight dry contact closure inputs to monitor events/triggers from third-party systems/devices such as fire alarms, lockdown buttons, and sensors. It provides eight open-collector type relay driver outputs to initiate actions such as clock correction (e.g., generating sync pulses) on third-party systems and devices. The outputs can also be configured via the C4000 system software to respond to contact closure inputs from the same I/O Controller or others associated with the C4000 system.

PRODUCT FEATURES:

- 10/100 Ethernet
- PoE Class-3 (IEEE 802.3af compliant)
 - Optional 48 VDC 15W power supply
- 8 dry contact closure inputs (with 1 ground per 4 inputs)
- 8 relay driver outputs (500mA max per ground sink)
- USB 2.0 host port, Type A connector (future use)
- May be wall or shelf mounted: 5.6" W x 5.4" D x 1.7" H (2" H with rubber feet installed)
- Weight 1.95 lb. / 0.885kg



NQ-E7010

ACCESSORIES

(SOLD SEPARATELY)

NQ-RMK01
1U Rack Mount Kit, Type 1

NQ-RMK02
1U Rack Mount Kit, Type 2

PS4815W
Wall Plug Power Adapter

Digital Call Switch

Model NQ-E7020

With the **NQ-E7020** Digital Call Switch (DCS), users can initiate a normal, urgent, or emergency call from any location in conjunction with an associated Nyquist VoIP intercom speaker (including traditional analog speakers converted to VoIP using the NQ-GA10P VoIP Intercom Module). This single-gang box type wall-mounted switch uses a full spectrum LED ring to confirm user actions, to indicate status (for example, changing color ring from solid color to blinking), or to acknowledge a button press when a user initiates a call or when a call has been terminated. The switch utilizes a capacitive touch sensor with no moving parts to jam or fail.

PRODUCT FEATURES:

- CAN Bus 2.0 Interface
- Capacitive touch sensor
- Full-spectrum LED ring indicates status and provides user feedback
- Single gang box, low voltage installation
- Includes matching white decora style plate
- Weight 0.2 lb. / 0.091kg
- Software-defined button behavior
 - Supports standard Normal/Emergency, Urgent/Emergency, and Emergency call-in modes
 - Each of the standard call-in modes also supports Privacy Mode
 - Can support room check-in when a facility is in Lockdown (in Nyquist C4000 release 3.0 and later)



NQ-E7020

VoIP Phone—LCD Display

Model NQ-T1000

The Bogen **NQ-T1000** VoIP staff phone (by Yealink) for use with Nyquist C4000 offers a 132x64 pixel, back-lit graphical LCD display that is crisp, clear, and easy-to-use. The NQ-T1000 is a cost-effective, VoIP phone that offers rich visual information and HD Voice. It has dual 10/100 Mbps network ports with integrated PoE support for today's modern networks.

KEY FEATURES & BENEFITS:

- **HD Audio** - HD Voice refers to the combination of the phone's software and hardware design and the implementation of wideband technology to maximize acoustic performance.
- **Enhanced Call Management** - Supports numerous productivity-enhancing features, such as busy lamp field, call park, call pickup, call forward, call transfer, and 3-way conference.
- **Efficient Installation and Provisioning** - Integrated IEEE 802.3af Power-over-Ethernet (PoE) capability allows easy deployment with centralized powering and backup.
- **Secure Transport and Interoperability** - The NQ-T1000 uses SIP over Transport Layer Security (TLS/SSL), which is the latest network security technology.



NQ-T1000

NYQUIST IP-BASED PAGING/AUDIO DISTRIBUTION

VoIP Speakers

Models **NQ-S1810WT-G2**, **NQ-S1810CT-G2**

Bogen's Nyquist NQ-S1810WT-G2 VoIP Wall Baffle Speaker and NQ-S1810CT-G2 VoIP Ceiling Speaker provide superior HD audio quality and seamless integration into the C4000 ecosystem. There is no need for external amplifiers, traditional intercom wiring, or transformer taps to manually set or adjust. Connect the speakers via Cat5 to a PoE Switch or PoE Injector, and they are ready to operate. Volume is controlled via the C4000's web-based user interface.

As one would expect from Bogen, the HD audio quality is superb, with excellent incoming and outgoing intelligibility. Many two-way speakers use the speaker itself as the microphone, resulting in poor talkback audio quality. The Nyquist Series VoIP speakers use a separate purpose-built MEMS microphone to achieve superior talkback audio.

PRODUCT FEATURES:

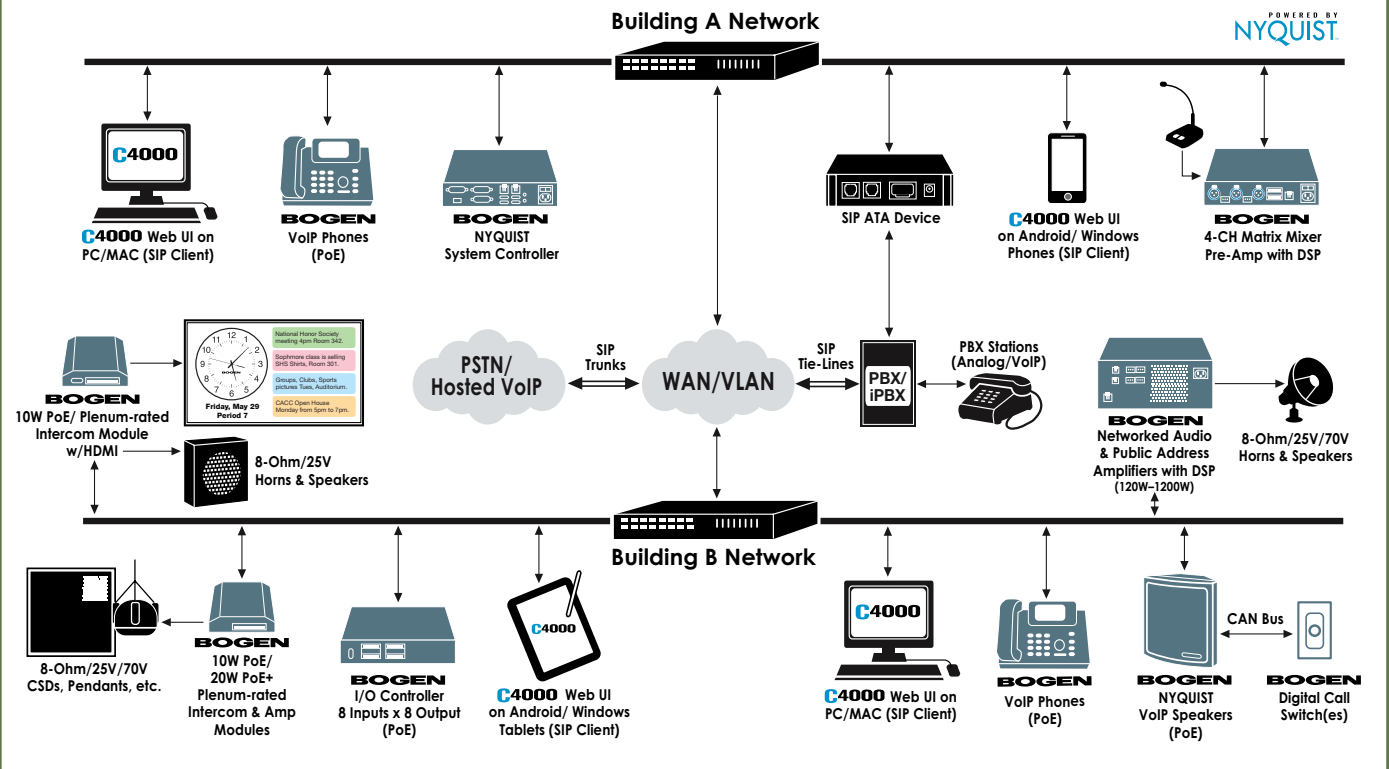
- 10/100 Ethernet connection
- PoE Class-3 – no local power required, IEEE 802.3af compliant
- DHCP deployment for easy installation
- Pre-assembled for easy installation
- 10W integrated amplifier
- MEMS digital microphone for superior talkback audio
- CAN Bus 2.0 Interface connects to Nyquist Digital Call Switches
- 9.2" W x 5.2" D x 10" H



| | |
|---|-----------------------------|
| ACCESSORIES (SOLD SEPARATELY) | MR8 Mounting Ring |
| RE84 Ceiling Enclosure | TB8 Tile Bridge |

NQ-S1810WT-G2

C4000 SERIES SOLUTION ARCHITECTURE



NYQUIST C4000 SOFTWARE

C4000-Series Software License Descriptions

All Nyquist C4000 software licenses are perpetual and do not expire (i.e., no annual license renewal fees). Optional Software Update Subscriptions are available to allow customers to keep their C4000 system up-to-date with the latest features and functionality.

SYSTEM SOFTWARE BUNDLES

NQ-C4000-B1 C4000 System Software License – Bundle 1

- Supports up to 3 Paging Zones.
- Includes licensing for 10 Concurrent Calls*.
- Includes a 3-year subscription to software updates, which encompasses bug fixes, feature enhancements, and all standard new features.

NQ-C4000-B2 C4000 System Software License – Bundle 2

- Supports up to 9 Paging Zones.
- Includes licensing for 10 Concurrent Calls*.
- Includes a 3-year subscription to software updates, which encompasses bug fixes, feature enhancements, and all standard new features.

NQ-C4000-B3 C4000 System Software License – Bundle 3

- Supports up to 24 Paging Zones.
- Includes licensing for 10 Concurrent Calls*.
- Includes a 3-year subscription to software updates, which encompasses bug fixes, feature enhancements, and all standard new features.

NQ-C4000-B4 C4000 System Software License – Bundle 4

- Supports a virtually unlimited number of Paging Zones.
- Includes licensing for 10 Concurrent Calls*.
- Includes a 3-year subscription to software updates, which encompasses bug fixes, feature enhancements, and all standard new features

*Concurrent Calls are synonymous with simultaneous "talk paths" through the system. Additional Concurrent Call Licenses (CCLs) are available in expansion packs of 10 (See NQ-C4000CCLX section in "System Options and Add-Ons").

The following features/actions each consume one or more Concurrent Call Licenses when in-use:

All Call (1) · Emergency All Call (1) · Multi-Site All Call (1) · Multi-Site Emergency All Call (1) · Multi-Facility Paging (1)
Multi-Facility Announcements (1) · Zone Page (1) · Intercom Call (1) · Station-to-Station Call (1) · Recording an announcement (1)
Scheduled Events (e.g., Bells, Tones, Announcements) (1 per active event) · Retrieving a voice mail message (1) · DISA Station Monitoring (2)
Audio Distribution (1 momentarily during each start/stop of an audio distribution stream)
Call Monitoring/Recording (1 in addition to the 1 for the call itself)

SYSTEM SOFTWARE UPDATE SUBSCRIPTION RENEWALS

NQ-C4SWUP3YRB1 3-Year Extended System Software Updates – Bundle 1

- Extends the current Software Update Subscription (SUS) expiration date of a Bundle-1 system by 3-years (e.g., if the system's current SUS expiration is 3/31/2022, installing this license key will extend it to 3/31/2025).
- SUS encompass bug fixes, feature enhancements, and all standard new features introduced in subsequent releases of the product.
- Any hardware that may be associated with a new feature is excluded and would need to be purchased separately.

NQ-C4SWUP3YRB2 3-Year Extended System Software Updates – Bundle 2

- Extends the current SUS expiration date of a Bundle-2 system (including systems upgraded to a Bundle-2 configuration using the NQ-C4000-B12UP upgrade option) by 3-years (e.g., if the system's current SUS expiration is 3/31/2022, installing this license key will extend it to 3/31/2025).
- SUS encompass bug fixes, feature enhancements, and all standard new features introduced in subsequent releases of the product.
- Any hardware that may be associated with a new feature is excluded and would need to be purchased separately.

NQ-C4SWUP3YRB3 3-Year Extended System Software Updates – Bundle 3

- Extends the current SUS expiration date of a Bundle-3 system (including systems upgraded to a Bundle-3 configuration using the NQ-C4000-B23UP upgrade option) by 3-years (e.g., if the system's current SUS expiration is 3/31/2022, installing this license key will extend it to 3/31/2025).
- SUS encompass bug fixes, feature enhancements, and all standard new features introduced in subsequent releases of the product.
- Any hardware that may be associated with a new feature is excluded and would need to be purchased separately.

NQ-C4SWUP3YRB4 3-Year Extended System Software Updates – Bundle 4

- Extends the current SUS expiration date of a Bundle-4 system (including systems upgraded to a Bundle-4 configuration using the NQ-C4000-B34UP upgrade option) by 3-years (e.g., if the system's current SUS expiration is 3/31/2022, installing this license key will extend it to 3/31/2025).
- SUS encompass bug fixes, feature enhancements, and all standard new features introduced in subsequent releases of the product.
- Any hardware that may be associated with a new feature is excluded and would need to be purchased separately.

NYQUIST™ C4000 SOFTWARE

SYSTEM OPTIONS & ADD-ONS

NQ-C4000PZX C4000 Series System Software - Paging Zone License Expansion Pk.

- Increases the current zone count of any Bundle-1, Bundle-2, or Bundle-3 system by 3-zones, allowing any of these systems to be grown/expanded in 3-zone increments (e.g., if a Bundle-2 system's current zone count is 9, installing this upgrade will increase it by 3 to 12-zones).

NQ-C4000CCLX C4000 Series System Software - Concurrent Call License Expansion Pk.

- All C4000 system bundles include licensing for 10 concurrent calls. This license expansion pack increases the Concurrent Call License (CCL) limit of any system by 10 calls, allowing the concurrent call handling capacity of any size system to be expanded in 10-call increments (e.g., if a system's current CCL limit is 10 calls, installing this expansion license will increase it by 10 to 20 concurrent calls).

NQ-C4000ICL C4000 Series System Software - Intercom Call License

- Intercom calling is disabled by default on every C4000 system. Installing this license enables intercom calling (i.e., talk back operation) between any two applicable Nyquist devices (VoIP phones, VoIP speakers, VoIP Intercom Modules, Web UI das board, etc.). Each NQ-C4000ICL license key installed/added to a system incrementally increases the concurrent Intercom Call limit by 1. For example, installing 3 NQ-C4000ICL licenses will permit up to 3 concurrent intercom calls on a system. Note: The Intercom Call limit can never exceed the system's maximum CCL limit (ref. the NQ-C4000CCLX license description above).

NQ-C4000QPL C4000 Series System Software - Queued Paging/Page Stacking License

- Queued Paging/Page Stacking is disabled by default on every C4000 system. In addition to allowing multiple users to simultaneously page to the same zone or zones (e.g., in airport terminals, etc.), Queued Paging is an effective way to eliminate feedback in areas where a paging device (e.g., phone, microphone, etc.) may be in close proximity to speakers receiving the page. Installing this license enables Queued Paging/Page Stacking on the system and allows the user to create 1 page stacking queue. Each NQ-C4000QPL license key installed/added to a system incrementally increases the page stacking queue limit by 1. For example, installing 3 NQ-C4000QPL licenses will permit up to 3 separate page stacking queues to be created on a system.

NQ-C4000TTS C4000 Series System Software - Text-to-Speech License

- This is a one-time, system-wide license required to enable TTS-based announcements & messaging within a C4000 system.

NQ-C4000MBP C4000 Series System Software - Map Based Paging License

- This is a one-time, system-wide license required to enable interactive map-based paging within a C4000 system.

NQ-C4000PBXI C4000 Series System Software - PBX Integration Services

- This is not a S/W license, but rather the part number to use when placing an order to schedule Bogen Technical Support phone and remote desktop assistance if needed when attempting to connect the C4000 with a customer's PBX/iPBX/Hosted VoIP service using SIP, FXO, or FXS integration.

NQ-C4000AFL C4000 Series System Software - Automatic Failover License

- This license is required to enable the Automatic Failover (AF) capability of the Nyquist server in a C4000 system. The AF feature requires customers to purchase a secondary standby System Controller (or server) on which to install this S/W license. An AF S/W license is not required to be purchased for the Nyquist system's primary server.

NQ-C4000API C4000 Series System Software - Routines API License

- This license is required to enable the API for 3rd-party access to Routines on an C4000 system. Only one (1) license is required regardless of how many 3rd-parties access/use the API.

SOFTWARE BUNDLES UPGRADES

NQ-C4000-B12UP C4000 Series System Software License Bundle Upgrade – B1-B2

- Upgrades a Bundle-1 system to a Bundle-2 configuration by increasing the current zone count of the Bundle-1 system by 6-zones (e.g., if a Bundle-1 system's current zone count is 3, installing this upgrade will increase it to 9 zones).
- Extends the current SUS expiration date by 1 year (e.g., if the system's current expiration is 3/31/2022, installing this upgrade will extend it to 3/31/2023).

NQ-C4000-B23UP C4000 Series System Software License Bundle Upgrade – B2-B3

- Upgrades a Bundle-2 system to a Bundle-3 configuration by increasing the current zone count of the Bundle-2 system by 15-zones (e.g., if a Bundle-2 system's current zone count is 9, installing this upgrade will increase it to 24 zones).
- Extends the current SUS expiration date by 1 year (e.g., if the system's current expiration is 3/31/2022, installing this upgrade will extend it to 3/31/2023).

NQ-C4000-B34UP C4000 Series System Software License Bundle Upgrade – B3-B4

- Upgrades a Bundle-3 system to a Bundle-4 configuration by increasing the current zone count of the Bundle-3 system to virtually unlimited zones (e.g., if a Bundle-3 system's current zone count is 24, installing this upgrade will enable it to support a virtually unlimited number of zones).
- Extends the current SUS expiration date by 1 year (e.g., if the system's current expiration is 3/31/2022, installing this upgrade will extend it to 3/31/2023).

PUBLIC ADDRESS AMPLIFIERS

Platinum Series Amplifiers

Models PS600, PS240, PS120, PS60



Bogen's Platinum Series Public Address Amplifiers offer powerful features rarely found in other commercial amplifiers – such as a 5-band, full parametric EQ, without the need for add-on modules, delivering outstanding value for a wide variety of installed sound applications such as retail, restaurants, hospitality, corporate meeting rooms, educational facilities, houses of worship and many more. The Platinum Series model lineup includes the PS600 (600W), PS240 (240W), PS120 (120W), and PS60 (60W), all manufactured with proven Bogen reliability, backed by an industry-leading five (5) year warranty.

PRODUCT FEATURES:

- 600-, 240-, 120-, and 60-watt models
- 4 Dedicated microphone inputs (XLR connectors MIC 1-4) with selectable phantom power
- 1 Selectable MIC 5/TEL input
- 1 Selectable MIC 6/AUX 1 input
- 1 Dedicated AUX 2 input
- 8-ohm, 25V/70V speaker output
- Standard 19" rack mountable – 2RU package for all models
- 5-band full parametric equalizer with independent Gain, Frequency, and Q controls
- Lo-cut filter for all MIC channels
- True loudness contour function on AUX 1 and AUX 2
- Audio Enhancement feature for improved voice intelligibility with adjustable level
- Selectable AUX input muting during TEL paging: -60, -21, -10, and 0dB
- VOX sensitivity adjustment for TEL paging
- Input muting with individual selection available on all inputs
- Adjustable automatic level control on TEL input
- AUX fade back after TEL page
- Remote master volume control capability (using optional GSRVC)
- Preamp out/Power amp in connections, serves as an Insert for external audio processing
- Level indicator meter, and peak limiting when amplifier is driven toward clipping
- 100VAC-240VAC, 50/60 Hz universal power supply
- Detachable IEC power cord
- Detachable, tamper-resistant front cover
- Listed to UL Standard EN62368-1:2014 for U.S. & Canada

ACCESSORIES
(SOLD SEPARATELY)

GSDRPK
Rack Panel
Mounting Kit

GSRVC
Remote Volume
Control

Classic Series Mixer-Amplifiers

Models C100, C60, C35, C20, C10

The Classic Series mixer-amplifiers provide mixing of microphones, telephone, and auxiliary sources. Bogen's Classic Series amplifiers offer high performance, flexibility, and reliability for most applications requiring a variety of inputs.



C100, C60, C35



C20, C10

PRODUCT FEATURES:

- 100-, 60-, and 35-watt models as well as 20- and 10-watt models
- 4 inputs (C35/60/100 models): 1 MIC (Lo-Z), 1 AUX (Hi-Z), 1 TEL, plus 1 selectable MIC or AUX
- 3 inputs (all C10/C20 models): 1 MIC (Lo-Z), 1 TEL, plus 1 selectable MIC or AUX
- AUX muting w/ external contact closure or automatic w/ TEL
- TEL input voice-activated (VOX) mute over AUX input
- Variable threshold for voice-activated AUX mute
- Separate volume controls for each input plus overall bass and treble (C35/60/100 models) or tone (all C10/20 models)
- Outputs for 4-ohm, 8-ohm (not C100 model), 16-ohm, 25V, and 70V speaker systems
- Screw terminal connection for microphones
- Input Sensitivity: 600 µV, MIC; 85 mV, AUX; 75 mV, TEL
- Thermal protection and electronic shutdown
- Record output jack (C35/60/100 only)
- Listed to UL Standard 60065 for U.S. and Canada

| Model | Number of Inputs | MIC precedence over AUX input(s) | Bass/Treble control | 4-, 16-ohm, 25V, 70V speaker outputs | 8-ohm speaker outputs | VOX muting of AUX input (TEL input only) | Variable VOX threshold | Tape/Booster Output |
|---------|------------------------------------|----------------------------------|---------------------|--------------------------------------|-----------------------|--|------------------------|---------------------|
| C100 | 4 – 1 MIC, 1 AUX, 1 TEL, 1 MIC/AUX | ● | ● | ● | | ● | ● | ● |
| C35/C60 | 4 – 1 MIC, 1 AUX, 1 TEL, 1 MIC/AUX | ● | ● | ● | ● | ● | ● | ● |
| C10/C20 | 3 – 1 MIC, 1 TEL, 1 MIC/AUX | ● | * | ● | ● | ● | ● | |

* Treble Cut only

ACCESSORIES
(SOLD SEPARATELY)

RPK35B
Rack Panel Kit
(C20/10 Models)

RPK50
Rack Panel Kit
(C100/C60/C35 Models)

WMK1
In-Wall Mount Kit
(C20/10 Models)

WMT1A
Line-Matching
Transformer

MODULAR AMPLIFIERS

Power Vector Modular Mixer-Amplifiers

Models **V250, V150, V100, V60, V35**



Bogen's Power Vector modular input mixer-amplifier series offers a wide range of power levels from which to choose, with five models ranging from 35W to 250W. The amplifiers are designed to work with both high- (70V/25V) and low-impedance (4/8-ohm) speaker systems. Each model includes eight module bays for input modules and allows up to four levels of priority between modules. Two module bays are also capable of accepting signal-processing output modules. Each input channel has an associated signal/clip LED for signal status. An 11-segment LED output meter monitors output signal level, which can be controlled by the Remote Volume Control Panel (RVCP, sold separately). Modules are required, but sold separately.

PRODUCT FEATURES:

- 5 models ranging from 35W to 250W, each with a large power reserve
- Capable of handling 70V, 25V, 8-ohm, and 4-ohm speaker loads
- 8 input module bays
- 2 module bays capable of handling signal-processing output modules
- 4 levels of priority between modules
- 11-segment LED output level meter with Average/Peak switch
- Motorized master volume control that can be remotely operated (requires RVCP)
- Two-color LED for each channel indicates signal active/signal clipping
- Bass and treble controls (bypassable)
- Master mute control mutes all audio from the mixer section of the amplifier
- 125 Hz Low Cut feature
- Signal-processing insert jacks
- Pre-EQ unbalanced buffer output signal "post" all unit controls, but "pre" any external signal-processing equipment connected
- Grounded, unswitched AC convenience receptacle with a 500W maximum capacity provided for external equipment
- Rack mountable (RPK87 sold separately)
- Listed to UL Standard 60065 for U.S. and Canada

Wide selection of Advanced Input & Signal Processing Output Modules are available (sold separately)

ACCESSORIES

(SOLD SEPARATELY)

| | |
|--|--|
| PVMC Module Security Cover | PVSC Power Vector Security Cover |
| RVCP Remote Volume Control Panel | RPK87 Rack Mounting Kit |

Wall-Mount Power Vector Modular Mixer-Amplifiers

Models **WV250, WV150, WV100**

The Wall-Mount Power Vector Series combines up to 8 modular inputs and signal-processing outputs to meet various application requirements. The amplifier's convenient and efficient wall-mount design provides a protected and accessible audio system in a permanent and inconspicuous mounting.

PRODUCT FEATURES:

- 100-, 150-, and 250-watt models; each with large power reserve
- 8 module bays total, supporting up to 2 signal processing output and up to 8 input modules
- Four priority levels between modules
- 4-ohm, 8-ohm, 25V, and 70V outputs
- Secure, permanent wall mounting (in-wall with BBF or surface-mount with BBS)
- 11-segment LED output level meter registers Peak or Average output
- Adjustable output level limiter with active indicator
- Front-mounted tape output provides unbalanced signal level output
- Independent volume controls for each input
- External mute control
- Motorized master volume control, with optional RVCP for remote operation
- Bass and treble controls with center detent
- 125 Hz Low Cut switch
- Tone control bypass switch
- Thermal, short-circuit, and overload protection
- Thermally-controlled 3-speed fan
- Listed to UL Standard 60065 for U.S. and Canada



(Wall-Mount Power Vector shown with WMAD Component)

Wide selection of Advanced Input and Signal Processing Output Modules are available (sold separately)

REQUIRED COMPONENTS
(SOLD SEPARATELY)

| | | |
|---|---|--|
|  BBF FLUSH-MOUNT BACK BOX |  BBS SURFACE-MOUNT BACK BOX |  WMAD FRONT COVER/DOOR |
|---|---|--|

MODULAR AMPLIFIERS

M-Class Amplifiers

Models M600, M450, M300

Bogen's M-Class amplifiers provide professional sound installers with exactly what they need from an amplifier: 3 modes of operation — stereo (4-ohm), 70V mono, dual mono (4-ohm); 2 bays for a variety of input modules; up to 600W/ch stereo (4-ohm) or 1200W of 70V mono power; massive power toroid and heat sinks; heavy 14-gauge chassis; patented Back-Slope™ AC voltage stabilization; clip limiters; and DC voltage, over-current, and thermal protection circuits.



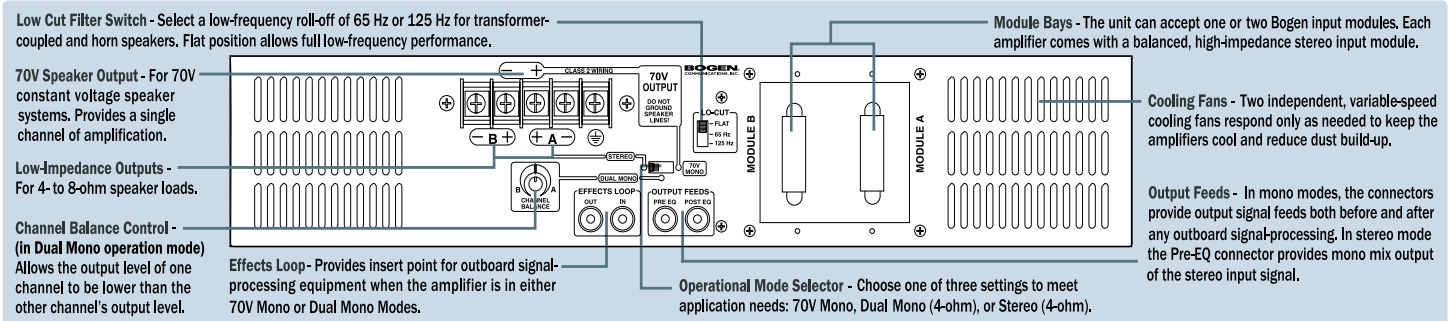
ACCESSORIES (SOLD SEPARATELY)

RPK35B
Rear Rack
Mount Kit

PVMC
Module
Security Cover

PRODUCT FEATURES:

- 3 mono power levels: 1200W, 900W, or 600W for 70V speaker systems
- 3 stereo power levels: 600W, 450W, or 300W per channel @ 4 ohms
- 3 modes of operation to choose from: Stereo (4-ohm), Dual Mono (4-ohm), or 70V Mono
- 2 module input bays for flexible modular input capability
- Low noise, low distortion, and high slew rate
- Professional, high-impedance, balanced stereo input module included (BAL2S)
- 3 selectable low-frequency roll-off choices
- 2:1 mixer function when in mono modes
- Insert connections for outboard equipment
- Post- and pre-EQ Output Feeds
- DC, overload, short circuit, and thermal protection circuits
- Power-saving Sleep Mode
- Clip limiting circuits for speaker protection
- Status, Signal, and Clip/Limit indicators
- Back-Slope AC voltage stabilization for varying AC line voltages
- Recessed volume control knobs
- 2 independent, continuously variable cooling fans
- Listed to UL Standard 60065 for U.S. & Canada



ADVANCED SIGNAL PROCESSING OUTPUT MODULES

Plug-In Signal-Processing Output Modules

Bogen's plug-in signal-processing output modules automatically insert themselves into the mix bus signal path leading to the power amplifier stage when installed. (Shipping weight: 1 lb. each.)

Model **RI01S** - Relay Input/Output



- Transformer-isolated, balanced line-level input
- 600-ohm/10k jumper-selectable input impedance
- 8-ohm, 750mW output
- Input and output level controls
- Relay responds to selectable priority level
- External control of priority muting
- N.O. or N.C. relay contacts
- Input can be muted from higher priority modules, with signal fade back
- Output can gate with relay priority level
- Screw terminal strips
- RJ11 connection with line output and dedicated N.O. relay contact

Model **ANS1R** - Ambient Noise Sensor



- Maximum Gain control
- Ramp Speed control
- Activity Threshold control
- Ambient MIC input threshold control
- Stereo AUX input (summed mono)
- AUX level input control
- Gradual fade back from mute
- Mutable input (lowest priority only)
- RCA connectors
- ANS500M Sensor Mic included

ADVANCED INPUT MODULES

Input Modules

Advanced plug-in Input Modules provide a wide range of functions to support a variety of applications. (Shipping weight: 1 lb. each)

Models LMM1S, LMR1S - Line/MIC Inputs



LMM1S

- Input level controlled by remote panel or direct voltage (LMR1S)
- Wall Plate Control included (with LMR1S only)
- Limiter with LED activity indicator (LMR1S)
- Line/MIC gain switch
- Gain/Trim control
- Bass & Treble controls
- Noise gate w/threshold control
- Fade back from mute
- 24V phantom power
- Priority & bus assignments
- Screw terminal input
- Mutes lower priority modules



LMR1S
(with Remote Volume Control)



Model BAL2S - Balanced Input



- Stereo, high-impedance, electronically balanced inputs
- Professional-quality, low noise performance
- Selectable gain of 0 or 18 dB
- Compatible w/telephone system page ports
- Mutable by higher priority modules
- Variable ducking level when muted
- Fade back from mute
- Screw terminal connections

Model MAX1R - Mono AUX Input



- Gain/Trim control
- Bass & Treble controls
- Gate feature mutes lower priority modules
- Mutable by higher priority modules
- Variable ducking level when muted
- Fade back from mute
- Bus assignable
- RCA connectors

Models MIC1S, MIC1X - Microphone Inputs



MIC1S

- Gain/Trim control
- Bass & Treble controls
- Noise gate w/Threshold & Duration control
- Limiter w/Threshold control
- 24V Phantom power
- Priority & Bus assignable
- Balanced, transformer-isolated
- Screw terminals (MIC1S); XLR connector (MIC1X)



MIC1X

Model SAX1R - Stereo AUX Input



- Gain/Trim control
- Bass & Treble controls
- Gate feature mutes lower priority modules
- Mutable by higher priority modules
- Variable ducking level when muted
- Fade back from mute
- Stereo-to-mono summing option
- Bus assignable
- RCA connectors

Models MIC2S, MIC2X - Microphone Inputs



MIC2S

- Gain/Trim control
- High Cut/Low Cut controls
- Enhance control
- Noise gate w/Threshold control
- Limiter w/Threshold control
- 24V Phantom power
- Priority & Bus assignable
- Screw terminals (MIC2S)
- XLR connector (MIC2X)



MIC2X

Model TBL1S - Transformer Balanced Input



- Gain/Trim control
- Bass & Treble controls
- Transformer-isolated, dual-impedance, line-level input
- Variable ducking level when muted
- Mute send & receive
- Fade back from mute
- Mute send threshold & duration adjustments
- Priority & Bus assignable
- Pluggable screw terminal connections

Model TEL1S - Telephone Input



- Loop start or ground start trunk interfacing
- Dry loop interface to paging ports
- Audio-activated paging in dry loop
- Gain/Trim control; Noise gate & Limiter
- Mutes lower priority modules
- Mutable by higher priority modules
- Bus assignable & Transformer-isolated
- Screw terminal connections

ACCESSORY
PRS48
48V DC
Power Supply

Model TNG1S - Tone Generator Input



- Level control
- Select 4 of 8 tones to trigger
- Burst/steady, slow whoop, siren, mechanical bell, Klaxon, night ringer, double chime, & doorbell tones
- Momentary & continuous playback modes
- Microprocessor-controlled
- Priority assignable
- Mute send & receive
- Screw terminal trigger connections



ACCESSORY
(SOLD SEPARATELY)

MA3 Module Adapter

Adapts Modules for use with D-Series, WMA, and DPA Amps

DUAL-CHANNEL POWER AMPLIFIERS

Black Max™ Power Amplifiers

Models X600, X450, X300



Bogen's Black Max amplifiers are designed to provide maximum performance in constant voltage speaker systems. Dual 70V transformerless outputs deliver exceptionally clean audio to speaker systems requiring two channels of audio up to 600W per channel.

High-efficiency Class H amplifier design and the auto-sleep feature aid in reducing power consumption on continuously-powered systems. Rear-mounted volume controls, independent low cut filters on each input, and pluggable input terminal strips were specifically designed for the fixed install market. Built-in power sequencing for multiple Black Max amplifiers combats current in-rush problems of large audio systems. Massive power toroid and heat sinks; heavy 14-gauge chassis; patented Back-Slope™ AC voltage stabilization; clip limiters; and DC voltage, over-current, and thermal protection circuits make the Black Max both an efficient and reliable workhorse amplifier.

PRODUCT FEATURES:

- Dual 70V amplifier channels
- 300W/450W/600W per channel for 70V speaker systems
- Low noise, low distortion, and high slew rate
- High-efficiency Class H amplifier design
- Transformerless direct drive outputs
- Electronically balanced high-impedance inputs
- Pluggable terminal strips for input connections
- Independent low cut filters for each channel
- Built-in power sequencing with other Black Max amps
- Pluggable terminal strip for sequencing wiring
- Rear panel power sequencing status indicator
- DC, overload, short circuit, and thermal protection circuits
- Clip limiting circuits for speaker protection
- Power-saving sleep mode for intermittent use
- Status, Signal, and Limit indicators
- Back-Slope AC voltage stabilization for dependable performance over varying AC line voltages (±10%)
- Heavy-gauge steel chassis with cast aluminum front
- Rear-mounted volume controls
- Mounts in 2 rack spaces (3-1/2") directly stackable without need for extra space above or below
- 2 independent, continuously variable cooling fans for dependable and quiet operation
- Listed to UL Standard 60065 for U.S. and Canada

ACCESSORY
(SOLD SEPARATELY)
RPK86
Rear Rack
Mounting Kit

COMPACT AMPLIFIERS

CC-Series Compact Mixer-Amplifiers

Models CC4021, CC4041

The CC-Series consists of two compact mixer-amplifiers, CC4021 and CC4041, each providing 40 watts of output power. The features available and number of inputs vary per model. Each unit measures 2 rack spaces in height but only 8-1/4" wide, allowing 2 units to be placed side-by-side without requiring additional rack spaces.

PRODUCT FEATURES:

- 40 watts of output power
- Individual volume control for each Input
- Compatible with 70V, 25V, 4-ohm, and 8-ohm systems
- Individual phantom power for MIC inputs
- Audio-activated & Defeatable muting
- Bass and treble controls
- Peak and signal indicators
- External 24V DC supply input
- Listed to UL Standard 60065 for U.S. and Canada

CC4021



CC4041

ACCESSORY (SOLD SEPARATELY) **RPK93** Rack Mount Kit

| Model | Total Number of Inputs | Number of MIC/Line Inputs (balanced) | Number of AUX Inputs (unbalanced) | Audio-activated Muting Priority Levels | Dimensions | Product Weight |
|--------|------------------------|--------------------------------------|-----------------------------------|--|------------------------------------|----------------|
| CC4021 | 2 | 1 | 1 | 1 | 8-1/4" W x 3-1/2" H x 10-3/8" D | 11 lb. |
| CC4041 | 4 | 3 | 1 | 1 | | 11 lb. |

MONO-CHANNEL POWER AMPLIFIERS

Mono Power Amplifier

Models **HTA250A, HTA125A**

The **HTA Series** high-performance power amplifiers can safely drive loads continuously at full (RMS) power. Overload protection includes an electronic shutdown circuit and a thermal breaker.

PRODUCT FEATURES:

- 250- and 125-watt models available
- Convection-cooled
- Power MOSFET output circuitry
- Thermal protection and automatic electronic overload protection
- Hi-Z unbalanced and Lo-Z balanced or unbalanced input w/ accessory transformer (TL600)
- Internal Low Cut filter switch
- 90 dB signal-to-noise
- 4- and 8-ohm, 25V, 25VCT and 70V outputs
- Input sensitivity: Hi-Z, 500 mV; Lo-Z, 150 mV (HTA250A); 150 mV (HTA125A)
- Power Consumption: 520W (HTA250A); 260W (HTA125A)
- Line bridging (driving multiple amplifiers) is possible w/ an accessory transformer (TL100)
- 19" rack-mount design (3 rack spaces)
- Listed to UL Standard 60065 for U.S. and Canada



ACCESSORIES (SOLD SEPARATELY)

WMT1A
Line-Matching
Transformer

TL100
1:1 Bridging
Transformer

TL600
600-ohm Impedance-
Matching Transformer

Mono Power Amplifier

Model **BPA60**

The **BPA60** supplies 60 watts of power amplification for professional and commercial sound systems requiring continuous high-quality sound.

PRODUCT FEATURES:

- 60 watts
- 1 input: Hi-Z unbalanced
- Lo-Z balanced input with accessory transformer
- Input level control and low cut filter switch
- 8-ohm/25V, 16-ohm, 25VCT, and 70V outputs
- Sensitivity: 300mV, Hi-Z; 75mV, Lo-Z
- Resettable circuit breaker & thermal protection
- Operates with 25V and 70V systems
- 120V AC, 60 Hz, 180W @ full rated output
- Rack-mountable (kit sold separately)
- Listed to UL Standard 60065 for U.S. and Canada



ACCESSORIES (SOLD SEPARATELY)

RPK53
Rack Panel
Kit

TL100
1:1 Bridging
Transformer

TL600
600-ohm Impedance-
Matching Transformer

ALSO AVAILABLE FROM BOGEN...

BOGEN
TIME SYSTEMS



Master, Wired, Wireless, and IP Clock Systems

Bogen offers the most advanced, high quality, high-tech time solutions. Whether you are designing a new school, hospital, or office, or retrofitting an existing facility, you will benefit from Bogen's advanced time systems.

We offer timepieces including simple Quartz Clocks, IP Clock Systems, GPS Systems (synched to UTC within 1-microsecond anywhere on the globe), and everything in between. Our highly tooled, microprocessor-based products allow us to take a unique approach to the market by providing advanced solutions at competitive prices.



Visit our website at:
www.bogen.com/products/type/time-systems

MIXERS

Power Vector Mixer

Model VMIX



This 8-channel Power Vector mixer/pre-amplifier offers a wide variety of operational features and functions for superior audio performance. Eight module bays accept plug-in modules, allowing up to four levels of priority between modules. Security covers for both the front and rear of the unit prevent tampering with settings. For large applications, several Power Vector Mixers can be bridged

PRODUCT FEATURES:

- Wide selection of plug-in modules (sold separately)
- 8 module bays
- 2 module bays capable of handling signal-processing plug-in output modules
- 4 levels of priority between modules
- 8 inputs, with independent volume controls for each
- LED signal/clip indicator for each channel
- Bass and treble controls
- 11-segment LED output level meter monitors the output level of the mixer with Avg./Peak switch
- Balanced transformer-isolated output
- Balanced output signal level switch (-50, -10, and +4 dBμ)
- Unbalanced signal output jack
- Join multiple Power Vector mixers together using bridging jack and mute terminals
- Motorized master volume control that can be remotely operated (with RVCP Remote Volume Control Panel, sold separately)
- 125 Hz Low Cut feature
- Tone control bypass switch
- Module security cover prevents tampering with module controls (PVMC, 8 included)
- Resettable circuit breaker
- Security cover to protect front controls and allow access to installer selected controls (PVSC, sold separately)
- Listed to UL Standard 60065 for U.S. and Canada

Wide selection of Advanced Input and Signal Processing Output Modules are available (sold separately)

| ACCESSORIES (SOLD SEPARATELY) | |
|--|--|
| PVMC Module Security Cover | PVSC Power Vector Security Cover |
| RVCP Remote Volume Control Panel | RPK87 Rack Mounting Kit |

| Output Level Meter | Frequency Response | Output Impedance | Signal-To-Noise Ratio | Dimensions | Product Weight |
|--------------------|---|--|------------------------|--|----------------|
| 11 Segments | ±1 dB (20 Hz-20 kHz) balanced-out | 100 ohms, unbalanced; 50 ohms @ +4 dBμ, 600 ohms @ -10 dBμ, 5 ohms @ -50 dBμ, balanced | -99 dB, fundamental | 17-1/4" W x 3-7/8" H x 14-3/4" D | 15 lb. |

MIC/LINE Mixer

Model CAM8PRO



The Bogen CAM8PRO is an 8-input, dual-bus MIC/Line mixer that combines superb performance with a generous array of simple-to-use features in a single rack space design. It features 8 independently-assignable inputs switchable between MIC and Line. Each input has a trim control, a switchable low cut filter, and a Main/Auxiliary bus output selector. Phantom Power can be universally applied to all MIC-selected inputs for condenser microphones. The CAM8PRO also features a built-in Compressor/Limiter with adjustable Threshold and Ratio Controls, a Bar Graph Output Meter that indicates input signal levels, and a headphone jack. External power supply included.

PRODUCT FEATURES:

- 8 independently-assignable inputs
- Dual-bus design with Main/AUX output selector for each input
- Pluggable terminal strip connections
- Balanced inputs and outputs
- Direct bus connection for cascading multiple mixers
- MIC/Line switch for each input and Main output
- Low Cut Filter for each input
- Switchable Phantom Power for condenser MIC inputs
- Output Level Control knob for Main and AUX outputs
- Gain/Trim Control for each input
- Compressor/Limiter (Main output; bypassable)
- Adjustable Threshold and Ratio Controls
- LED Bar Graph Output Meter (Peak or Average)
- Headphone Output

| Inputs | Phantom Power/Voltage | Bridging Input | Compressor/Limiter | Output Level Meter | Frequency Response | MIC Equiv. Input Noise | MIC/AUX Input Impedance | Signal-To-Noise Ratio | Output Impedance | Crosstalk (adjacent channels) | Dimensions | Product Weight |
|--------|-----------------------|----------------|--------------------|--------------------|------------------------|------------------------|-------------------------|-----------------------|---|-------------------------------|---|----------------|
| 8 | 30V DC | ● | ● | ● (8 segments) | ±1 dB, 20 Hz-20 kHz | -129 dBV | 3.5k/15k ohms | 90 dB | 220-ohm unbalanced, 440-ohm balanced | > -90 dB | 19" W x 1-3/4" H x 7-1/2" D | 7 lb. |

UNIVERSAL AUDIO PROCESSOR

Universal Audio Processor

Model CORE



The Bogen CORE is a highly versatile digital mixer/processor designed for small to medium installations. Flexible hardware configurations, in blocks of 4: for 4 in/12 out, 8 in/8 out, etc. The CORE's PC-based software allows for design, downloading, reversal of in-box designs, and live monitoring, calibration, and routing. Three system hardware configurations are available: CORE8X8 (8 inputs, 8 outputs), CORE4X12 (4 inputs, 12 outputs), and CORE12X4 (12 inputs, 4 outputs).

PRODUCT FEATURES:

- Configurable using PC/laptop software
- Programmable, scalable front panel knobs for analog control functions
- Full DSP drag-and-drop component library
- Third-party control via RS-232 serial and Ethernet
- Stack up to 12 units to increase number of inputs and outputs
- Listed to CE and UL standards

HARDWARE COMPONENTS:

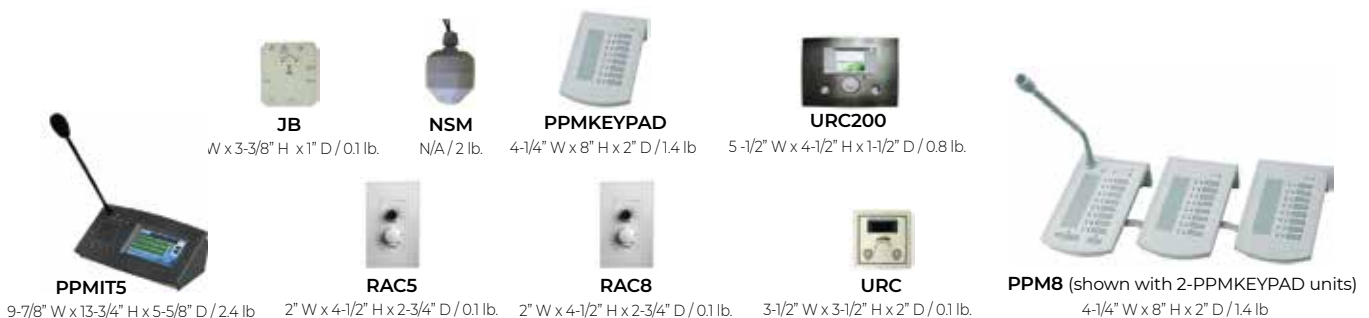
- Main Frame: 4 slots for input/output cards, 16 TTL/Analog Inputs, 8 TTL Outputs, RS485, RS232 Port, Ethernet Port
- Output Card: 4 channels with individual overload indicator, mute, meter, signal present, level control, and adjustable overload threshold
- Input Card: 4 balanced audio input channels with individual bypass, mute, -66 dB to 0 dB sensitivity select, phantom power, mute, RTO (route to output), VU meter, signal present, level control, and adjustable overload threshold

SOFTWARE COMPONENTS:

- Auto Gate, Noise Sensing, Compressor, Comp-limiter, Expander, and Ducker
- Equalizers: Mono and Stereo GEQ (1 Octave, 2/3 Octave, 1/3 Octave), Mono and Stereo PEQ (2, 4, 6, 8, 10, 16 bands)
- Dynamic Feedback Control
- Programmable Level Controls
- Provides up to 53 minutes of digital audio WAV file storage, triggered via calendar-based schedule or dry contact; 2 separate messages can be simultaneously output to independent zones
- Mixers: Auto, Matrix, Standard, and Room Combiner
- Noise Generators: White, Pink, Tone
- Page Control Module: for zone paging applications
- Create custom control interface screens

| Dimensions | Product Weight |
|----------------------------------|----------------|
| 17-1/8" W x 1-3/4" H x 11-5/8" D | 8 lb. |

| ACCESSORIES (SOLD SEPARATELY) | DSM2000 Desktop Paging Microphone | JB Junction Box | NSM Noise Sensing Microphone | PPM8 8-Button Paging Microphone | PPM8SP 8-Button Paging Microphone w/Stack Paging | PPM8SPJB 8-Button Paging Microphone w/Junction Box |
|---|---|--|--|---|--|--|
| PPM8SPJBSP 8-Button Paging Microphone w/Page Stacking Chip | PPMIT5 IP Touchscreen Paging Station | PPMKEYPAD Additional Keypad | RAC5 Remote Analog Controller (5 sources) | RAC58 Remote Analog Controller (8 sources) | URC Programmable Remote Controller | URC200 IP-Based Remote Controller |







Let Us Design Your System... **For FREE!!!**

BOGEN FREE DESIGN SERVICE

See Page 79 For Details

TELEPHONE PAGING AMPLIFIERS

TPU Series Mixer-Amplifiers

Models TPU250, TPU100B, TPU60B, TPU35B, TPU15A



TPU250



TPU100B, TPU60B, TPU35B



TPU15A

Bogen's TPU Series of mixer-amplifiers are the ideal choice for the telephone paging industry. There are 5 models to choose from, ranging in power from 15 watts to 250 watts, and each model provides signal-activated, automatic muting of background music during a telephone page, and gradual return of music following a page.

PRODUCT FEATURES:

- 250-, 100-, 60-, 35- and 15-watt models specially designed for telephone paging systems
- 3 inputs on TPU250 and TPU-B models: 1 TEL, 1 MIC (Lo-Z), 1 AUX (Hi-Z)
- 2 inputs on TPU15A: 1 TEL, 1 AUX (Hi-Z)
- 600-ohm balanced TEL input for direct connection to page ports and adapters
- TEL input has Automatic Level Control (ALC) for constant page announcement level
- Separate MIC input for a low-impedance push-to-talk microphone (excluding TPU15A model)
- Audio enhancement circuitry (excluding TPU15A model)
- Music input – mutable by external contact closure (excluding TPU15A model) or activity on TEL input
- Separate volume controls for mic, paging, background music, and night ringer
- Built-in night ringer can be activated from 90V ring signal (excluding TPU15A model) or external contact closure
- 25V and 70V constant-voltage outputs, balanced and unbalanced; also 8-ohm on TPU15A
- Wall-mount design provides minimum protrusion from backboard
- TPU-B models may be rack-mounted using RPK82 rack mounting kit (sold separately)
- TPU15A and TPU250 designed to rack mount directly, no kit necessary
- Easily accessible, recessed front-panel controls (excluding TPU15A model) for setting volume, muting, music, etc.
- RCA jacks provided to allow amplifier bridging to double the number of amplifier inputs and outputs (excluding TPU15A model); a TPU250 can only be bridged with one other TPU250
- Thermal and electronic overload protection (excluding TPU15A model), resettable circuit breaker (except TPU250), Slo-Blo fuse on TPU250
- Listed to UL Standard 60065 for U.S. and Canada

Specialized Telephone Input

The TPU-Series' 600-ohm transformer balanced input is perfectly suited to connect to paging ports and paging adapters such as Bogen's TAMB2. Here are a few specially designed features:

- The background music will mute whenever paging activity is present on the telephone input, even if control contacts are not available. (Separate mute control contacts are also available.)
- To avoid problems with noise on the lines falsely muting the background music, a built-in VOX threshold control (not on TPU15A) lets you decide what's a real signal and what's noise.
- Because not everyone speaks at the same level, the Automatic Level Control feature keeps loud voices from booming out of the paging system's speakers.

Audio Enhancement

Crisp, clean, intelligible sound is the goal of every paging system. The audio enhancement circuit adds back the high frequency harmonics that are lost through the handsets and speakers. With one simple control, you can adjust the amount of high frequency content the audio enhancement circuit adds back until optimum intelligibility is reached.

Variable Music Mute

Add some polish to announcements by using the TPU's built-in variable mute feature. Variable mute allows you to control the level of the music heard in the background during a page. It is fully adjustable from no muting of music to full suppression of music. The TPU also gracefully fades the muted music back in after the page is finished for a smooth, professional sound (not available on TPU15A).

Bridging

Bridging two TPU amplifiers permits them to be used in tandem with one another to increase the total output power of the system, thereby permitting additional speakers to be added. For example, when two 250-watt amplifiers are bridged, the total output capacity of the system is 500 watts. Also, both amplifiers will receive the same input signal, amplify it, and deliver to the speaker loads connected to each amplifier (not available on TPU15A).

| Model | Output Power (Watts) | Inputs | | | Adjustable Mute Threshold | Automatic Level Control | Bass/Treble Controls | Peak Level LED | Adjustable Mute Level | Fade Back From Mute | Audio Enhancement | Night Ringer | | Outputs | | | | | |
|---------|----------------------|-----------|-------|------------|---------------------------|-------------------------|----------------------|----------------|-----------------------|---------------------|-------------------|----------------|-----------------|---------|-----|-------|--------|---------|---|
| | | Telephone | Music | Microphone | | | | | | | | 90V Activation | Contact Closure | 70V | 25V | 25VCT | 8 Ohms | 16 Ohms | |
| TPU250 | 250 | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| TPU100B | 100 | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| TPU60B | 60 | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| TPU35B | 35 | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| TPU15A | 15 | ● | ● | | ● | | * | ● | | | | | ● | ● | ● | | | ● | |

* Treble Cut only

ACCESSORIES
(SOLD SEPARATELY)

RPK35B
Rack Panel Kit
(TPU-B Models)

WMT1A
Line-Matching
Transformer

TELEPHONE ACCESS MODULE/LEVEL CONTROLS

Telephone Access Module

Models TAMB2, TAMB2PS

The TAMB2 interfaces a telephone system with a paging system allowing announcements to be made through any telephone. Any of three types of analog ports can be connected using the TAMB2: loop start trunk, ground start trunk, and station port (90V ring up). It is indispensable for any telephone paging application because it eliminates the possibility of mismatching paging interfaces and port types. The TAMB2PS includes the Model PRS2403 power supply.



TAMB2



TAMB2PS

PRODUCT FEATURES:

- 600-ohm output
- Built-in confirmation tone indicating access to paging system
- Built-in pre-announce tone produced over paging system before announcement
- Adjustable tone volume
- Works with one-way and two-way zones
- VOX and default timers operate independently
- Trunk Timer feature prevents system blockage
- 1 C-Form (N.O. and N.C.) contact pair available for operating external equipment
- Trunk Timer feature prevents system blockage
- FCC Part 68 Registered
- Listed to UL Standard 60950 for U.S. and Canada



ACCESSORIES (SOLD SEPARATELY)

PRS2403
24V DC Power Supply
(included with TAMB2PS)

PRSLSI
Power Supply
(24V DC)

RPK91
Rack
Mount Kit

| Power Requirements* | Dimensions | Product Weight |
|---------------------|----------------------------|----------------|
| 24V DC @ 150mA | 8-1/2" W x 1-3/4" H x 3" D | 2 lb. |

* Included with TAMB2PS

MESSAGING & CALL STACKING

Messaging/Call Stacking System

Model BOMDMU



Bogen's BOMDMU is a comprehensive system that provides page stacking, feedback elimination or pre-recorded messaging, and background music control in a single device.

PRODUCT FEATURES:

- 3 channel page stacker
- Record and temporarily store up to 16 pages or 4 minutes of audio per channel
- Feedback elimination; opens loop between input microphone and speakers
- Priority input with immediate, real-time access to paging system; overrides background music, stacking and messaging functions
- Record and play up to 99 messages or 8 minutes of audio
- Message triggering via start input or host telephone system workstation
- Background music input
- Station or Dry Loop/Loop Start operation
- DTMF support for zoning
- 12V DC @ 1 Amp power supply included

| Power Requirements | Dimensions | Product Weight |
|----------------------------|-------------------------|----------------|
| 12V DC @ 1 A (included) | 19" W x 1-3/4" H x 7" D | 5.5 lb. |

Pre-record Messages for Use in Emergencies

It is imperative that directives communicated using a public announcement system during an emergency are clear, concise, and worded so as to not cause panic or confusion. It is difficult to imagine all these criteria being met at the time an emergency is occurring. The individual making the announcement may themselves be shaken, confused, or not sure what to say.

Directive Announcements

The BOMDMU allows up to 99 messages (up to 8 minutes total in length) to be recorded in advance. These directives can include vacate the building, secure your location in the building, relocate to a particular area, etc. in cases of fire, an intruder, storm, etc. Since the individual who is aware of the emergency (and the appropriate message content that needs to be announced) is likely required to attend to the emergency situation rather than making announcements, it is best that such announcements be recorded in advance and played by an authorized individual. Messages can also be recorded in multiple languages.

PAGING CONTROL MODULES

Zone Paging System

Model PCM2000

The PCM2000 Zone Paging System provides robust zone paging for applications requiring 1 to 99 zones and up to 32 paging zone groups. Its multi-function modules ensure flexibility and future expansion with minimum time and expense.

PAGING:

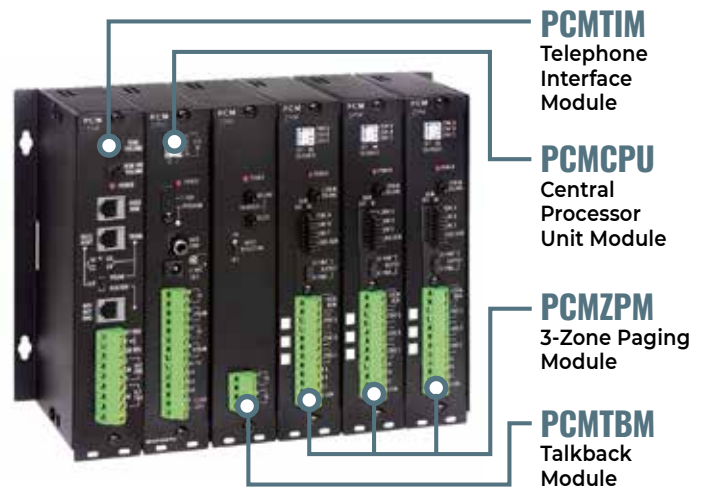
- Allows for 1 to 99 paging zones in 3-zone increments
- Up to 32 programmable paging zone groups
- Emergency All-Zone Override Paging input
- All-Call function can be disabled
- 250-watt power handling capacity (separate amplifier required)
- Works with systems that are central- or self-amplified, or mixed
- Drives up to 40 self-amplified speakers per zone module in low-power mode

INSTALLATION:

- Operates with 70V and self-amplified (24V) paging systems
- Future expandability up to 99 paging zones using 10 PCM2000 slave assemblies
- Universal Telephone Interface allows simple connection to loop and ground start trunks, to PBX or KEY paging ports, and to analog 90V station lines
- Easy connections using standard RJ11 and Euro-style terminal blocks
- Relay driver outputs mirror the operation of each paging zone to control external equipment
- Two C-form relay contacts change state when system is activated to control external equipment
- A setup tone can be produced by the system to check system operation and volume levels
- Easy programming of system features through the telephone
- System programming can be reset to factory defaults
- Wall-mountable (brackets included)
- FCC Part 68 Registered
- Listed to UL Standard 60950 for U.S. and Canada

BACKGROUND MUSIC:

- No interruption of background music in zone not being paged (two amplifiers required)
- Inhibit background music in any zone
- Zone modules can accept separate background music sources



PCM2000 System – Shown with modules for a 9-Zone Paging System
Works with both central- and self-amplified systems

NIGHT RINGER:

- Night Ring activated from 90V ring signal or contact closure
- Night Ring tone can be selected as either simulated ringer sound or chime
- Night Ring tone can be directed to a specific group of zones
- RJ11 input connector

CODE CALLING:

- Night Ring activated from 90V ring signal or contact closure
- Night Ring tone can be selected as either simulated ringer sound or chime
- Night Ring tone can be directed to a specific group of zones
- RJ11 input connector

SIGNAL TONES:

- Contact closure input controlled tone annunciation
- Tone signaling can be directed into a specific group of zones
- Tone can be selected as tone burst, chime, or 4 quick beeps
- Tone can be selected to follow state of contact closure input or preset burst length

Number of Modules Required For Zone Paging Applications:

| | Total Number of Zones in System | | | | | | | | | | |
|----------------|--|---|---|----|----|----|----|----|----------------------------|----------------------------|----------|
| | 3 | 6 | 9 | 12 | 15 | 18 | 21 | 24 | 27 | More Than 27 Zones | 99 Zones |
| PCMTIM | ← 1 Module Required For Each Total System → | | | | | | | | | | |
| PCMCPU* | 1 | | 2 | | | 3 | | | 1 PCMCPU for every 9 Zones | | 11 |
| PCMZPM | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 1 PCMZPM for every 3 Zones | |
| PCMTBM | ← 1 Module Required For Each Total System (optional module for talk back or time tone options) → | | | | | | | | | | |

*Note: One PCMPS2 Power Supply (not included) is required for each PCMCPU Module.

PAGING CONTROL MODULES

TIME TONES*:

- Built-in real-time clock
- Controls up to 8 time-triggered tone-sigaled events
- Each time-triggered event's tone can be directed to a specific group of zones
- Time-triggered tone burst length adjustable (2-8 seconds) or chime tone
- Simple programming of times/events through the telephone
- Master clock synchronization ability

TWO-WAY COMMUNICATIONS*:

- Provides hands-free, 2-way talk back communications in 70V paging system (amplifier required)
- Zones can be individually set to be talk back or one-way only
- "Privacy Beep" can be enabled in talk back zones to prevent eavesdropping

* Requires PCMTBM Module



To Order a PCM2000 System select from the following modules:



PCMTIM

Telephone Interface Module

A universal interface connects to any type of telephone port, rapidly and trouble-free. Provides input for night ringer and emergency page override. One required per system.



PCMPCPU

Central Processor Unit Module

The PCMPCPU controls system operation and holds all programmed parameters. One required for every 3 PCMZPM modules (9 paging zones).



PCMZPM

3-Zone Paging Module

The 3-Zone module provides 3 paging zone outputs. Increase the system capacity by adding additional modules, up to 3 zones at a time. The zone outputs can drive 70V or self-amplified speaker systems. Relay driver outputs mirror the state of each paging zone to control external equipment. If desired, system-wide background music can be disconnected and a separate music source can be connected to any PCMZPM module. Background music can also be inhibited in any zone. One for every 3 paging zones.



PCMTBM

Talk Back Module (optional)

Allows 2-way, hands-free talk back communications throughout the paging system. The built-in real-time clock allows up to 8 user-scheduled time tones to be emitted in a specific group of zones. The clock can be synchronized with an external master clock. Only one PCMTBM is required for the entire system when needed.

PCM2000 ACCESSORIES

(SOLD SEPARATELY)

RPK88

Rack Mount Kit

Module housing for 10 modules max. with 12 wiring saddles, knockouts for wire access, and 8 mounting brackets.

RPK84

Rack Mount Kit

2 panel adapter, 6 modules max.

PCMPS2

Power Supply (12V DC)

| System | Power Requirements | Audio Power Capability* | Operating Current | Dimensions | Product Weight |
|---------|--|-------------------------|---------------------------|---|--------------------|
| PCM2000 | 12V DC@1.5A Power Supply (not included – PCMPS2 recommended) | 250W (9-zone system) | 1.5A max. (9-zone system) | 1-1/2" W x 7-1/2" H x 4-1/4" D, each module | 1 lb., each module |

* Separate Amplifier Required

Also Available...

PCM2000 Configuration Guide

Our PCM2000 system configuration guide will assist you in designing zone paging applications. It illustrates many popular applications for the PCM2000. This valuable guide is available for download from our website.

Pre-Assembled Zone Paging System

Model PCMSYS3

The PCMSYS3 is a pre-assembled and tested 3-zone PCM system with a PCMPS2 power supply. Use right out of the box for 1- to 3-zone applications or expand it with other PCM modules.

Ready-To-Go, right out of the box!

1- PCMTIM

Telephone Interface Module

1- PCMPCPU

Central Processor Module

1- PCMZPM

3-Zone Paging Module

1- PCMPS2

System Power Supply



EXPANSION:

- Add PCMZPM modules for up to 9 zones
- Add PCMTBM module for talk back and realtime clock/tone applications
- Add satellite assemblies for up to 99 zones

DIGITAL FEEDBACK TERMINATION

Model DFT120

The **DFT120** eliminates the acoustical feedback loop created by the telephone handset and the paging speaker while providing high- capacity, high-quality recording and playback of audio pages.

PRODUCT FEATURES:

- High sampling rate for excellent playback quality
- Record a message while another is being played
- Stacks up to 16 messages for playback
- 240 seconds of total audio memory
- Automatic or externally controlled unit operation for recording, play, and stop
- Activates recording by loop start trunk, 4-wire dry loop, audio trigger, or DTMF
- Digital recording and playback of pages, 60-second maximum message length
- Adjustable delay between messages
- Message repeat, abort, stop, and pre-page tone option
- 8- or 600-ohm output impedances
- Zone control DTMF tones stripped from message and regenerated
- Volume control
- Adapter included



ACCESSORY
(SOLD SEPARATELY)

TAMB2
Telephone
Access Module

| Power Requirements | Dimensions | Product Weight |
|-----------------------------|-----------------------------|----------------|
| 12V Power Supply (included) | 10" W x 6-3/4" H x 1-1/2" D | 3 lb. |

TONE GENERATOR

Model TG4C

The **TG4C** is designed to produce four different types of tones for use as alarm or announcement signals in paging systems. An audio signal can be routed through the TG4C to allow easy installation in paging systems. During generation of the tones, the routed audio will be suppressed.

PRODUCT FEATURES:

- 4 types of tones: slow whoop, steady, pulsed alarm, and chime
- Choice of continuous generation of tone or two-burst operation (except for steady tone)
- Tones triggered by external contact closure (momentary or long duration)
- External audio signal can pass through the TG4C and is suppressed during tone generation
- Adjustable tone level and pitch
- 600-ohm output
- Tone generation reset available



LISTEN TO TONES ON OUR WEBSITE

ACCESSORIES
(SOLD SEPARATELY)

PRS40C
12V DC
Power Supply

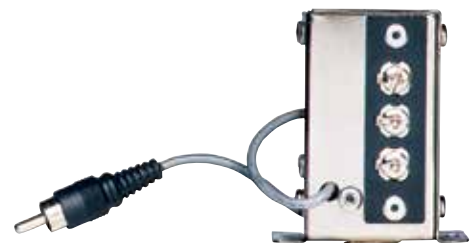
WMT1A
Line-Matching
Transformer

| Power Requirements | Dimensions | Product Weight |
|--|--|----------------|
| Wide power supply range, 12V to 48V DC @ 30 mA (power supply not included) | 6-3/4" W x 5-3/4" H x 2" D | 2 lb. |

MATCHING TRANSFORMERS

Models WMT1A, WMT1AS

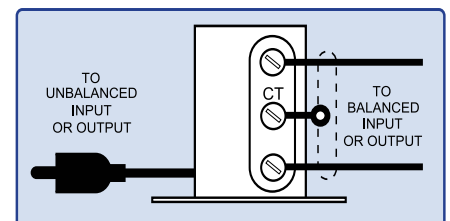
Models **WMT1A** and **WMT1AS** are general purpose matching transformers that allow proper connections between high (10k-ohm) and low (600-ohm) inputs and outputs. Both models can be used to balance an unbalanced line or provide isolation between two pieces of equipment. Both models can be configured to produce a balanced, microphone level signal from a line-level signal such as that from a pre-amp or music source. In addition, Model **WMT1AS** can adapt speaker level signals (25V/70V systems) to a level suitable for the AUX input of an amplifier.



PRODUCT FEATURES:

- Hi-Z, 10k-ohm primary impedance
- Lo-Z, 600-ohm secondary impedance, balanced with center tap
- Matches high-to-low impedance or low-to-high impedance
- Adapts line-level signals to microphone inputs
- RCA connector for Hi-Z side
- Screw terminals for Lo-Z side

| Dimensions | Product Weight |
|----------------------------|----------------|
| 2" W x 2-3/8" H x 1-1/4" D | 4 oz. |



AMBIENT NOISE SENSOR

Model ANS501

The Ambient Noise Sensor System electronically adjusts the level of a page or background music in applications where ambient noise levels are continuously changing. The ANS501 ensures that page announcements or background music are intelligible even during periods of high ambient noise levels. The system includes a sensor microphone module (ANS500M) that monitors the ambient noise level and a 12V DC power supply.

PRODUCT FEATURES:

- Automatically adjusts paging level as ambient noise levels rise and fall
- Balanced and unbalanced input and output
- AUX inputs bypass gain control feature
- Unbalanced stereo AUX inputs (summed mono)
- Supports up to 4 sensor microphones (one ANS500M included) wired in parallel for large areas
- Sensor microphones can be located up to 2,000 feet from control unit
- Only 2 wires needed for connection of sensor microphones
- Microphone module includes an adjustable mounting bracket for precise positioning
- Connects easily between pre-amp and power amp or to amplifier insert jacks
- Sensitivity and max boost control
- Adjustable ramp speed



ACCESSORY
(SOLD SEPARATELY) **ANS500M**
Sensor
Microphone

| Power Requirements | Dimensions | Product Weight |
|--------------------------------|---|----------------|
| 12V DC Power Supply (included) | Control Unit: 5-1/4" W x 3" H x 1-1/4" D Sensor Microphone: 2" W x 2-1/8" H x 7/8" D | 1 lb. 4 oz. |

NIGHT RINGER

Model NR100

The NR100 converts any paging system into an after hours night bell alert system. The NR100 connects to the paging system's amplifier and emits a ringer tone through the paging system's speakers, thus eliminating the need for loud old-fashioned bells positioned throughout a facility. The NR100 is an efficient and easy way to alert security or personnel of incoming calls during non-business hours.

PRODUCT FEATURES:

- Responds to 90V ring signals or external contact closures
- Produces dual-frequency electronic ringer tone
- Easily connects to any paging system
- Automatically mutes background music while ringing
- Ringer volume control
- Compact size
- Low current draw
- No maintenance



ACCESSORY
(SOLD SEPARATELY) **PRS2403**
24V DC
Power Supply

| Power Requirements | Dimensions | Product Weight |
|--|--------------------------------|----------------|
| External 24V DC @ 25 mA, power supply (not included) | 5-1/4" W x 3-1/4" H x 1-1/4" D | 1 lb. |

VOICE-ACTIVATED RELAY

Model VAR1

The VAR1 is a relay device that monitors audio activity over a wide range of input voltages and operates two sets of C-Form relay contacts in response to detected activity. The VAR1 can be used to detect voltages as low as signals directly from a microphone or as high as signals from 70V speaker systems. A low-level output of the detected audio, transformer-isolated from the input, is also available for use with other equipment. The VAR1 can also be used as a balanced, low-impedance MIC pre-amp.

PRODUCT FEATURES:

- Two sets of C-Form (both N.O. and N.C.) relay contacts respond to audio activity
- 4 levels of input signals: microphone, 600-ohm line, and 25V and 70V speaker systems
- Built-in balanced, low noise, high gain microphone pre-amp
- A transformer-isolated, 600-ohm small signal level output of detected audio available
- Works with self-amplified or central-amplified paging systems
- Separate microphone pre-amp gain control
- Adjustable release delay – 0.25s to 25s
- Trigger threshold adjustment
- Relay active indicator light



ACCESSORY
(SOLD SEPARATELY) **PRS40C**
12V DC
Power Supply

| Power Requirements | Dimensions | Product Weight |
|--|--------------------------------|----------------|
| External 12V to 24V DC @ 100 mA (not included) | 5-3/8" W x 3-7/8" H x 1-3/8" D | 1 lb. |

ATTENUATORS

Attenuator Speaker Series

Models **AT35A, AT10A, ATP35, ATP10**

Both Attenuator Series (AT and ATP) allow the output level of a group of loudspeakers to be set from a wall-mounted volume control without affecting overall amplifier volume settings. The ATP-Series also has a priority bypass function that overrides the volume control knob to provide full volume audio to the speakers.

PRODUCT FEATURES:

- Adjusts loudspeaker output levels on 25V & 70V systems
- 2 models control up to 35-watt or 10-watt speaker systems
- Priority override of volume/Emergency Bypass feature (ATP models)
- 10 attenuation steps and an off setting
- Mounts in standard electrical box; single (AT10A, ATP10) or double (AT35A, ATP35)
- Simple connections



| Model | Power Rating | Gang Box | Emergency Bypass | Dimensions* | Product Weight |
|-------|--------------|----------|------------------|--------------------------------|----------------|
| AT10A | 10 watts | Single | | 2-3/4" W x 4-1/2" H x 2-3/4" D | 13 oz. |
| AT35A | 35 watts | Dual | | 4-5/8" W x 4-5/8" H x 3" D | 14 oz. |
| ATP10 | 10 watts | Single | ● | 2-3/4" W x 4-1/2" H x 2-5/8" D | 13 oz. |
| ATP35 | 35 watts | Dual | ● | 4-5/8" W x 4-5/8" H x 3" D | 14 oz. |

*Depth from front of plate

DOOR PHONE

Analog Door Phone

Model **ADP1**

Bogen's ADP1 Door Phone provides convenient remote, hands-free, two-way communication between two locations. Durable, weather-resistant, stainless steel construction protects against vandals and varying weather conditions.

PRODUCT FEATURES:

- Weather-resistant
- Vandal-resistant brushed stainless steel faceplate with mounting gasket and heavy-duty call button
- Suitable for indoor or outdoor station, door, or gate communication
- Push button initiates the call at remote location
- Connect directly to an analog PABX/KSU station programmed for ringdown operation
- Adjustable microphone and speaker volume
- Adjustable call timeout (15 seconds to 2 minutes)
- Call limit timer can be disabled
- Responds to CPC pulses
- Hands-free communications
- Auto-answer feature allows monitoring of remote location
- Powered by telephone line; no power supply needed
- Fits interior and exterior dual gang electrical boxes (user supplied)



Shown with bezel frame



Shown without bezel frame

| Dimensions | Product Weight |
|---|----------------|
| 5" W x 5" H x 1-7/8" D; 6-3/8" W x 6-3/8" H x 1-7/8" D (with bezel frame) | 2 lb. |



Let Us Design Your System... **For FREE!!!**

BOGEN FREE DESIGN SERVICE

See Page 79 For Details

SELF-AMPLIFIED (24V) SYSTEMS



Bogen introduces the next generation in self-amplified (24V) paging equipment. Only Bogen offers high-efficiency horn speakers that use digital switching amplifiers and constant dispersion horn technology, single- and multi-zone telephone paging interfaces that provide a new level of features and flexibility with programmable AUX relay contacts and installer-programmable dialing codes, and an extensive line of 24V switching power supplies with secure mounting holsters and pluggable screw terminal connectors on models above 1 amp.

To locate Bogen's Self-Amplified (24V) Paging Products, simply look for the upward-pointing **GREEN** triangles and the downward-pointing **RED** triangles. The numbers inside the triangles indicate **Current Units**, which determine how much power that product provides to or consumes from the system.

| | | | | | |
|--|-------------------------------|--|-------------------------------|--|-----------------------------|
| | Provides System Current | | Consumes System Current | | No Draw on the System |
|--|-------------------------------|--|-------------------------------|--|-----------------------------|

Other products such as telephone interfaces, buffered level controls, and 24V power supplies that are well suited for use in self-amplified paging systems carry these same icons for easy identification. Suitable products that neither provide nor consume power are shown with the neutral **GRAY** icon with a zero inside it.

For more information on understanding **Current Units** for your system, see page 70.

Getting Started

1. Select Your Self-Amplified Speaker Type
(Use this chart)
2. Select a Telephone Interface
(pages 18 & 25)
3. Select Your Power Supplies
(pages 31-32)

| SPEAKER MODELS | | ACD2X2, AMBS, ASM1, ASWB1, ASWG1, ASWG1DK <i>see charts on page 26</i> | SAH5, SAH5A <i>see chart on page 30</i> | SAH15, SAH30, AH15A <i>see charts on pages 28 & 30</i> |
|---|---|---|--|---|
| TYPICAL AMBIENT NOISE LEVEL | TYPICAL ENVIRONMENTS | | | |
| VERY HIGH NOISE 85-95 dB Speech Almost Impossible To Hear | <ul style="list-style-type: none"> • Construction Site • Loud Machine Shop • Noisy Manufacturing • Printing Shop | | | ↑ |
| HIGH NOISE 75-85 dB Speech Is Difficult To Hear | <ul style="list-style-type: none"> • Assembly Line • Crowded Transit Waiting Area • Machine/Print Shop • Shipping Warehouse • Supermarket (Peak) • Very Noisy Bar or Restaurant | | ↑ | ↓ |
| MEDIUM NOISE 65-75 dB Must Raise Voice To Be Heard | <ul style="list-style-type: none"> • Bank/Public Area • Transit Waiting Area • Department Store • Noisy Office Setting • Supermarket (Normal) • Bar or Restaurant | ↑ | ↓ | |
| LOW NOISE 55-65 dB Speech Is Easy To Hear | <ul style="list-style-type: none"> • Conversational Speech • Doctor's Office • Hospital • Hotel Lobby • Quiet Office • Quiet Bar or Restaurant | ↓ | | |

SINGLE-/MULTI-ZONE TELEPHONE INTERFACE

Single-Zone Universal Telephone Interface

Model UTI1

Bogen's UTI1 is a single-zone telephone interface that is compatible with all standard analog port types. A background music (BGM) input with variable muting coordinates music and page announcements. An additional audio output provides a "page only" function (no BGM) for application flexibility. A built-in 24V DC, 1A power supply is provided for powering amplified speakers. Paging volume controls are provided for each of the outputs. Contact-triggered tones and night ring signals, as well as programmable AUX relay contacts, are all programmed using DTMF tones through the dual-purpose override input.



PRODUCT FEATURES:

- Emergency override and general paging
- Interfaces to Loop Start, Ground Start, Analog Station, and Page Ports (with or without contact closure activation)
- Background music (BGM) input with level control and variable muting
- Separate Page and BGM and Page Only
- Level control for each output
- 24V DC, 1A power supply
- 150 Speaker T/R drive capacity per output
- Page level limiter with active indicator
- Override input (loop start or page port)
- Programmable timeout for station mode
- Tone burst (2 to 7 sec), chime, and slow whoop tone selections
- Microcontrolled-operated, DTMF-programmable
- Night ring tone or chime selection
- Programming through override jack
- Wall-mount design
- FCC Part 68 Registered
- Listed to UL Standard 60950 for U.S. and Canada



ACCESSORY
(SOLD SEPARATELY)

RPKUT11
Security Cover & Rack Mount Kit
(sold as a set)

| Power Requirements | Dimensions | Product Weight |
|--------------------|---|----------------|
| 120V AC, 0.5A | 12-1/4" W X 5-1/4" H X 2-1/2" D (without rack mount kit) | 5 lb. |

Multi-Zone Universal Telephone Interface

Model UTI312



Bogen's UTI312 is a multi-zone paging controller with universal telephone interface. It is expandable from 3 to 12 zones in 3-zone increments using ZX3 expansion modules. Each zone has its own buffered paging output (150 speaker drive capacity) with volume control, a C-form relay contact and "zone active" indicator. Each module includes a pluggable 24V DC power distribution terminal strip and pluggable terminal strips for each zone. A built-in 24V DC, 1A power supply is provided for powering amplified speakers. Two background music (BGM) inputs with volume controls provide each zone with a choice of BGM sources or no BGM. Two tone triggers are available as well as a 90V night ringer input. Separate volume controls for the night ring and tone triggers, along with an adjustable page level limiter, make it easy to set appropriate levels.

Powerful software features provide the UTI312 enormous flexibility for demanding applications. 2-, 3-, 4-, or 5-digit dialing plans allow the UTI312 to fit into any dialing structure. Twenty-four zone groups, zone groups for each tone input and night ring as well as a zone group for the override input, provide plenty of installer flexibility.

PRODUCT FEATURES:

- Expandable from 3 to 12 zones (in 3-zone increments using ZX3 modules)
- One-way paging only
- Interfaces to Loop Start, Ground Start, Analog Station, and Page Ports (with or without contact closure activation)
- 2 Background music (BGM) inputs
- BGM sources assignable per zone
- Level control for each zone output
- 150 Speaker T/R drive capacity per zone
- Programmable AUX Relay
- Override input (loop start or page port)
- Auto select paging zone group
- 2-, 3-, 4-, or 5-digit dialing plans
- Microcontroller operated, DTMF programmable
- Programmable trunk port timeout
- Responds to CPC disconnect signal
- Separate override, all-call, tone trigger, night ring, and code call zone groups
- Contact and 90V Night Ring inputs
- 24 User-assignable zone groups
- FCC Part 68 Registered
- Listed to UL Standard 60950 for U.S. and Canada

ACCESSORY
(SOLD SEPARATELY)

ZX3 Module
3-Zone Plug-In
Expansion Module
(one included w/UTI312)



| Power Requirements | Dimensions | Product Weight |
|--------------------|--|----------------|
| 120V AC, 0.75A | 16-3/8" W x 3-1/2" H x 4-7/8" D (without mounting flanges) 19" W (with mounting flanges) | 8 lb. |

SELF-AMPLIFIED CEILING SPEAKERS

Drop-In Ceiling Speakers

Models **ACD2X2, ACD2X2U**

The **ACD2X2** full-range speaker is quick and easy to install. Simply wire it and drop it into place. This saves installation time, effort, and cost.



Tile Support Rail Included



PRODUCT FEATURES:

- 2' x 2' design fits into 2' x 2' and 2' x 4' suspended ceiling tile spaces (tile support rail included for 2' x 4' ceilings)
- Finely perforated grille covers entire front of speaker panel
- Fully enclosed, industrial-grade steel construction
- Front-mounted, recessed volume control
- Self-contained 1-watt amplifier
- 8" main cone speaker, with secondary cone
- Non-reflective finish, off-white (ACD2X2) or bright white (ACD2X2U)
- Listed to UL Standard 60065 for U.S. & Canada
- Complies with UL-2043

| | |
|-----------------|------------------------------|
| Dimensions: | 23-7/8" W x 5" H x 23-7/8" D |
| Product Weight: | 12 lb. each |

New, re-designed Ceiling Speaker models coming Q3 2021

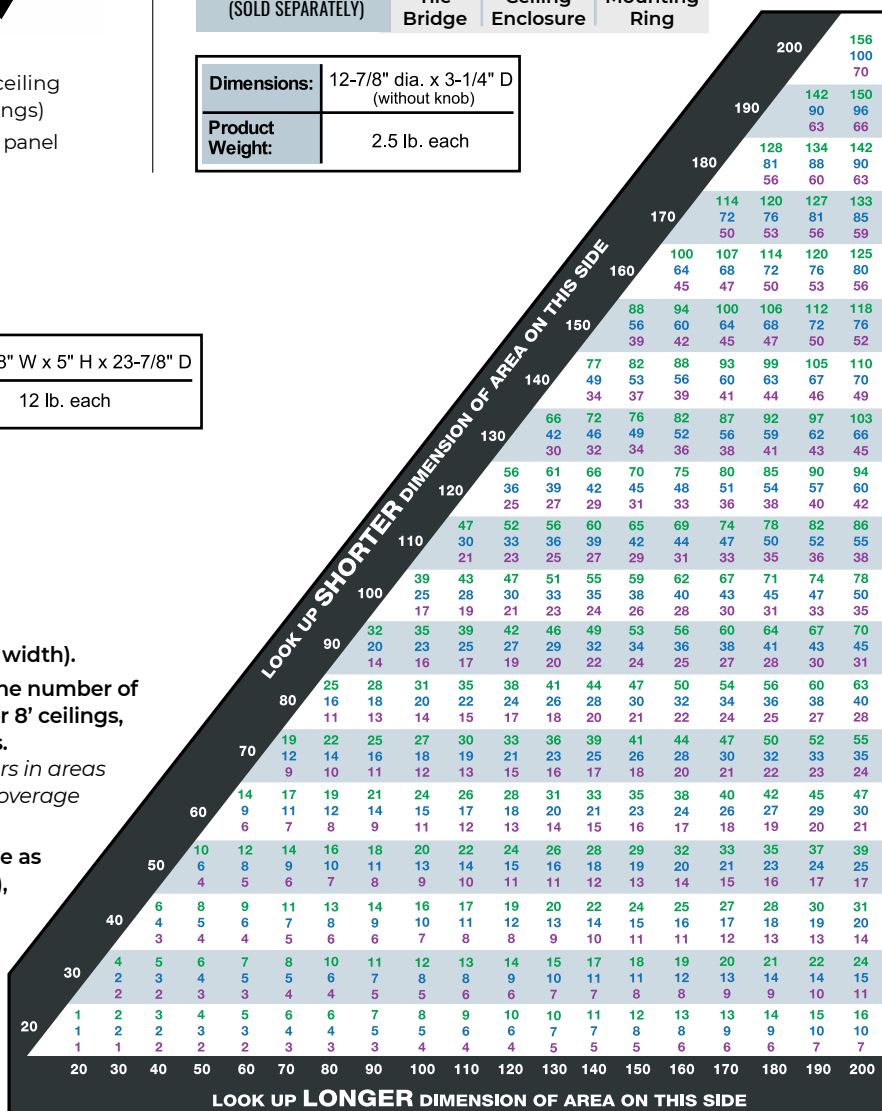
Determine Speaker Quantity

Using the chart:

1. Locate the dimensions of the room (length and width).
2. Where these two measurements meet will be the number of speakers required. Use the number in **GREEN** for 8' ceilings, **BLUE** for 10' ceilings, and **PURPLE** for 12' ceilings. (You may need to increase the number of speakers in areas where large objects or shelving project into the coverage area, blocking sound.)
3. The number of Current Units needed is the same as the number of speakers (1W models, ACD2X2(U), ASWG1/DK, ASUG1/DK, ASM1, AMBSL/Q1).

Current Units (min.) = Number of Ceiling Speakers

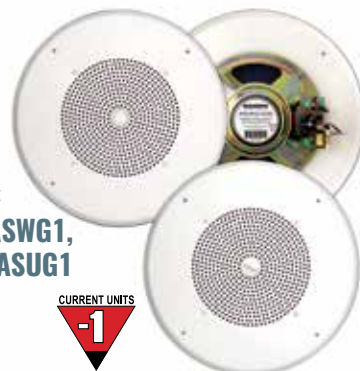
- GREEN** for 8 ft. Ceiling
- BLUE** for 10 ft. Ceiling
- PURPLE** for 12 ft. Ceiling



Ceiling Speaker Assemblies

Models **ASWG1, ASUG1, ASWG1DK, ASUG1DK**

These traditional style, recessed ceiling speakers are available with a fixed or detachable volume control knob.



PRODUCT FEATURES:

- 8" cone speaker
- Front-mounted volume control with knob (Knob is detachable on "DK" versions)
- Steel grille with enamel finish, off-white ("W" versions) or bright white ("U" versions)
- Self-contained 1-watt amplifier
- 90° dispersion pattern

ASWG1, ASUG1



ASWG1DK, ASUG1DK
(w/detachable volume knob)

| ACCESSORIES (SOLD SEPARATELY) | TB8 Tile Bridge | RE84 Ceiling Enclosure | MR8 Mounting Ring |
|----------------------------------|-----------------------|------------------------------|-------------------------|
|----------------------------------|-----------------------|------------------------------|-------------------------|

| | |
|-----------------|--|
| Dimensions: | 12-7/8" dia. x 3-1/4" D (without knob) |
| Product Weight: | 2.5 lb. each |

SELF-AMPLIFIED CEILING/SURFACE-MOUNT SPEAKERS

Easy Install® Ceiling Speakers

Model ASM1

Bogen's Self-Amplified Easy Install Speakers can be installed in a ceiling tile in less than a minute in any drop ceiling with standard ceiling tiles. Installation is a simple, three-step process that requires no tools. Simply pierce the ceiling tile with the specially-designed studs, use wing nuts to secure the speaker to the ceiling, and fasten wire nuts to make the 24V DC power and audio connections.

PRODUCT FEATURES:

- Installs in less than a minute
- No-tool installation eliminates need to cut ceiling tiles
- Built-in 1-watt amplifier
- Direct and reflected sound paths create wide dispersion angle
- Lightweight and durable, off-white plastic shell with paintable finish
- Contemporary, low-profile design
- O-ring seal prevents whistling and ensures smoother sound without peaks
- Front-mounted volume control
- Complies with NFPA National Code 160b for installation in plenums and other air handling spaces
- Complies with UL-2043



ASM1

ACCESSORY
(SOLD SEPARATELY) **SMTB**
Tile Bridge

| Frequency Response | Maximum dBspl | Depth | Dimensions | Product Weight |
|--------------------|---------------|----------------------|-----------------|----------------|
| 125 Hz - 15 kHz | 90 | 3" from tile surface | 9-1/2" diameter | 2 lb. |

Metal Box Speakers

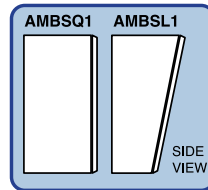
Models AMBSQ1, AMBSL1

Bogen's Self-Amplified Metal Box Speakers are available in two models, AMBSQ1 and AMBSL1, and are suitable for both ceiling and wall mounting.

PRODUCT FEATURES:

- Rugged all-steel, surface-mounted, off-white painted enclosure
- Speaker front is available flat (AMBSQ1) or angled downward by 12.5 degrees for wall mounting (AMBSL1)
- Full-range 8" cone loudspeaker for excellent intelligibility
- Built-in volume control with detachable knob
- Self-contained 1-watt amplifier
- Wiremold® knockouts
- Mounting hardware included

Wiremold® is a registered trademark of Wiremold/Legrand.



AMBSQ1
Shown with volume knob attached

AMBSL1
Shown with volume knob detached

detachable volume knob

| Models | Front Panel Design | Frequency Response | Maximum dBspl | Dimensions | Product Weight |
|--------|--------------------|--------------------|---------------|---|----------------|
| AMBSL1 | Slant/Angle | 110 Hz -15 kHz | 92 | 11-5/8" W x 11-3/8" H x 5-3/8" D <i>(Top Dimension)</i> | 9 lb. |
| | | | | 11-5/8" W x 11-3/8" H x 3-1/8" D <i>(Bottom Dimension)</i> | |
| AMBSQ1 | Square/Flat | 110 Hz -15 kHz | 92 | 11-5/8" W x 11-5/8" H x 4-1/4" D | 9 lb. |

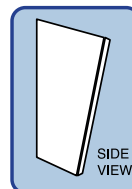
Wall Baffle Speakers

Model ASWB1

The ASWB1 Wall Baffle Speaker is an 8", cone-type loudspeaker, complete with a built-in amplifier and volume control, designed for telephone paging applications. It is engineered to provide excellent sound quality and trouble-free operation.

PRODUCT FEATURES:

- Self-contained 1-watt amplifier
- Simulated walnut finish, black grille cloth front
- Sloping front panel (13.5 degrees) provides enhanced downward dispersion
- Easy wall-mount installation (mounting hardware included)
- Built-in volume control
- 8" main cone speaker
- 90° dispersion pattern



ASWB1

| | |
|------------------------|--------------------------------|
| Dimensions: | 9-1/2" W x 9-1/2" H x 5-1/4" D |
| Product Weight: | 4 lb. |

SELF-AMPLIFIED METAL HORN SPEAKERS

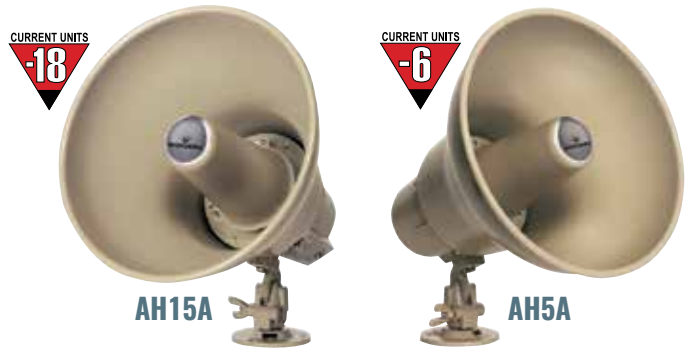
Traditional Metal Horn Speakers

Models **AH15A** (15W), **AH5A** (5W)

The AH5A and AH15A Metal Horn Speakers are rugged, self-contained amplified paging horn assemblies that can be used for high noise paging areas indoors as well as for outdoor use. Their sturdy, weatherproof, all-metal construction allows them to withstand any environment while continuing to provide excellent audio intelligibility for paging and background music.

PRODUCT FEATURES:

- 5- and 15-watt models with built-in amplifiers
- Screwdriver-adjustable volume controls
- Universal tilt-and-swivel mount
- Banding slots secure horns to beams and pillars
- 4-conductor, color-coded cable for quick connections to audio and power sources
- Plastic cover protects volume control and provides cable strain relief
- Self-aligning, field-replaceable diaphragm
- Weatherproof, all-aluminum housing
- Speaker and brackets have textured mocha enamel finish
- 110° dispersion pattern



| Dimensions | Product Weight |
|--------------------|----------------|
| 9" dia. x 9-1/4" D | 4 lb. each |

| ACCESSORIES (SOLD SEPARATELY) | BC1 Beam Clamp | TCSPT1 Terminal Cover For Conduit | HSES10 Horn Speaker Electrical Box Strap (Pack of 10) |
|----------------------------------|----------------------|---|---|
|----------------------------------|----------------------|---|---|

Determine Speaker Quantity

Choose the chart below that corresponds to the speaker you will use (AH15A or AH5A):

1. Choose the level of ambient noise in the area to be covered.
2. Locate the area's square footage.
3. Where these two measurements meet are two numbers. The number in **GREEN** is the number of speakers required. The number in **RED** is the number of Current Units needed for that many speakers. (You may need to increase the number of speakers in areas where large objects or shelving project into the coverage area, blocking sound.)

Current Units (min.) = Number in **RED**

Model AH15A



| HORN QTY. & MIN. CURRENT UNITS (CU) BASED ON AMBIENT NOISE | SIZE OF AREA TO BE COVERED (THOUSANDS OF SQUARE FEET) | | | | | | | | | | | | | | | | | | | | |
|--|---|---------|---------|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| | 5 | 10 | 15 | 20 | 25 | 30 | 35 | 40 | 45 | 50 | 55 | 60 | 65 | 70 | 75 | 80 | 85 | 90 | 95 | 100 | |
| 75-85 dB High Noise - speech is difficult | HORNS CU | 1 18 | 2 36 | 3 54 | 4 72 | 5 90 | 5 90 | 6 108 | 7 126 | 8 144 | 9 162 | 10 180 | 10 180 | 11 198 | 12 216 | 13 234 | 14 252 | 15 270 | 15 270 | 16 288 | 17 306 |
| 85-95 dB Very High Noise - speech almost impossible | HORNS CU | 2 36 | 4 72 | 6 108 | 8 144 | 10 180 | 12 216 | 14 252 | 16 288 | 18 324 | 20 360 | 22 396 | 24 432 | 26 468 | 28 504 | 30 540 | 32 576 | 34 612 | 36 648 | 38 684 | 40 720 |

Model AH5A



| HORN QTY. & MIN. CURRENT UNITS (CU) BASED ON AMBIENT NOISE | SIZE OF AREA TO BE COVERED (THOUSANDS OF SQUARE FEET) | | | | | | | | | | | | | | | | | | | | |
|--|---|--------|---------|---------|---------|---------|---------|---------|---------|---------|---------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|
| | 5 | 10 | 15 | 20 | 25 | 30 | 35 | 40 | 45 | 50 | 55 | 60 | 65 | 70 | 75 | 80 | 85 | 90 | 95 | 100 | |
| 55-65 dB Low Noise - speech is easy | HORNS CU | 1 6 | 1 6 | 2 12 | 2 12 | 3 18 | 3 18 | 4 24 | 4 24 | 5 30 | 5 30 | 6 36 | 6 36 | 7 42 | 7 42 | 8 48 | 8 48 | 9 54 | 9 54 | 10 60 | 10 60 |
| 65-75 dB Medium Noise - must raise voice to be heard | HORNS CU | 1 6 | 2 12 | 3 18 | 4 24 | 5 30 | 5 30 | 6 36 | 7 42 | 8 48 | 9 54 | 10 60 | 10 60 | 11 66 | 12 72 | 13 78 | 14 84 | 15 90 | 15 90 | 16 96 | 17 102 |





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SELF-AMPLIFIED HORN SPEAKERS

High-Efficiency, Digital Switching Horn Loudspeakers

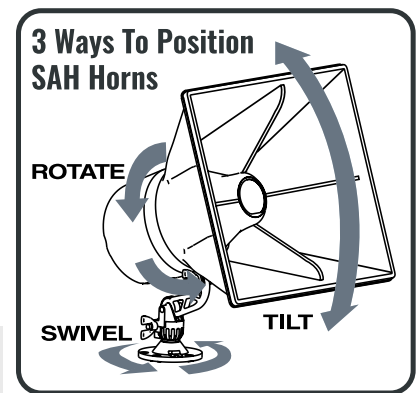
Models **SAH30** (30W) ^{CURRENT UNITS} **-17**, **SAH15** (15W) ^{CURRENT UNITS} **-9**, **SAH5** (5W) ^{CURRENT UNITS} **-4**

Using digital switching amplifier technology, these **Self-Amplified Horn Loudspeakers** provide unprecedented low DC current draw and heat dissipation, allowing them to use fewer power supplies, run on longer cable runs, and work at higher ambient temperatures than conventional analog self-amplified horn speakers. The shape of the horn's flare provides a controlled dispersion of sound for better intelligibility. The horn can be rotated on its axis, offering wide dispersion patterns vertically or horizontally, depending on its position. In addition, these weatherproof, plastic horns are extremely durable and rugged. They can be used in any environment, indoors or outdoors, without affecting sound quality.



PRODUCT FEATURES:

- 5-, 15-, and 30-watt models with built-in amplifiers
- All models operate from 24V DC power source
- Digital switching amplifier technology greatly reduces current consumption when compared to conventional analog self-amplified horn loudspeakers
- Low heat dissipation of the digital switching amplifier allows units to operate with continuous background music and in higher ambient temperatures than conventional analog amplifiers
- Excellent extended frequency response from 1.6" diameter voice coil and 90 mm, 12-ounce magnet structure (SAH5/15), or 100mm, 16-ounce magnet structure (SAH30)
- Rotatable horn allows for the use of a wider (120°) vertical or horizontal dispersion pattern
- Predictable dispersion pattern over the full frequency range ensures excellent intelligibility and ease of layout
- Removable access cover protects terminals and volume control
- Weatherproof, UV-protected mocha finish plastic housing
- Simple, secure, cast aluminum swivel mount
- Screw terminal strip for easy wire connections
- Electrical box mounting strap included

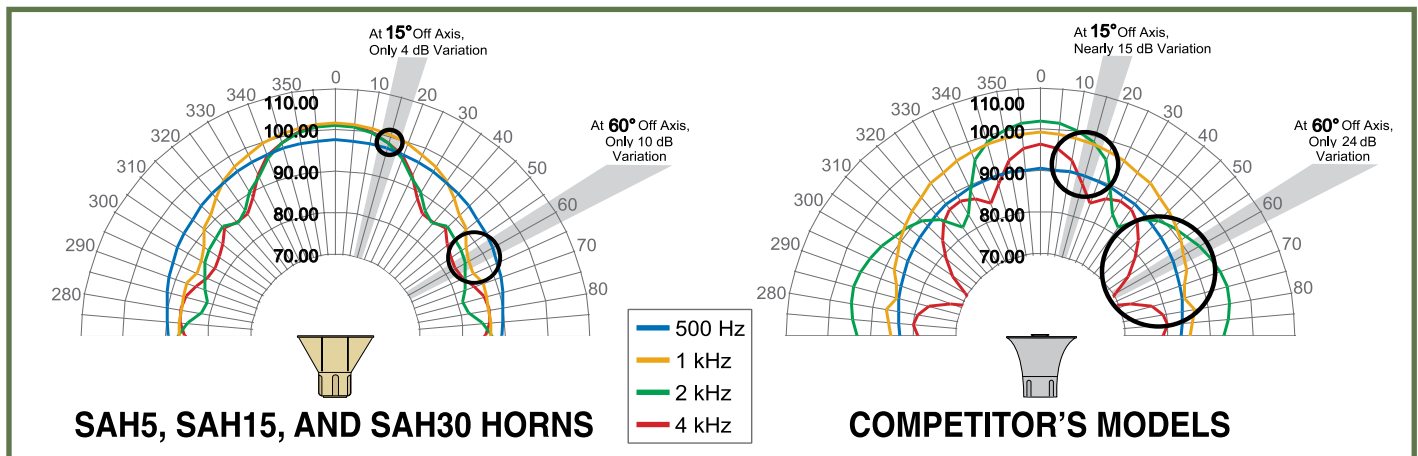


ACCESSORY **BC1**
(SOLD SEPARATELY) Beam Clamp

| Models | Maximum Power Level | Frequency Response | Maximum dBspl | Dimensions | Product Weight |
|--------|---------------------|--------------------|---------------|-------------------------|----------------|
| SAH5 | 5 watts | 275 Hz -14 kHz | 119 | 10-5/8" W x 12" H | 6 lb. |
| SAH15 | 15 watts | | 124 | x 11-1/2" D | |
| SAH30 | 30 watts | | 127 | | |

Controlled Dispersion

Many horns in the market disperse sound frequencies in a wild and uncontrolled manner. This reduces intelligibility and causes inconsistent sound quality over the horn's coverage angle. Bogen's SAH horns benefit from Bogen's long history as a commercial and pro audio company. Bogen's SAH horns disperse the various frequencies that make up the sound of a page in a very carefully controlled manner. This means that the listener hears clean, crisp intelligible pages over the full coverage area of the horn.



*4 kHz is a particularly important frequency for voice intelligibility

SELF-AMPLIFIED HORN SPEAKERS

Determine Speaker Quantity

Choose the chart below that corresponds to the speaker you will use (SAH30, SAH15, or SAH5):

1. Choose the level of ambient noise in the area to be covered.
2. Locate the area's square footage.
3. Where these two measurements meet are two numbers. The number in **GREEN** is the number of speakers required.

The number in **RED** is the number of Current Units needed for that many speakers. (You may need to increase the number of speakers in areas where large objects or shelving project into the coverage area, blocking sound.)

Current Units (min.) = Number in **RED**

Model SAH30



| HORN QTY. & MIN. CURRENT UNITS (CU) BASED ON AMBIENT NOISE | SIZE OF AREA TO BE COVERED (THOUSANDS OF SQUARE FEET) | | | | | | | | | | | | | | | | | | | |
|--|---|----------|----------|----------|----------|----------|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| | 5 | 10 | 15 | 20 | 25 | 30 | 35 | 40 | 45 | 50 | 55 | 60 | 65 | 70 | 75 | 80 | 85 | 90 | 95 | 100 |
| 85-95 dB Very High Noise - speech almost impossible | 1 | 2 | 3 | 4 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| | 17 | 34 | 51 | 68 | 102 | 119 | 136 | 153 | 170 | 187 | 204 | 221 | 238 | 272 | 289 | 306 | 323 | 340 | 357 | 374 |

Model SAH15



| HORN QTY. & MIN. CURRENT UNITS (CU) BASED ON AMBIENT NOISE | SIZE OF AREA TO BE COVERED (THOUSANDS OF SQUARE FEET) | | | | | | | | | | | | | | | | | | | |
|--|---|----------|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| | 5 | 10 | 15 | 20 | 25 | 30 | 35 | 40 | 45 | 50 | 55 | 60 | 65 | 70 | 75 | 80 | 85 | 90 | 95 | 100 |
| 75-85 dB High Noise - speech is difficult | 1 | 2 | 3 | 4 | 5 | 5 | 6 | 7 | 8 | 9 | 10 | 10 | 11 | 12 | 13 | 14 | 15 | 15 | 16 | 17 |
| | 9 | 18 | 27 | 36 | 45 | 45 | 54 | 63 | 72 | 81 | 90 | 90 | 99 | 108 | 117 | 126 | 135 | 135 | 144 | 153 |
| 85-95 dB Very High Noise - speech almost impossible | 2 | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 | 34 | 36 | 38 | 40 |
| | 18 | 36 | 54 | 72 | 90 | 108 | 126 | 144 | 162 | 180 | 198 | 216 | 234 | 252 | 270 | 288 | 306 | 324 | 342 | 360 |

Model SAH5

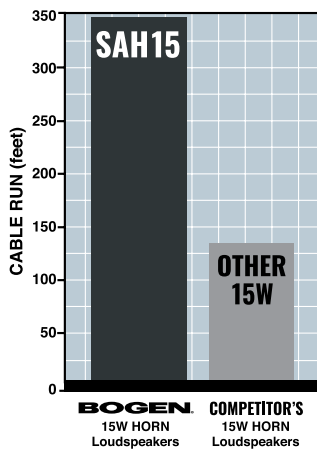


| HORN QTY. & MIN. CURRENT UNITS (CU) BASED ON AMBIENT NOISE | SIZE OF AREA TO BE COVERED (THOUSANDS OF SQUARE FEET) | | | | | | | | | | | | | | | | | | | |
|--|---|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| | 5 | 10 | 15 | 20 | 25 | 30 | 35 | 40 | 45 | 50 | 55 | 60 | 65 | 70 | 75 | 80 | 85 | 90 | 95 | 100 |
| 55-65 dB Low Noise - speech is easy | 1 | 1 | 2 | 2 | 3 | 3 | 4 | 4 | 5 | 5 | 6 | 6 | 7 | 7 | 8 | 8 | 9 | 9 | 10 | 10 |
| | 4 | 4 | 8 | 8 | 12 | 12 | 16 | 16 | 20 | 20 | 24 | 24 | 28 | 28 | 32 | 32 | 36 | 36 | 40 | 40 |
| 65-75 dB Medium Noise - must raise voice to be heard | 1 | 2 | 3 | 4 | 5 | 5 | 6 | 7 | 8 | 9 | 10 | 10 | 11 | 12 | 13 | 14 | 15 | 15 | 16 | 17 |
| | 4 | 8 | 12 | 16 | 20 | 20 | 24 | 28 | 32 | 36 | 40 | 40 | 44 | 48 | 52 | 56 | 60 | 60 | 64 | 68 |

Lower Currents = Lower Voltage Drops

Bogen's SAH self-amplified horn speakers consume significantly less current than equivalently sized conventional analog self-amplified horns. Lower current draw means less voltage drop and longer cable runs than those allowed by conventional analog self-amplified horns. This allows more flexibility as to where you mount your power supplies and how many individual power supplies need to be installed.

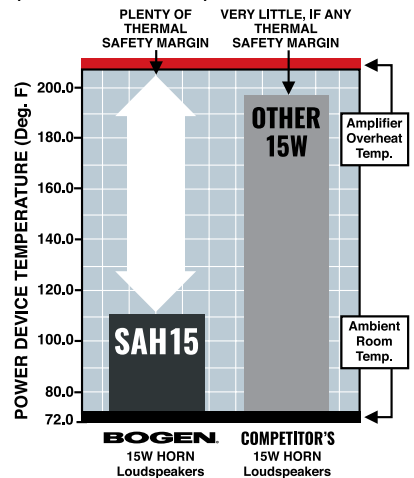
Voltage Drop Comparison
(1-Horn at end of cable - 24 ga.)



Thermally Rugged

By virtue of its high efficiency digital switching technology, the SAH self-amplified horn speaker's amplifier produces very little wasted heat. Lower amplifier operating temperatures mean these horns can work harder in higher temperature environments than conventional analog self-amplified horns. Lower operating temperatures also mean less stress on critical internal components and better reliability. Continuous background music is easy for these cool-running horns.

Temperature Comparison
(@ 1/3 Max. Power)



LEVEL CONTROLS

Buffer/Expander/Volume Level Control

Model BUFEX

Used with 24V systems, the BUFEX is a multi-purpose device that can work as a volume control for a network of speakers and as a buffer that can drive up to 150 speakers. It also functions as a system expander when connecting to 100V, 70V, and 25V speaker systems.

To address the needs of emergency announcements, the BUFEX has a Bypass feature that allows emergency announcements to be heard at high levels regardless of the volume setting on the BUFEX. The BUFEX contains a Bypass Trim feature that allows some adjustment to the Bypass level.



PRODUCT FEATURES:

- Local volume control for a group of speakers
- Provides buffering for up to 150 self-amplified speakers
- Allows self-amplified speakers to work with 100V/70V/25V systems, expanding existing systems
- Continuously variable attenuator
- Rugged and attractive stainless steel wall plate with engraved lettering
- Easy and secure terminal strip connections
- Jumper selectable 100V, 70V, or 25V speaker selections as well as T/R
- Bypass trim allows a max. 12 dB attenuation over bypass announcements
- Bypass feature overrides local volume setting for high importance messages
- Mounts in single gang wall box

| Dimensions | Product Weight |
|--------------------------------|----------------|
| 2-7/8" W x 4-5/8" H x 2-1/2" D | 3 oz. |

Signal Level Control

Model SLC

The SLC provides a simple and cost effective way to remotely control the volume level of a network of up to 150 speakers. Simply wire in series with the audio feed to the desired group of amplified speakers. The SLC is designed for 24V systems.



PRODUCT FEATURES:

- Continuously variable attenuator
- Rugged and attractive stainless steel wall plate with engraved lettering
- Mounts in single gang wall box
- Easy and secure terminal strip connections
- Passive (requires no DC power)

| Dimensions | Product Weight |
|----------------------------|----------------|
| 2-7/8" W x 4-5/8" H x 2" D | 2 oz. |

24V POWER SUPPLIES

Loop Start Interface/Power Supply

Model PRSLSI

The PRSLSI functions as both a 24V DC power supply and a loop start interface for small paging systems.



PRODUCT FEATURES:

- 24V Talk battery supply for loop start ports
- Buffered audio output for up to 25 self-amplified speakers
- 450 mA, 24V DC power supply for external equipment
- Integral flanges and rubber feet for wall or shelf mounting
- 6-terminal barrier strip
- UL and C-UL listed

| | |
|-----------------|--------------------------------|
| Dimensions: | 2-3/4" W x 4-1/2" H x 2-1/2" D |
| Product Weight: | 3 lb. |

24V POWER SUPPLIES

Switch-Mode and Linear

Models **SPS2466**, **SPS2425**, **SPS2410**, **SPS2406**, **PRS2403R**



PRODUCT FEATURES:

- Specially designed for use with 24V Bogen equipment
- Wide range of current outputs
- UL and C-UL listed

| Model | Ratings | Mounting | Connections | Dimensions | Product Weight |
|----------|----------------|------------|--------------------------|--------------------------------|----------------|
| SPS2466 | 24V DC @ 6.6A | Holster | Pluggable Terminal Strip | 2-7/8" W x 6-3/4" H x 1-5/8" D | 2 lb. |
| SPS2425 | 24V DC @ 2.50A | Holster | Pluggable Terminal Strip | 3" W x 5-3/4" H x 1-3/4" D | 2 lb. |
| SPS2410 | 24V DC @ 1.00A | Holster | Pluggable Terminal Strip | 2-1/2" W x 4-1/4" H x 1-1/4" D | 2 lb. |
| SPS2406 | 24V DC @ 0.60A | Receptacle | Wires, Barrel-Type | 2" W x 3-3/8" H x 1-1/4" D | 2 lb. |
| PRS2403R | 24V DC @ 0.30A | Plug-In | Wires, Barrel-Type | 2-1/4" W x 3-1/4" H x 2" D | 1 lb. |

GENERAL POWER SUPPLIES

48V Regulated

Models **PS4830W**, **PS4815W**

PRODUCT FEATURES:

- Specially designed for use with 48V Bogen equipment
- UL and C-UL listed



| Model | Output | 120V AC Input Style | Output Connections | Dimensions | Product Weight |
|---------|----------------|---------------------|--------------------|----------------------|----------------|
| PS4830W | 48V DC, 625 mA | Plug-in | Barrel Connector | 4" x 1-5/8" x 1-1/4" | 0.5 lb. |
| PS4815W | 48V DC, 310 mA | Plug-in | Barrel Connector | 2-7/8" x 2" x 1-1/8" | 0.5 lb. |

Low Voltage

Models **PRS40C**, **PRS48**, **PCMPS2**

These Power Supplies are designed to supply low voltage DC requirements. Corded or outlet mounted.

PRODUCT FEATURES:

- Specially designed for use with Bogen equipment
- Wide range of voltages and current outputs
- UL and C-UL listed



| Model | Output | 120V AC Input Style | Output Connections | Dimensions | Product Weight |
|--------|---------------|---------------------|--------------------|----------------------------|----------------|
| PRS40C | 12V DC @ 0.3A | Plug-in | Barrel Connector | 2" W x 2-3/8" H x 1-5/8" D | 1 lb. |
| PRS48 | 48V DC @ 0.1A | Plug-in | Screw Terminals | 2-1/2" W x 3" H x 2" D | 1 lb. |
| PCMPS2 | 12V DC @ 1.5A | Plug-in | Barrel Connector | 2-1/4" W x 4" H x 1-3/8" D | 1 lb. |

MUSIC & INPUT SOURCES

Digital Stereo AM/FM Tuner

Model **DST1**



The **DST1** Digital Tuner incorporates a digital PLL-synthesized tuner for precise reception of FM and AM signals. The DST1 features the ability to store up to 60 total presets (FM and AM). It is designed for shelf- or rack-mounted installation and is one rack space (1 RU) high. Removable rack ears are included with the unit.

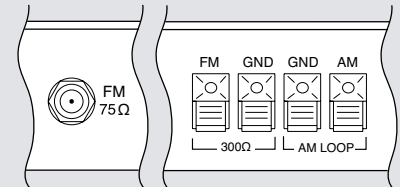
PRODUCT FEATURES:

- PLL-synthesized tuning with digital readout
- 60 Presets total (FM and AM) with scan feature
- Stereo and mono outputs
- Volume control (rear panel-mounted)
- Connectors for 75-ohm FM, 300-ohm FM, and AM loop antennas
- FM dipole and AM loop antennas included
- Bright alphanumeric, fluorescent display panel
- Operates from nominal 120V AC, 60 Hz
- Handheld remote control
- Stereo output cable
- Shelf- or rack-mounted installation, one rack space high (1 RU, removable rack ears included)
- Listed to UL Standard 60065 for U.S. and Canada



Antenna Connections

Anyone who has installed a tuner inside an industrial building knows that radio signals don't penetrate too far into these steel-laced structures. Because the DST1 is designed for industrial installations, it contains inputs for both external 300-ohm (twin line) and 75-ohm (coaxial) antenna feeds. The 75-ohm input uses an "f" connector and can receive feeds from antenna distribution systems or cable systems.



Whether sitting on a shelf or mounted in a rack, the DST1 is a great choice for an industrial grade tuner.

| | |
|----------------------------|------------------------------|
| Power Requirements: | 120V AC nominal @ 60Hz |
| Dimensions: | 16-7/8" W x 1-3/4" H x 10" D |
| Product Weight: | 5 lb. |

Audio Source Player- CD/Media/Bluetooth Capable

Model **PMD-526C**



Bogen Model **PMD-526C**, by Marantz Professional, is a highly versatile yet affordable media player that excels in applications where users bring their own devices to the venue. The PMD-526C plays not only CD media but provides Bluetooth connectivity, USB playback, SD card functionality and a 3.5mm AUX input. The PMD-526C features Bluetooth Pairing, Front Panel Lock, Power On Play, direct access to tracks, memory of settings after loss of power, RS-232c control and balanced XLR output. The PMD-526C offers the kind of performance, build quality, and versatility that is difficult to find even on competitive units costing several hundreds of dollars more.

PRODUCT FEATURES:

- Bluetooth 4.0 pairing to (8) devices
- Slot-loading CD transport
- Playback from SD/SDHC media
- USB host port for file playback
- Pitch and Tempo Control
- 10-button direct track access
- 3.5mm AUX input for playback from portable players
- RS-232c control capable
- Balanced (XLR) and unbalanced (RCA) outputs
- Listed to UL Standard 60065 for US and Canada



| | |
|----------------------------|--------------------------|
| Power Requirements: | 100V-230 VAC @ 15W |
| Dimensions: | 19" W x 1-3/4" H x 10" D |
| Product Weight: | 6.4 lb. |

MUSIC & PAGING SOURCE

6-Zone Music & Paging System

Model **DRZ120**



The **DRZ120** is a unique, self-contained 6-zone music and paging system for small- to medium-sized applications. It combines a digital FM tuner/MP3 player with 7 MIC & LINE inputs. It has a 120-watt amplifier capable of driving 4-16 ohm or 70-volt speaker systems. The DRZ120 permits connection of up to six individual paging and music zones. The unit also features Bass and Treble controls and a 5-segment LED output signal level indicator. The built-in FM tuner uses a PLL synthesizer to provide accurate frequency selection. MP3 audio can be played from files (.mp3 & .wav) accessed via the USB or SD card slots on the front panel. The MIC1 Input can be set for VOX-activated override/muting of the other audio inputs. Also, there is a push-button activated Chime feature that produces a short, melodic series of four ascending bell-like alert tones which are played across all outputs.

PRODUCT FEATURES:

- Self-contained, 6-zone music and paging system with FM Tuner, MP3 Player, MIC, and LINE inputs
- 120-watt audio output (into 8-ohm)
- For use with 4-16 ohm or 70-volt systems
- Enable from 1-6 zones for music or paging
- 7 total audio inputs - MIC1-4, Line1-3
- MIC1 input uses a front 1/4" TRS connector for a balanced Lo-Z microphone
- MIC1 VOX-activated muting of all other audio inputs governed via a MUTE Control
- Built-in digital FM Tuner with PLL synthesizer provides accurate frequency selection
- Auto station search and manual tuning
- RCA inputs for LINE1-3
- 5-segment LED output level meter
- Back-lit tuner display, LCD
- FM 75Ω coaxial antenna connector
- Over 800 FM station presets
- Bass and Treble controls
- Chime button with priority output
- Infrared Remote Controller for FM tuner and MP3 player control:
 - Volume control
 - TUNER/MP3 select button
 - Preset and scan channel selection
 - USB/SD media select
 - MP3 play/pause/forward/ backward/ repeat options
 - EQ mode selection (none, Classic, Jazz, Rock, Bass & Pop)
- AUX post-mix LINE output
- Power-on LED indicator
- Rack-mountable with integral brackets
- Operates from nominal 120V AC, 60 Hz
- Listed to UL Standard 60065 for U.S. and Canada
- FCC Part 15 compliant

| | |
|----------------------------|----------------------------------|
| Power Requirements: | 120V AC nominal @ 60Hz |
| Dimensions: | 19-1/8" W x 3-1/2" H x 13-3/4" D |
| Product Weight: | 25.2 lb. |

INTERCOMS

Desktop Intercoms

Models **PI35A, SI35A**



PI35A



SI35A

The **SI35A** and **PI35A** High-Powered Desktop Control Centers are dual-channel intercom and program distribution systems for applications with numerous locations, requiring maximum intelligibility of voice announcements and other sources.

PRODUCT FEATURES:

- Communicate with multiple or remote locations (PI35A - 25 room max.; SI35A - up to 75 rooms)
- Distribute program material from microphones, CD player/tuner, or other background sources
- 5 inputs: 2- MIC (1 built-in console mic), 1- AUX (Hi-Z) unbalanced, 1- TEL, 1-25V amplifier
- Built-in 20W intercom amp and 35W program amplifier permit instant communication with any location without interrupting the distribution of program to other locations

| | |
|----------------------------|---|
| Power Requirements: | 120V AC |
| Dimensions: | PI35A - 20-1/2" W x 8-1/2" H x 11" D SI35A - 20-1/2" W x 12" H x 11" D |
| Product Weight: | PI35A - 24 lb.; SI35A - 29 lb. |

ACCESSORIES (SOLD SEPARATELY)

CA10A
Call Switch,
2-Position

CA11A
Call Privacy Switch,
2-Position

CA17
Call-In Switch,
Push Button

DSTI
Digital Stereo
Tuner

DDU250
Desktop Paging
Microphone

PMD-526C
Audio Source
Player

**CONNECTOR
KITS**
2518 - 18-Gauge
2520 - 20-Gauge
2522 - 22-Gauge

SBA225
25-Station Selector
Panel for SI35A

SCR25A
Call-In Module
for SI35A

TL156
Connection Kit
Insertion Tool

WMT1A
Line Matching
Transformer

WIRELESS MICROPHONES

UHF PLL Single-Channel Diversity Wireless Microphone Systems

Models **UHF8011BP**, **UHF8011HH**

The **UHF8011BP** and **UHF8011HH** Wireless Microphone Systems offer users the freedom to move around while speaking. System choices consist of an 1,440-channel PLL single-channel UHF receiver coupled with either a body pack transmitter (**UHF8011BP**) with lavalier microphone, or a wireless handheld microphone (**UHF8011HH**)

PRODUCT FEATURES:

UDR8011 Single-Channel UHF PLL Receiver

- Offers 1,440 user-selectable frequencies in UHF 470-960 MHz band; 120 dB dynamic range; operation up to 500 feet line-of-sight
- Antenna diversity for maximum range and dropout protection, LCD screen, 1/4" unbalanced and XLR balanced outputs, noiseless transmitter ON/OFF switching, and digital level control for output
- Half-rack receiver design with detachable, rear dual antennas, powered by wall power adapter (included)
- Base unit: 8" W x 1-5/8" H x 6-1/2" D; 1 lb.
- Detachable Antenna: 12" long (fully extended); 4 oz.

UHT8011 Wireless Handheld Microphone

- Sleek housing with internal antenna for optimum aesthetics and durable long life
- Unidirectional dynamic cartridge for optimum sound, maximum feedback rejection, and minimal handling noise
- Audio mute switch allows convenient audio muting while leaving the transmitter "ON"
- LED and LCD display
- Convenient, economical operation with AA alkaline or NiMH batteries (2x)
- 10-1/2" long x 2" dia.; 10 oz.

UBP8011
Body Pack
Transmitter
(w/Lavaliere Mic)

UDR8011
UHF PLL
Receiver Base



UHT8011
Wireless Handheld Microphone

UHF8011BP

— SYSTEM INCLUDES —

UBP8011 Body Pack Transmitter
UDR8011 UHF PLL Receiver Base
BCLM1 Lavalier Microphone

UHF8011HH

— SYSTEM INCLUDES —

UHT8011 Wireless Handheld Mic
UDR8011 UHF PLL Receiver Base

UBP8011 Body Pack Transmitter

- Audio mute switch allows convenient audio muting while leaving the transmitter "ON"
- LED and LCD display
- 4-Pin, Mini-XLR connection
- Convenient, economical operation with AA alkaline or NiMH batteries (2x)
- 2-1/4" W x 4" H x 1" D; 2.8 oz. (without batteries)
- Lavalier Mic: 5 ft. long cord; 0.6 oz. NOTE: (included ONLY as part of a UHF8011BP packaged system - NOT included with UBP8011 accessory)

ACCESSORIES (SOLD SEPARATELY)

BCLM1
Condenser
Lavaliere Mic

RPK900
Single/Dual Unit
Rack Mount Kit

UHFADS
Antenna
Distribution System

UHFASA
Antenna Signal
Amplifier

UHFDCD
Dual Charging
Dock

UHFHSMB
Headset Mic
(Black)

UHFUDA
Unidirectional
Antenna



UHFASA
3" W x 3/4" H x 3" D / 2 lb.



UHFDCD
6-1/2" W x 3" H x 4" D



BCLM1
0.5" dia. x 1" Mic; 5 ft. cable / 12 oz.



RPK900
19" W x 1-3/4" H x 4" D / 2 lb.



UHFADS
19" W x 1-3/4" H x 10" D / 5 lb.



UHFUDA
14-1/4" W x 13-3/4" H x 1.5" D / 4 lb.

UHT8011 Handheld Microphone, UBP8011 Body Pack Transmitter, BCLM1 Lavalier Microphone, and UDR8011 UHF PLL Receiver Base all can be purchased separately as individual items/accessories.

WIRED MICROPHONES

Handhelds

Model HDU250

Professional Handheld Stage Microphone



The **HDU250** is a dynamic microphone that is ideal for acoustically demanding environments. It features a heavy zinc die cast case with a rigid, low noise cable-mount system and a lockable silent reed switch. *7" D x 2" dia.; 13 oz.*

PRODUCT FEATURES:

- Cardioid pickup pattern
- High-output design with excellent gain before feedback
- High sound pressure capability without distortion
- 250-ohm low impedance
- Frequency response range of 50 Hz to 18 kHz
- Sensitivity of -72 dB +/- 3 dB
- Rubberized black finish; includes mic clip

Model HDU150

Handheld Stage Microphone



The **HDU150** is an attractive, dynamic, all-purpose microphone ideally suited for a wide variety of vocal and sound reinforcement applications. *6-1/2" D x 1-1/2" dia.; 13 oz.*

PRODUCT FEATURES:

- Cardioid pickup pattern
- Wide dynamic range with minimum feedback
- Lockable, silent on/off reed switch
- 500-ohm impedance
- Frequency response range of 70 Hz to 15 kHz
- Sensitivity of -70 dB +/- 3 dB
- Rubberized black finish; includes mic clip

Model HDO100

Handheld Public Address Microphone



The **HDO100** is an attractive, dynamic microphone perfectly suited for public address applications and instrument sound reproduction. *6-1/2" D x 1-1/2" dia.; 13 oz.*

PRODUCT FEATURES:

- Omni-directional pickup pattern
- Low sensitivity to handling noise and stage vibrations
- Lockable, silent on/off reed switch
- 500-ohm impedance
- Frequency response range of 70 Hz to 15 kHz
- Sensitivity of -72 dB +/- 3 dB
- Rubberized black finish; includes mic clip

Goosenecks

Model GCU250

Condenser Gooseneck Microphone



The **GCU250** is a high-performance, adjustable gooseneck condenser microphone capable of meeting the stringent demands of today's conference and PA systems. An integral XLR male connector mounting base and requires a 9V-52V DC phantom power source. *18-1/2" Long; 4 oz.*

PRODUCT FEATURES:

- Cardioid pickup pattern
- Clean, accurate vocal reproduction with low ambient noise
- 250-ohm impedance
- Frequency response range of 50 Hz to 18 kHz
- Sensitivity of -65 dB +/- 3 dB
- Durable all-metal case with non-glare black finish
- 5-1/2" adjustable lower stalk, with 9-1/2" rigid upper section

Model GDU150

Dynamic Gooseneck Microphone



The **GDU150** is a dynamic, gooseneck microphone that features a durable all-metal case with a non-glare black finish. It has a 10" long, fully flexible neck section with an integral XLR mounting base. *16-3/4" Long; 11 oz.*

PRODUCT FEATURES:

- Cardioid pickup pattern
- High sound pressure capability and low sensitivity
- 500-ohm impedance
- Frequency response range of 100 Hz to 12 kHz
- Sensitivity of -75 dB +/- 3 dB
- Silent push-on/push-off talk switch on base
- Integral multi-layer breath/wind filter, ruggedly built

Model MGN19A

Industrial Gooseneck Microphone



The **MGN19A** is a dynamic, push-button activated microphone designed for all industrial and commercial public address and paging applications. *23-1/2" Long; 1.25 lb.; 19" flexible neck w/mounting flange*

PRODUCT FEATURES:

- Omni-directional pickup pattern
- 400-ohm impedance
- Frequency response 50 Hz to 12 kHz, w/ 2 kHz boost
- Sensitivity of -76 dB +/- 3 dB
- Push-to-talk switch on mic housing
- Black-plated gooseneck with black plastic housing
- 4-conductor, 2-shielded cable included

WIRED MICROPHONES

Boundary

Model SCU250

Professional Boundary Microphone



The SCU250 is an unobtrusive, surface-mount, boundary, condenser microphone ideal for meeting rooms, conferences, and stage productions where minimum visibility is ideal. It requires an external 9V to 52V DC phantom power supply. 2-3/4" W x 3/4" H x 3-1/4" D; 11 oz.

PRODUCT FEATURES:

- Cardioid pickup pattern
- Well suited for sound source and immediate surroundings
- Phantom power operated
- 250-ohm impedance
- Frequency response range of 20 Hz to 18 kHz
- Sensitivity of -58 dB +/- 3 dB
- Low-impedance balanced output
- Mounting keyways for hanging or for mounting surface
- Heavy-duty metal case; matte black finish
- 26-ft. long quad cable, attached

Overhead

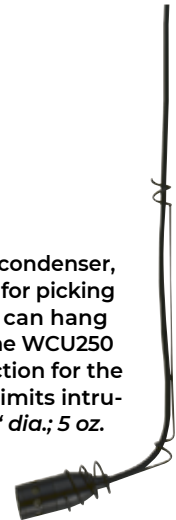
Model WCU250

Professional Overhead Hanging Microphone

The overhead WCU250 is a back electret condenser, professional microphone perfectly suited for picking up audio from large groups. Because it can hang from the ceiling and is compact in size, the WCU250 is very useful in minimizing visual distraction for the performers and the audience alike and limits intrusion into the working space. 1-1/4" D x 1/2" dia.; 5 oz.

PRODUCT FEATURES:

- Cardioid pickup pattern
- Clear, crisp sound with outstanding ambient noise isolation
- Phantom power operated
- 250-ohm impedance
- Frequency response range of 50 Hz to 18 kHz
- Sensitivity of -65 dB +/- 3 dB
- Integrated metal hanger; matte black finish; 20-ft. cable
- Stainless steel, adjustable black hanger



Desktop

Model DDU250

Dynamic Desktop Microphone

The DDU250 is a high-quality, dynamic, gooseneck desktop microphone ideal for any PA system. The gooseneck permits the user to adjust the microphone's angle and height to suit the user's needs. 4-1/4" W x 18-1/4" H x 6-1/4" D; 3.5 lb.



PRODUCT FEATURES:

- Cardioid pickup pattern
- Push-to-lock and push-to-talk switches
- Effective feedback control
- 16" long, fully flexible gooseneck stalk
- 10-ft. cable with external contact closure outputs for talk switches
- 500-ohm impedance
- Frequency response 100 Hz to 12 kHz
- Sensitivity of -76 dB +/- 3 dB

ACCESSORIES (SOLD SEPARATELY)

MC27
Microphone Clip
(for HD Handhelds)

WSGCU250
Mic Windscreen
(for GCU250)

SF4
Floor Base
Stand

SB6
Floor Boom
Stand

XLR25
Microphone
Cable

MAC
Microphone
Cable

MSM
Shock-Isolated
Microphone Base



MAC
25 feet long / 1 lb.



MSM
4-3/4" W x 1-3/4" H x 4" D / 6 oz.



XLR25
25 feet long / 12 oz.

SB6
34"-62" H adjustable,
30" boom arm / 6 lb.



SF4
34"-62" H adjust.,
10" dia. base / 9 lb.



MC27
1-3/4" W x 4-3/4" H x 2" D / 6 oz.



APOGEE™ Line Array Loudspeaker

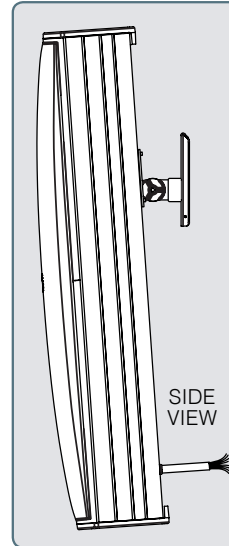
Model ALA-C1B

The Apogee ALA-C1B Line Array Loudspeaker is a high-fidelity, 70V/8-ohm, passive, 2-way fixed column, all-weather, indoor/outdoor loudspeaker designed for superior quality speech enhancement and music reproduction in small- to medium-sized venues.

The ALA-C1B design offers extremely broad, horizontal dispersion (140-degrees) and focused vertical dispersion (25-degrees) – which is ideal for uniform side-to-side coverage, while also minimizing ceiling and floor reflections that could degrade intelligibility.

PRODUCT FEATURES:

- Powder coated 6063-T5 extruded aluminum-alloy enclosure with internal ribs
- 6 x 1" metal alloy diaphragm tweeters with Ferrofluid damping, UV and chemical resistant rubber surrounds, corrosion-resistant magnets
- 9 x 4" metal alloy diaphragm woofers, with Ferrofluid voice coil guidance, UV and chemical resistant rubber surrounds
- 70V transformer built-in, with bypass for 8-ohm operation
- Available in black (ALA-C1B)



ALA-C1B

| Model | Frequency Response | Sensitivity | Dispersion | Max. Power Handling (@ 1M) | Max. SPL (@ 1M) | Dimensions | Product Weight |
|----------------|---------------------------|-------------|---|----------------------------|----------------------------|-----------------------|----------------|
| ALA-C1B | 150 Hz - 18 kHz (+/- 3dB) | 93dB | Horizontal: 140 degrees Vertical: 25 degrees | 400W Cont./ 800W Peak | 118dB Cont./ 121dB Peak | 43" H x 6" W x 8.6" D | 47 lb. |

APOGEE™ Professional Loudspeakers

Models AMT-15, AMT-12

The Apogee AMT-15 and AMT-12 loudspeakers are designed to deliver high-output music and sound reinforcement in a sleek, cost-effective package

PRODUCT FEATURES:

- Molded polypropylene construction
- Heavy gauge steel grilles with powder-coated finish
- Large, high-sensitivity woofers
- Ferrofluid-cooled and damped, high-output titanium alloy compression drivers
- Up to 300W power handling capability for AMT-15; 200W for AMT-12
- Rich, dynamic bass response
- Top-side sockets to receive speaker feet for stacking
- Lightweight with integral carrying handle molded into speaker housing
- Two combo input connectors: 1/4" Phone and Speakon™
- Smooth, precise passive crossover



AMT-15

AMT-12

| Model | Drivers | Frequency Response | Sensitivity | Dispersion | Impedance | Power Handling | Dimensions | Product Weight |
|---------------|--|--------------------|-----------------|------------------------|-----------|----------------|---------------------------|----------------|
| AMT-15 | 15" Woofer; 45mm Compression Driver | 50 Hz - 20 kHz | 98 dB (1W @ 1m) | Horizontal: 65 degrees | 8-ohm | 300 watts | 19" W x 27" H x 15" D | 47 lb. |
| AMT-12 | 12" Woofer; 45mm Compression Driver | 60 Hz - 20 kHz | 96 dB (1W @ 1m) | Vertical: 65 degrees | 8-ohm | 200 watts | 16-1/4" W x 23" H x 13" D | 37 lb. |

ACCESSORIES

(SOLD SEPARATELY)

See Page ??

APOGEE™ Fixed Installation Loudspeaker

Model AFI-WA

The Apogee AFI-WA (Wide Angle) is a low-profile fill loudspeaker with a rotatable horn, allowing easy integration for under balcony, stage lip, ceiling mount, or column mount applications. Its precisely aligned 3-way design creates incredibly uniform wide-angle, off-axis coverage, perfect for fill applications in larger or small venues.



AFI-WA

PRODUCT FEATURES:

- Low-, Mid-, High-frequency moisture-resistant driver complement
- Highly durable, powder-coated on perforated steel, textured high-strength black finish
- Precisely aligned 3-way design creates incredibly uniform wide-angle, off-axis coverage.
- Enclosure type: 10° trapezoidal, optimally-vented bass

| Model | Frequency Response (1M on axis) | Sensitivity (1W @ 1M) | Dispersion | Max. Power Handling | Max. SPL (@ 1M) | Dimensions | Product Weight |
|---------------|---------------------------------|-----------------------|---|-----------------------|-------------------------|--|----------------|
| AFI-WA | 62 Hz to 17 kHz +/- 3dB | 94dB | Horizontal: 120 degrees Vertical: 45 degrees (rotatable) | 225W Cont./ 900W Peak | 117dB Cont./ 123dB Peak | Front: 9.7" Rear: 5.8" Depth 12.7" | 36 lb. |

Model AFI-1s2

The Apogee AFI-1s2 is a powerful, full range, yet compact speaker, designed specifically for A/V presentations in corporate boardrooms, speech reinforcement in houses of worship, or for background music in restaurants and bars. The AFI-1s2 is also well suited for fill or larger venues.



AFI-1s2

PRODUCT FEATURES:

- Low frequency 8" permanent magnet cone-type driver compound is resistance to moisture,
- Highly durable, powder-coated on perforated steel, textured high-strength black finish
- High frequency 1.4" voice coil, 1.0" exit horn-loaded compression driver thermally cooled with Ferrofluid
- Enclosure type: 20° trapezoidal, optimally-vented bass

| Model | Frequency Response (1M on axis) | Sensitivity (1W @ 1M) | Dispersion | Max. Power Handling | Max. SPL (@ 1M) | Dimensions | Product Weight |
|----------------|---------------------------------|-----------------------|--|-----------------------|-------------------------|--|----------------|
| AFI-1s2 | 66 Hz to 15.5 kHz +/- 3dB | 93dB | Horizontal: 75 degrees Vertical: 60 degrees (rotatable) | 150W Cont./ 600W Peak | 114dB Cont./ 120dB Peak | Front: 9.7" Rear: 5.8" Depth 12.6" | 36 lb. |

Model AFI-2s2

The Apogee AFI-2s2, with its carefully arranged woofers, extends vertical pattern control down to 500 Hz, making it ideal for smaller spaces with poor acoustics. It is well suited for use as the main speaker in mid-sized houses of worship, auditoriums, and meeting rooms, yet with its 120dB max SPL, powerful enough for bars and small clubs.



AFI-2s2

PRODUCT FEATURES:

- Low frequency, dual 8" permanent magnet cone-type, moisture-resistant driver provides long-term stability of cone resonance/mass parameters
- Highly durable, powder-coated on perforated steel, Textured high-strength black finish
- Horn-loaded, thermally-cooled compression driver
- Enclosure Type: 10° trapezoidal, optimally-vented bass

| Model | Frequency Response (1M on axis) | Sensitivity (1W @ 1M) | Dispersion | Max. Power Handling | Max. SPL (@ 1M) | Dimensions | Product Weight |
|----------------|---------------------------------|-----------------------|--|-----------------------|-------------------------|--|----------------|
| AFI-2s2 | 66 Hz to 15.5 kHz +/- 3dB | 96dB | Horizontal: 75 degrees Vertical: 60 degrees (rotatable) | 225W Cont./ 900W Peak | 120dB Cont./ 126dB Peak | Front: 9.7" Rear: 5.8" Depth 12.7" | 36 lb. |

APOGEE™ Fixed Installation Loudspeaker Model AFI-3

The Apogee AFI-3 offers exceptional output power with excellent high frequency pattern control. With the addition of a subwoofer, the AFI-3 can handle high-level music in clubs and discos. The AFI-3 high frequency horn is available in a 60° x 45° or 90° x 45° pattern. These horns and the logo plate are rotatable to allow for alternative hanging positions.

PRODUCT FEATURES:

- One 10" permanent magnet cone-type, moisture-resistant driver provides long-term stability of cone resonance/mass parameters
- One 1.75" voice coil, 1" exit horn-loaded compression driver treated with Ferrofluid
- Fourteen rigging points, four each on top and bottom, two each on both sides and rear, all backed with 16-gauge steel
- 30° trapezoidal, optimally-vented bass enclosure type
- SX weather treatment for use in limited exposure enclosures
- Two handles – one top, one bottom – designed as an integral part of the enclosure (no moving parts)
- Cabinet Construction: Multi-ply hardwood with stainless steel fasteners
- Highly durable, perforated steel grille



AFI-3

| Model | Frequency Response (1M on axis) | Sensitivity (1W @ 1M) | Dispersion | Max. Power Handling | Max. SPL (@ 1M) | Dimensions | Product Weight |
|-------|---------------------------------|---------------------------|--|------------------------|-------------------------|---|----------------|
| AFI-3 | 61 Hz to 20 kHz +/- 3dB | 98dB SPL/ 100 Hz to 4 kHz | Horizontal: 60 degrees Vertical: 45 degrees (rotatable) | 300W Cont./ 1200W Peak | 123dB Cont./ 129dB Peak | Front: 13.5" Rear: 8.2" Depth 12.1" | 45 lb. |

APOGEE™ Fixed Installation Loudspeaker Model AFI-4

The Apogee AFI-4 is a fully arrayable loudspeaker versatile enough for clubs, discos, churches, theaters, and theme parks. Much of this versatility comes from the available options that include a 60° x 45° or 90° x 45° horn as well as bi-amplification capabilities. These horns, as well as the logo plate, are rotatable to allow alternative hanging positions.

PRODUCT FEATURES:

- One 12" neodymium magnet cone-type driver is treated with a waterproofing compound, providing resistance to moisture, and enabling long-term stability of cone resonance and cone mass parameters; also treated with Ferrofluid® for greater power handling capability, lower distortion, and control of short-term impedance rise
- One 1.75" voice coil, 1" exit horn-loaded compression driver treated with Ferrofluid
- Fourteen rigging points, four each on top and bottom, two each on both sides and rear, all backed with 16-gauge steel
- 30° trapezoidal, optimally-vented bass enclosure type
- SX weather treatment for use in limited exposure enclosures
- Two handles – one top, one bottom – designed as an integral part of the enclosure (no moving parts)
- Cabinet Construction: Multi-ply hardwood with stainless steel fasteners
- Highly durable, perforated steel grille



AFI-4

| Model | Frequency Response (1M on axis) | Sensitivity (1W @ 1M) | Dispersion | Max. Power Handling | Max. SPL (@ 1M) | Dimensions | Product Weight |
|-------|---------------------------------|---------------------------|--|------------------------|-------------------------|---|----------------|
| AFI-4 | 58 Hz to 20 kHz +/- 3dB | 99dB SPL/ 100 Hz to 4 kHz | Horizontal: 60 degrees Vertical: 45 degrees (rotatable) | 300W Cont./ 1200W Peak | 124dB Cont./ 130dB Peak | Front: 15.3" Rear: 9.9" Depth 12.1" | 53 lb. |

APOGEE™ Fixed Installation Loudspeaker

Model AFI-8

The Apogee AFI-8 is a fully arrayable loudspeaker capable of filling large churches, theaters, sports venues, and theme parks with clean, articulate full bandwidth sound. Available with a 60° x 40° or 90° x 40° high frequency horn pattern insuring that the AFI-8 works flawlessly in any room configuration. A bi-amplified version is also available.



AFI-8

PRODUCT FEATURES:

- One 12" neodymium magnet cone-type driver is treated with a waterproofing compound, providing resistance to moisture, and enabling long-term stability of cone resonance and cone mass parameters
- One 3" voice coil, 2" exit horn-loaded compression driver treated with Ferrofluid
- Fourteen rigging points, four each on top and bottom, two each on both sides and rear, all backed with 16-gauge steel
- 30° trapezoidal, optimally-vented bass enclosure type
- SX weather treatment for use in limited exposure enclosures
- Two handles – one top, one bottom – designed as an integral part of the enclosure (no moving parts)
- Cabinet Construction: Multi-ply hardwood with stainless steel fasteners
- Highly durable, perforated steel grille

| Model | Frequency Response (1M on axis) | Sensitivity (1W @ 1M) | Dispersion | Max. Power Handling | Max. SPL (@ 1M) | Dimensions | Product Weight |
|-------|---------------------------------|---------------------------|--|------------------------|-------------------------|---|----------------|
| AFI-8 | 46 Hz to 20 kHz +/- 3dB | 99dB SPL/ 100 Hz to 4 kHz | Horizontal: 60 degrees Vertical: 40 degrees (rotatable) | 400W Cont./ 1600W Peak | 125dB Cont./ 130dB Peak | Front: 20.25" Rear: 13.3" Depth 15.1" | 77 lb. |

APOGEE™ Fixed Installation Loudspeaker

Model AFI-9

The Apogee AFI-9 is a fully arrayable loudspeaker capable of filling large churches, theaters, sports venues, and theme parks with clean, articulate full bandwidth sound. Available with a 60° x 40° mid/high-frequency horn, the point source MF/HF section blends seamlessly with the dual hornloaded low-frequency section, insuring that the AFI-9 works flawlessly in any room configuration.



AFI-9

PRODUCT FEATURES:

- Two 12" neodymium magnet cone-type, low-frequency drivers
- Two 6-1/2" permanent magnet cone-type, mid-frequency drivers
- One 4" voice coil, 2" exit hornloaded high-frequency compression driver
- Drivers are constructed of inherently waterproof compounds, highly resistant to moisture
- Six rigging points, three each on top and bottom, backed with 16-gauge steel plates
- 30° trapezoidal, optimally-vented bass enclosure type
- SX weather treatment for use in limited exposure enclosures
- Two handles – one top, one bottom – designed as an integral part of the enclosure (no moving parts)
- Cabinet Construction: Multi-ply hardwood with stainless steel fasteners
- Highly durable, perforated steel grille

| Model | Frequency Response (1M on axis) | Sensitivity (1W @ 1M) | Dispersion | Max. Power Handling | Max. SPL (@ 1M) | Dimensions | Product Weight |
|-------|---------------------------------|----------------------------|--|------------------------|-------------------------|---|----------------|
| ALA-9 | 55 Hz to 20 kHz +/- 3dB | 104dB SPL/ 100 Hz to 4 kHz | Horizontal: 60 degrees Vertical: 40 degrees (rotatable) | 600W Cont./ 2400W Peak | 132dB Cont./ 138dB Peak | Front: 28.25" Rear: 15.39" Depth 24.95" | 144 lb. |

APOGEE™ Fixed Installation Subwoofer Model AFI-115

The Apogee AFI-115 features a high power, long excursion, fluid treated 15" cone driver capable of powerful, tight, and extremely rich bass. It works perfectly in combination with the AFI-4, AFI-3, or other smaller AFI full-range speakers. The AFI-115 is superb for multi-media presentations, clubs, houses of worship, discos, concert halls, and theaters.

PRODUCT FEATURES:

- One 15" neodymium magnet cone-type driver is treated with a waterproofing compound, providing resistance to moisture, and enabling long-term stability of cone resonance and cone mass parameters; treated with Ferrofluid® for greater power handling capability, lower distortion, and control of short-term impedance rise
- Fourteen rigging points, four each on top and bottom, two each on both sides and rear, all backed with 16-gauge steel;
- Rectangular, optimally-vented bass enclosure type
- SX weather treatment for use in limited exposure enclosures
- Cabinet Construction: Multi-ply hardwood with stainless steel fasteners
- Highly durable, perforated steel grille



AFI-115

| Model | Frequency Response (1M on axis) | Sensitivity (1W @ 1M) | Dispersion | Max. Power Handling | Max. SPL (@ 1M) | Dimensions | Product Weight |
|---------|---------------------------------|-----------------------|------------------|------------------------|-------------------------|-------------------------|----------------|
| AFI-115 | 40 Hz to 125 kHz +/- 3dB | 97dB | Omni-directional | 400W Cont./ 1600W Peak | 124dB Cont./ 130dB Peak | 21" W x 21" H x 22.3" D | 71 lb. |

APOGEE™ Fixed Installation Subwoofer Model AFI-118

The Apogee AFI-118 features a high power, long excursion, 18" cone driver capable of deep, rich, and extremely powerful bass. It works perfectly in combination with the AFI-8 or other AFI full-range speakers. The AFI-118 is superb for multi-media presentations, clubs, churches, discos, concert halls, and theaters.

PRODUCT FEATURES:

- One 18" permanent magnet cone-type driver is treated with a waterproofing compound, providing resistance to moisture, and enabling long-term stability of cone resonance and cone mass parameters
- Fourteen rigging points, four each on top and bottom, two each on both sides and rear, all backed with 16-gauge steel;
- Rectangular, optimally-vented bass enclosure type
- SX weather treatment for use in limited exposure enclosures
- Cabinet Construction: Multi-ply hardwood with stainless steel fasteners
- Highly durable, perforated steel grille



AFI-118

| Model | Frequency Response (1M on axis) | Sensitivity (1W @ 1M) | Dispersion | Max. Power Handling | Max. SPL (@ 1M) | Dimensions | Product Weight |
|---------|---------------------------------|-----------------------|------------------|------------------------|-------------------------|-----------------------|----------------|
| AFI-118 | 35 Hz to 70 kHz +/- 3dB | 98dB SPL | Omni-directional | 600W Cont./ 2400W Peak | 126dB Cont./ 132dB Peak | 21" W x 27" H x 27" D | 97 lb. |

NEAR® ALL-WEATHER SPEAKERS

NEAR® On/In-Ground Outdoor Speakers

Models IG8s2M, IG6s2M

NEAR® IG8s2M and IG6s2M all-environment speakers employ advanced technologies and superior materials to deliver truly high-fidelity sound to everyone on a patio or deck, at every volume level, without fatigue.

These NEAR speakers radiate sound evenly in a 360-degree pattern for more uniform coverage and better sound quality for every listener.

Both the IG8s2M and IG6s2M utilize a Generation 2 MDT metal alloy woofer with dual voice coil UDIO technology along with patented Magnetic Liquid Suspension (MLS) technology. A Titanium alloy tweeter supplies smooth, detailed “air” and life to the music. The result is exceptional sound quality that rivals audiophile-grade indoor speaker systems.

Truly weatherproof, not just “weather-resistant,” they can be installed totally exposed to the elements. The Mulch Brown-colored enclosure is a color-through polymer that sheds moisture, dirt and chemicals.



PRODUCT FEATURES:

- Purpose-built for all-weather durability
- Stylish design provides functional rigidity and extra security when buried
- Generation 2 anodized metal alloy speaker cones (MDT) maintain specified performance over a broad range of temperatures (-20 to +160 degrees F; -29 - +71 C)
- UDIO (upside down/inside outside) driver employs inverted diaphragm driven by dual-layer voice coils for extremely accurate linearity
- Heavy-gauge epoxy-coated stainless steel grille withstands the rigors of outdoor living
- MLS spiderless motor uses specially developed Ferrofluid to center the voice coil and eliminates the distortion generated by spiders
- Sealed magnet gap locks out moisture and debris

- 1” coincident mounted tweeter with a 8” (IG8s2m) and 6.5” (IG6s2M) woofer positioned for optimum dispersion
- Advanced polymer cone surrounds resist UV rays, chlorine, fertilizer and salt spray
- 70V multi-tap transformer standard for 70V operation (can be by-passed for 8-ohm systems)
- Color: Mulch Brown enclosure with matching grille

ACCESSORY

(SOLD SEPARATELY)

IE1

Direct Burial Junction Box

| Model | Frequency Response | Sensitivity | Dispersion | Power Req. (@8-ohms) | Power Req. (@70V) | Max. SPL @ 1M (1/2 space) | Dimensions | Product Weight |
|--------|------------------------------|-------------|-------------|----------------------|-------------------------|---------------------------|-----------------------------|----------------|
| IG6s2M | 45 Hz - 17.5 kHz (+/- 2.5dB) | 87dB | 360 degrees | up to 150W | 64W, 32W, 16W, 8W, 4W | 108dB | 16" dia. base x 17.75" H | 16.5 lb. |
| IG8s2M | 38 Hz - 17.5 kHz (+/- 2.5dB) | 89dB | 360 degrees | up to 150W | 128W, 64W, 32W, 16W, 8W | 110dB | 19.25" dia. base x 17.75" H | 19.5 lb. |

NEAR® On/In-Ground Outdoor Satellite Speaker

Model IG4M

The NEAR IG4M is a broad area coverage, high-performance “satellite” speakers thoughtfully designed with double Perfect Fit connectors, 70V/16-ohm operation, and included ground stake make them easy to install. With its advanced NEAR audio technologies, such as ultra low mass Metal Diaphragm Technology (MDT™) cones and Magnetic Liquid Suspension (MLS™) “spiderless” voice coil guidance and low-resonance enclosures, the IG4M provides an exceptional level of performance unmatched by competitive products in its class.

PRODUCT FEATURES:

- On-ground or in-ground stake mounting option (ground stakes supplied)
- Built-in multi-tap 70V transformer with rotary switch selections for 64W, 32W, and 16W, including 16-ohm bypass
- Anodized metal alloy speaker cones (MDT) maintain specified performance over a broad range of temperatures for consistent high quality in every season
- Durable powder-coated aluminum grille
- Rectangular grille perforations prevent clogging

- Water and dust-proof (IP67) input connectors eliminate long term connection problems
- Color: Mulch Brown enclosure



ACCESSORY
(SOLD SEPARATELY)

IE1

Direct Burial Junction Box

Shown with included Ground Stake

| Frequency Response | Sensitivity | Dispersion | Power Requirements | Max. SPL @ 1M (1/2 space) | Dimensions | Product Weight |
|--------------------------|-------------|------------------|--|---------------------------|----------------------------|----------------|
| 70 Hz - 19 kHz (+/- 3dB) | 86dB | Min. 120 degrees | 70V w/selectable 64-, 32-, & 16-watts power; 16-ohm bypass up to 75W | 108dB | 7.75" dia. base x 19.5" H* | 8 lb. |

*With Mount Stake added

NEAR® ALL-WEATHER SUBWOOFERS

NEAR® On/In-Ground Outdoor Subwoofers

Models IGS212M, IGS12

The NEAR IGS212M and IGS12 all-environment, full-range subwoofers deliver unparalleled low-frequency performance via groundbreaking engineering and design. The IGS212M offers dual 12-inch metal diaphragm woofers and the IGS12 a single woofer, along with legendary MDT and MLS technologies. These powerful subwoofers are mated with an innovative enclosure design roto-molded using NEAR exclusive LLDP (Linear Low-Density Polyethylene) to create the toughest and most beautifully versatile outdoor subwoofer available, at any price. Their ultra-rugged design is tough as nails and weatherproof, yet attractive enough to install “free standing” and their conical design provides functional rigidity and extra security when buried.



PRODUCT FEATURES:

- Purpose-built to be extremely durable in all weather conditions, mounted in-ground.
- Dual (IGS212M) and single (IGS12) 12” metal diaphragm woofers
- Anodized MDT is extremely stable in all environments.
- UDIO driver employs inverted cone diaphragm driven by voice coils wound both inside and outside the aluminum former for extremely accurate linearity
- Signal connection is via pre-terminated burial grade cable exiting the bottom of the enclosure.
- MLS “spiderless” motor design uses specially developed Ferrofluid to center the woofer voice coil and eliminates the distortion generated by traditional fabric spiders.

- Sealed magnet gap eliminates corrosion near voice coil.
- Color-through enclosure is acoustically inert and stands tough under abuse in extreme conditions.
- Advanced polymer diaphragm surround
- Color: Mulch Brown (IGS212M) and Kodiak Brown (IGS12) enclosures

ACCESSORY

(SOLD SEPARATELY)

IE1

Direct Burial Junction Box

| Model | Frequency Response | Sensitivity | Dispersion | Power Req. | Power Req. | Diaphragms | Dimensions | Product Weight |
|---------|--------------------------|-------------|-------------|-----------------------|-------------------------|-------------------------|-------------------------|----------------|
| IGS212M | 28 Hz - 90 Hz (+/- 3dB) | 94dB | 360 degrees | up to 500W (@ 4-ohms) | 64W, 32W, 16W, 8W, 4W | Two (2) 12” Metal Alloy | 23.5” dia. base x 24” H | 55 lb. |
| IGS12 | 35 Hz - 100 Hz (+/- 3dB) | 91dB | | up to 300W | 128W, 64W, 32W, 16W, 8W | One (1) 12” Metal Alloy | | 45 lb. |

NEAR® On/In-Ground Outdoor Subwoofer

Model IGS100M

The NEAR IGS100M subwoofer delivers exceptional low-frequency performance via ground-breaking engineering. The subwoofer’s Proprietary Metal Diaphragm Technology (MDT™) cones and Magnetic Liquid Suspension (MLS™) technologies have been continuously advanced, and coupled with Upside Down/Inside Out (UDIO) woofer technology and new bass vent tuning, its NEAR woofer performance has reached a new pinnacle in the 10-inch woofer class. This powerful woofer technology is mated with an innovative enclosure design roto-molded using Linear Low-Density Polyethylene (LLDP) enclosure material to create a toughest and high performing 10-inch outdoor subwoofer.



PRODUCT FEATURES:

- On-ground or in-ground mounting option
- Weather-proof materials and construction
- Linear Low-Density Polyethylene (LLDP) color-through enclosure
- Signal connection via pre-terminated burial-grade cable
- Anodized metal alloy speaker cone is extremely stable in all environments
- UDIO dome driver driven by dual voice coils
- MLS ferro-magnetic fluid suspension for lower distortion and higher output
- Sealed magnet gap eliminates corrosion
- Color: Mulch Brown enclosure

ACCESSORY

(SOLD SEPARATELY)

IE1

Direct Burial Junction Box

| Frequency Response | Sensitivity | Dispersion | Power Requirements | Max. SPL @ 1M (1/2 space) | Dimensions | Product Weight |
|--------------------------|-------------|-------------|----------------------------|---------------------------|----------------------------|----------------|
| 35 Hz - 100 Hz (+/- 3dB) | 91dB | 360 degrees | Up to 300 Watts (@ 8-ohms) | 115dB | 19.5” dia. base x 17.5” H* | 36 lb. |

NEAR® ALL-WEATHER LOUDSPEAKERS

NEAR® Outdoor Loudspeakers

Models LB8/T, LB6/T, LB5/T

NEAR's LB-Series (LB8, LB6, and LB5) loudspeaker models deliver high-fidelity performance in even the most extreme environments. Superior materials such as rust proof hardware and UV resistant enclosures make them ultra-durable. Advanced NEAR audio technologies such as Magnetic Liquid Suspension (MLS) drivers and Metal Diaphragm Technology (MDT) cones imbue the LB speakers with the smooth, highly detailed, and lifelike sonic performance of fine indoor speakers.

The LB-Series loudspeakers employ an exclusive "lever bracket" mount combined with a perfect-fit, totally waterproof input connector. This innovative mounting system helps to simplify the speaker's installation.



PRODUCT FEATURES:

- Purpose-built for all-weather durability
- Anodized metal-alloy speaker cones (MDT) are extremely stable
- Coincident driver configuration for symmetrical dispersion in any orientation
- Waterproof (IP68) input connector (included) eliminates long-term connection problems
- MLS Ferrofluid voice coil centering system
- Dual-layer voice coil with inside and outside windings for ultra-low distortion
- 70V transformer versions (T) available
- Heavy-gauge, powder-coated stainless steel mounting bracket with unique (patent-pending) cast aluminum lever-mount clamp

- Mineral-filled polypropylene cabinet for durability and rigidity
- Colors: Black (B) and White (W) enclosures (paintable)

ACCESSORY
(SOLD SEPARATELY)
KAIC
Aluminum Bracket Knobs

2 COLOR CHOICES*

BLACK **WHITE**

*Actual color may vary from catalog colors.

| Model | Frequency Response | Sensitivity | Dispersion | Power Req. (@8-ohms) | Power Req. (@70V) | Max. SPL @ 1M (1/2 space) | Dimensions | Product Weight |
|-------|----------------------------|-------------|-----------------------------------|-----------------------|-------------------------------------|---------------------------|---------------------------------|--------------------|
| LB8/T | 45 Hz - 19 kHz (+/- 2.5dB) | 90dB | Min. 120 degrees (Horiz. & Vert.) | up to 175W; 700W peak | 64W, 32W, 16W, 8W, 4W, or 8-ohm (T) | 113dB | 10.25" W x 17.875" H x 11.75" D | 16 lb./ 18 lb. (T) |
| LB6/T | 48 Hz - 19 kHz (+/- 2.5dB) | 88dB | Min. 120 degrees (Horiz. & Vert.) | up to 150W; 600W peak | 64W, 32W, 16W, 8W, 4W, or 8-ohm (T) | 110dB | 8.5" W x 15.75" H x 8.9" D | 11 lb./ 12 lb. (T) |
| LB5/T | 55 Hz - 19 kHz (+/- 2.5dB) | 87dB | Min. 120 degrees (Horiz. & Vert.) | up to 75W; 300W peak | 32W, 15W, 8W, 4W, 2W, or 8-ohm (T) | 106dB | 7.125" W x 13.875" H x 7.75" D | 7 lb./ 8 lb. (T) |

NEAR® Outdoor Loudspeaker

Model LB4TM

The NEAR LB4TM loudspeaker is elegantly designed, rugged to the extreme, and a snap to install. In fact, it offers two mounting methods: our Signature (Ball & Socket) wall-mount bracket, and the very handy stake mounting accessory for installation in gardens and around other outdoor entertainment areas. The LB4TM utilizes metal-alloy speaker cones and dense-packed mica-filled polypropylene enclosures. The LB4TM is also extremely versatile and allows for multiple mounting configurations.

PRODUCT FEATURES:

- Purpose-built to be durable in all weather conditions
- Anodized metal-alloy speaker cones (MDT) are extremely stable
- Waterproof (IP67) input connector (included) eliminates long-term connection problems
- MLS Ferrofluid voice coil centering system
- Fluid-sealed gap eliminates corrosion in magnet
- Dual-layer voice coil with inside/outside windings for ultra-low distortion
- Mineral-filled polypropylene cabinet for durability and rigidity
- Mounting options: ball-and-socket bracket for easy-mount (included) or Ground Stake (sold separately)
- Color: Mulch Brown enclosure



Shown with GS4 Ground Stake (sold separately)

ACCESSORIES
(SOLD SEPARATELY)

GS4
Ground Stake

IE1 Direct Burial Junction Box

| Frequency Response | Sensitivity | Dispersion | Power Requirements | Max. SPL @ 1M (1/2 space) | Dimensions | Product Weight |
|--------------------------|-------------|------------------|-------------------------------|---------------------------|----------------------------|----------------|
| 75 Hz - 19 kHz (+/- 3dB) | 86dB | Min. 120 degrees | Up to 75W (average) 300W peak | 105dB | 5.5" W x 10.25" H x 6.3" D | 4.5 lb. |

NEAR® ALL-WEATHER LOUDSPEAKERS

NEAR® Versatile-Mount Outdoor Loudspeakers

Models VM2, VM1

NEAR's VM-Series (VM2 and VM1) loudspeakers have been purpose-built to deliver exceptional sound quality while enduring virtually any weather conditions. A mix of elegance and function, these speakers feature Metal Diaphragm Technology (MDT) woofers for consistent performance in any environment, Magnetic Liquid Suspension Technology (MLS) for near-perfect voice coil alignment and protection against corrosion, as well as titanium-alloy tweeters that deliver superior sound quality and durability.

The VM1/VM2 both employ a Versatile-Mount (VM) ball-and-socket mounting system combined with a pre-terminated, totally waterproof, input connector that reduces "ladder time" and improves installation efficiency and safety.



PRODUCT FEATURES:

- 5.25-inch (VM2) and 4.5-inch (VM1) MDT metal alloy diaphragm woofer with 1-inch titanium-alloy inverted dome tweeter
- Magnetic Liquid Suspension (MLS) Technology
- Anodized metal alloy speaker cones (MDT) maintain performance across a wide spectrum of temperatures
- Water and debris-proof (IP67) "Perfect Fit" input connector eliminates long-term connection problems
- MLS Ferrofluid voice coil centering system
- Dual-layer voice coil with inside and outside windings for ultra-low distortion
- 7-year warranty

- Powder-coated cast aluminum bracket features a ball-and-socket easy mount design
- UV-inhibitor infused, mica-filled, polypropylene enclosure with corrosion-resistant aluminum grille
- Color: Black (B) and White (W) enclosures (paintable)

2 COLOR CHOICES*

BLACK WHITE

*Actual color may vary from catalog colors.

| Model | Frequency Response | Sensitivity | Dispersion | Impedance | Recommended Amplifier Power | Dimensions | Product Weight |
|-------|--------------------|-------------|-----------------------------------|---------------|-----------------------------|-------------------------------|----------------|
| VM2 | 58 Hz - 20 kHz | 88dB | Min. 120 degrees (Horiz. & Vert.) | Nominal 8-ohm | Up to 150W | 6.875" W x 9.75" H x 8.125" D | 6.5 lb. |
| VM1 | 68 Hz - 20 kHz | 86dB | | | Up to 75W | 5.25" W x 8.25" H x 7.625" D | 5.5 lb. |

NEAR® POWER AMPLIFIER

NEAR® XL-Series Amplifier

Model 3XL



The NEAR 3XL amplifier is a dual mono, direct-drive, transformerless design for maximum damping factor and precise bass control. Two separate Class-D power amplifier modules, with dedicated PFC/Switched-Mode power supplies, are crafted onto one chassis.

Each channel operates independently in either low-impedance mode (4/8/16 Ohms) or high-impedance mode (70V/100V), allowing connection of 70/100V speakers on one channel while simultaneously driving one or two 8-Ohm subwoofers on the other channel.

This amplifier is remarkably easy to set up and use. NEAR has thoughtfully programmed-in up to 16 DSP presets, perfectly crossed-over, equalized, and power limited for the most common combinations of NEAR speakers.

PRODUCT FEATURES:

- High-power output: 2 x 350W @ 4/8/16 ohms or 70V/100V
- Class-D amplifier output stages with efficiency up to 90%
- Excellent sonic performance with 24 bit high-end converters coupled with 48kHz/24 bit DSP sample rate
- NEAR custom DSP engine:
 - 5 band parametric equalization per input channel
 - 7 band parametric equalization per output channel
 - Each band can be switched to Bell, Low/High Shelving, Low/High-Pass, and Notch filtering

- Storage for 16 system configuration presets
- Front panel interactive LCD display for local access and configuration via rotary push button control
- Ethernet interface connection for system setup

| Model | Dynamic Power (6dB Crest Factor) | Output Types | S/N Ratio (20K BW) | Frequency Response | Operating Range | Dimensions | Product Weight |
|-------|----------------------------------|--------------------|----------------------------|--|-------------------------------|--------------------------|----------------|
| 3XL | 2 x 350W | 4/8/16Ω, 70V, 100V | 104dB ref. 70V, full power | 20Hz - 20kHz, -1.5dB (1W, 4 ohm to 8 ohm load) | 100-240 VAC (50Hz/60Hz), 1.5A | 19" W x 3.5" H x 15.5" D | 17.7 lb. |

NEAR NEARSCAPES ALL-WEATHER SPEAKER SYSTEMS

NEARSCAPES™ Outdoor Satellite/Subwoofer System

System Model IG44.1DSP

The NEAR NEARSCAPES IG44.1DSP system is a great way to deliver unobtrusive, super high-performance sound into outdoor living spaces. This bollard style "satellite/subwoofer" system boasts high clarity at any volume, deep articulate bass, and ultra-low distortion for areas up to 3000 sq. ft.

The 120-degree wide dispersion of the four (4) IG4M satellites means fewer speakers are needed to cover an area with high-clarity sound than using competing systems with 60-degree dispersion; every listener in the coverage area will hear full-performance sound without overly loud "hot" and low-fidelity "dead" zones. These can be either on-ground mounted or installed partially buried for lower visibility and greater security.

The IGS100M in-ground subwoofer features dual voice coil windings, allowing them to be wired with either one (mono) or two-channel (stereo) signals, and can be employed free-standing or in-ground for minimum visibility and maximum bass performance.

For the ultimate in outdoor audio performance, the system includes the awesome NEAR 3XL 2-channel amplifier. It belts out 350-watts per channel efficiently and reliably—more than enough to power the IG44.1 speaker system to robust volume levels.



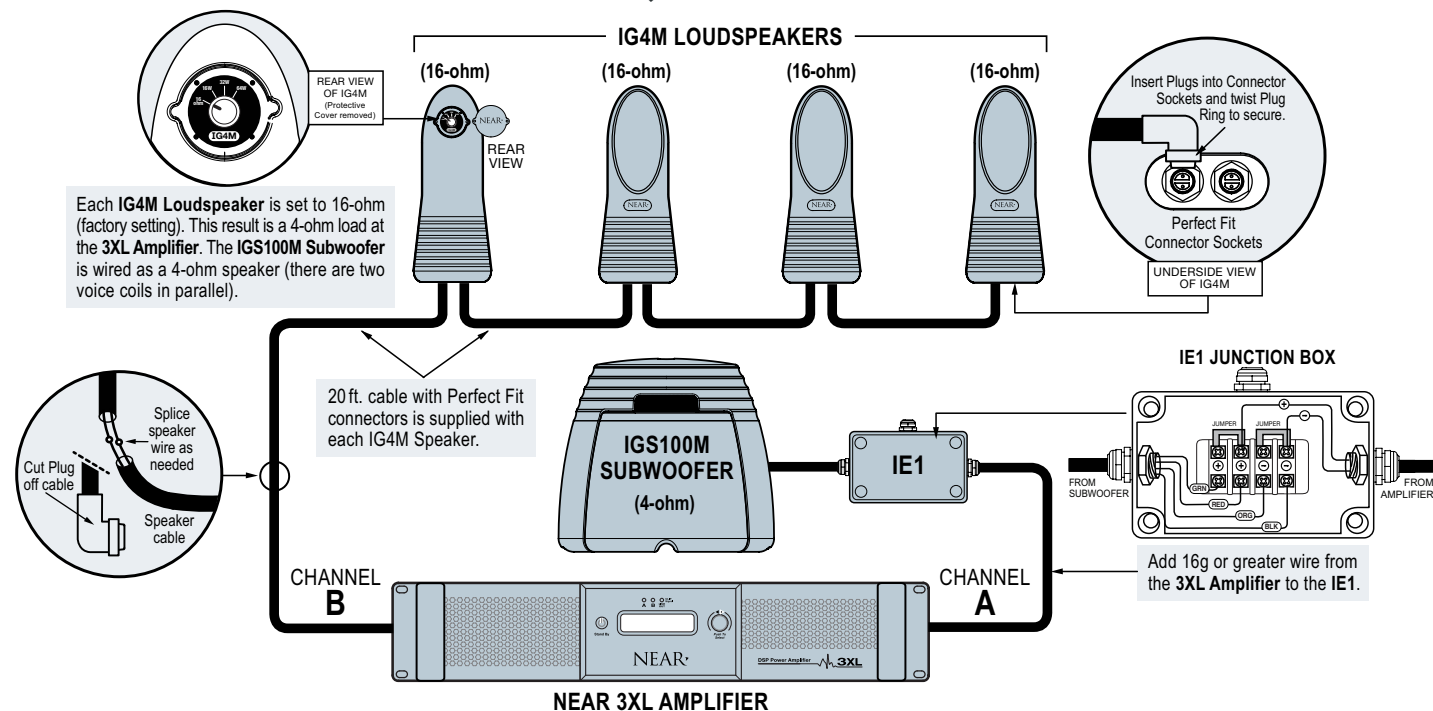
NEARSCAPES IG44.1DSP

SYSTEM EQUIPMENT LIST:

- One (1) 3XL 350 WPC 2-channel power amplifier with digital signal processing
- Four (4) IG4M bollard-style satellite speakers
- One (1) IGS100M subwoofer
- One (1) IE1 direct burial junction box
- Four (4) 20-ft burial-grade speaker wires pre-terminated with Perfect Fit IP-67-rated screw-in connectors for fast, secure wiring

| | |
|-------------------------|--|
| Mid/woofer Dia. | 4.5" |
| Tweeter Dia. | 1" |
| Satellite Cone Material | Heat Tolerant Metal Alloy |
| Dispersion | Wide - 120° |
| Satellite Input | Low Impedance 16 Ohms with built-in 70V Multi-wattage Power Taps |
| Subwoofer Cone Dia. | 10" |
| Subwoofer Cone Material | Heat Tolerant Metal Alloy |
| Subwoofer Input | Low Impedance 16 Ohms with built-in 70V Dual-wattage Power Taps |

NEARSCAPES IG44.1DSP - QUICK START WIRING CONNECT GUIDE



NEAR® NEARSCAPES ALL-WEATHER SPEAKER SYSTEMS

NEARSCAPES™ Outdoor Satellite/Subwoofer System

System Model NEARSCAPES 4.1DSP

The NEAR NEARSCAPES 4.1DSP system provides exceptional high-performance sound into any outdoor area. This flexible “satellite/subwoofer” system including 350-watts per channel power amp boasts high clarity at any volume, deep articulate bass, and ultra-low distortion for areas up to 2400 sq. ft.

The wide dispersion of four (4) LB4TM satellite speakers means fewer speakers are needed to cover an area with high-clarity sound. The LB4TM’s wide dispersion design and high-tech components ensure that everyone on the deck or patio hears well-balanced, lifelike sound at every volume level without fatigue.

The IGS100M in-ground subwoofer’s 10-inch driver is loaded into a bandpass enclosure – delivering quality bass to outdoor installs. This results in superior sound quality that rivals audiophile-grade indoor loudspeaker systems.

Also included is the NEAR 3XL 2-channel power amplifier, which provides 350-watts per channel efficiently and reliably – more than enough to power the IG44.1 speaker system.



NEARSCAPES 4.1DSP

SYSTEM EQUIPMENT LIST:

- One (1) 3XL 350 WPC 2-channel power amplifier with digital signal processing
- Four (4) LB4TM satellite-style satellite speakers
- Four (4) color-matched ground stakes
- One (1) IGS100M subwoofer
- Each LB4TM includes a 20-INCH input cable with the Perfect Fit connector

| | |
|-------------------------|--|
| Mid/woofer Dia. | 4.5" |
| Tweeter Dia. | 1" |
| Satellite Cone Material | Heat Tolerant Metal Alloy |
| Dispersion | Wide - 120° |
| Satellite Input | Low Impedance 16 Ohms with built-in 70V Multi-wattage Power Taps |
| Subwoofer Cone Dia. | 10" |
| Subwoofer Cone Material | Heat Tolerant Metal Alloy |
| Subwoofer Input | Low Impedance 16 Ohms with built-in 70V Dual-wattage Power Taps |

NEARSCAPES™ Outdoor Satellite/Subwoofer System

System Model NEARSCAPES 4.1

NEAR’s NEARSCAPES 4.1 system combines the rugged durability of commercial components with the sound performance of indoor audiophile-grade speakers. A system of four (4) LB4TM satellites and a single IGS10M subwoofer evenly covers a 60’ x 40’ (2400 sq. ft.) area with smooth, high-definition, lifelike music. These durable speakers can be mounted either on-ground with the supplied ground stakes or partially buried in-ground for lower visibility and greater security.

The IGS100M in-ground subwoofer features dual voice coil windings, allowing them to be wired with either one (mono) or two-channel (stereo) signals, and can be employed free-standing or in-ground for minimum visibility and maximum bass performance.



NEARSCAPES 4.1

SYSTEM EQUIPMENT LIST:

- One (1) 3XL 350 WPC 2-channel power amplifier with digital signal processing
- Four (4) LB4TM satellite-style speakers
- Four (4) color-matched ground stakes
- One (1) IGS100M subwoofer
- Each LB4TM includes a 20-INCH input cable with the Perfect Fit connector

| | |
|-------------------------|--|
| Mid/woofer Dia. | 4.5" |
| Tweeter Dia. | 1" |
| Satellite Cone Material | Heat Tolerant Metal Alloy |
| Dispersion | Wide - 120° |
| Satellite Input | Low Impedance 16 Ohms with built-in 70V Multi-wattage Power Taps |
| Subwoofer Cone Dia. | 10" |
| Subwoofer Cone Material | Heat Tolerant Metal Alloy |
| Subwoofer Input | Low Impedance 16 Ohms with built-in 70V Dual-wattage Power Taps |

ALL-WEATHER SPEAKERS

A-SERIES Loudspeakers

Models **A8TB/W**, **A6TB/W**, **A2TB/W**

A-Series Loudspeakers set the standard for smooth, accurate sound, attractive appearance, constant and reliable high performance, and rugged construction. Metal Diaphragm Technology (MDT) ensures speaker cone stability in all environmental conditions. Magnetic Liquid Suspension (MLS) is a Ferrofluid seal around the magnet gap and voice coil that provides protection from moisture and corrosion, as well as perfect voice coil alignment.

PRODUCT FEATURES:

- Reduced distortion at all output levels
- Unsurpassed sound quality
- Completely weatherproof, fully-sealed cabinet for indoor and outdoor applications
- Withstands harsh weather conditions including sun, wind, rain, freezing temperatures, ice, and snow
- Corrosion-resistant mounting hardware
- Dual-layer aluminum voice coils, combined with Ferrofluid, provide efficient heat-sinking under long-term, high power situations



A8T



A6T

A2T

ACCESSORIES
(SOLD SEPARATELY)

ASTB4
Terminal Block
Protective Cover

TMA812
Tilt Mount Adapter
(for A8T model only)

A-SERIES High-Output, Long Throw Loudspeaker

Model **A12**

The **A12 High-Output, Long-Throw Loudspeaker** provides deep, rich bass and smooth highs. A high-powered speaker that projects well in "far-field" applications as well as in more intimate settings. A built-in transformer means one speaker will work with 70V or 16-ohm systems. Dual metal-alloy mid/bass drivers and a Mylar high-frequency compression driver combine to minimize distortion and provide precise sound reproduction at any volume level.

PRODUCT FEATURES:

- Dual 6-1/2" LF driver with horn-loaded HF driver
- Dual metal-alloy MDT™ mid/bass speaker cones are extremely stable in all environments
- MLS™ Ferrofluid voice coil suspension replaces distortion-causing mechanical spider
- Rigid MDT diaphragm design delivers clear sound & low distortion
- Dual-layer voice coil with separate inner and outer windings for improved thermal path
- Horn-loaded compression driver features Mylar diaphragm for long-term, consistent performance
- Vented cabinet with specially-designed vent covers that resist water entry
- Improved compound rubber surrounds resist UV rays, chemicals, and salt spray
- Gold-plated, rustproof input connectors
- Optional multi-angle tilting bracket for pole/wall mounting



A12



ACCESSORY
(SOLD SEPARATELY)

TMA812
Tilt Mount
Adapter

| Model* | Frequency Response | Sensitivity (1W@1m) | Dispersion | Impedance | Power Handling | Design Type | Dimensions | Product Weight |
|-------------|--------------------|---------------------|-------------------------------------|----------------|--|--------------------|---|----------------|
| A2T* | 55 Hz-20 kHz | 88 dBspl | Horiz. 80°; Vert. 80° | 70V | 16 watts (16W, 8W, 4W tap settings) | Coaxial | 9" W x 8" dia. x 8-1/4" D (with bracket) | 10 lb. |
| A6T* | 50 Hz-20 kHz | 89 dBspl | Horiz. 110°; Vert. 45°up/35°down | 70V | 32 watts (32W, 16W, 8W tap settings) | 2-way | 13-7/8" W x 7-1/8" H x 7-3/4" D (with bracket) | 12 lb. |
| A8T* | 45 Hz-20 kHz | 91 dBspl | Horiz. 100°; Vert. 35°up/45°down | 70V | 64 watts (64W, 32W, 16W tap settings) | 2-way | 17-7/8" W x 10-1/4" H x 10" D (with bracket) | 20 lb. |
| A12 | 55 Hz-17.5 kHz | 94.5 dBspl | Horiz. 90°; Vert. 45° | 16-ohm/ 70V | 225W at 16-ohm, 128W at 70V (128W, 64W, 32W, 16W, 8W tap settings) | 2-way, 3-Driver | 10-1/4" W x 17-7/8" H x 11-3/4" D | 22 lb. |

* Model Colors specified by adding suffix to Model number: **BLK** (black) or **WHT** (white); i.e. **A6TBLK** or **A6TWH**

ORBIT SERIES SPEAKERS

ORBIT OPS1 Pendant Ceiling Speakers

Models **OPS1B, OPS1W**

Orbit Pendant Speakers provide an ideal sound solution for open space environments that require clear, quality sound evenly distributed throughout the area. These speakers offer a pleasing industrial design and mount from above.

PRODUCT FEATURES:

- Specially designed to provide full-range bass in open space environments
- Easy-to-use cable suspension system includes three suspension cables with attached forged eyebolts
- Large cabinet volume and computer-matched venting system for superior bass output
- Snap-lock input connector for easy wiring to drop cables
- Low-resonance cabinet structure
- Threaded brass insert point for optional safety cable eyebolt
- Color-matched suspension cables and hardware
- Powder-coated, perforated sturdy steel grille
- Available in both dark gray and white textured, paintable finish



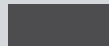
ACCESSORIES (SOLD SEPARATELY)

CK10
Cable Kit;
Silver

CK10B
Cable Kit;
Black

CK10W
Cable Kit;
White

2 COLOR CHOICES*



DARK GRAY



WHITE

*Actual color may vary from these catalog colors.

PRODUCT FEATURES FOR BOTH OPS1 & OCS1 MODELS:

- 140-degree wide-dispersion coaxial driver for broad, even coverage
- Stable, high-definition metal-alloy woofer cone
- 6-1/2" MDT metal-alloy cone delivers detailed sound; 3/4" polycarbonate tweeter
- MLS voice coil centering system
- Sensitivity: 89.5 dBspl
- Extremely good off-axis response
- For 16-ohm, 70V, and 100V systems
- Frequency response: 45 Hz to 19 kHz
- Fire-rated (UL 94V0) ABS baffle
- High-efficiency drivers deliver superior performance
- Connector provides loop-through to the next speaker
- Listed to UL Standard 60065 for U.S. and Canada

| Impedance | Power Handling | Dimensions | Product Weight |
|-----------|-----------------------------|---|----------------|
| 16 ohms | 100W | OCS1 12-3/8" dia. x 12" D OPS1 14" dia. x 9-1/4" D | 10 lb. |
| 70V | 32, 16, 8, 4, 2, & 1 W taps | | |
| 100V | 32, 16, 8, 4, & 2 W taps | | |

ORBIT OCS1 Ceiling Speakers

Models **OCS1B, OCS1W**

Orbit Ceiling Speakers are the ideal choice for installations where the quality of music and vocal reinforcement are both crucial.

PRODUCT FEATURES:

- Computer-matched venting system and large back can provide exceptionally full bass output
- Easy wiring with snap-on connector
- Front-mounted tap selector under grille
- Attachment point for seismic (safety) cable
- Input terminal cover knockouts provide protection for connections
- Heavy-gauge steel back can
- Integral swing-out clamps secure installation in the ceiling
- Attractive heavy-gauge steel grille assembly with fine perforations
- Available in black and white textured, paintable finish
- Complies with UL-2043



ACCESSORIES (SOLD SEPARATELY)

CK10
Cable Kit;
Silver

CK10B
Cable Kit;
Black

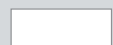
CK10W
Cable Kit;
White

TBCR
Tile Bridge
Ceiling

2 COLOR CHOICES*



BLACK



WHITE

*Actual color may vary from these catalog colors.

CEILING SPEAKERS

Mini-Pendant Ceiling Speakers

Models **MPS1B/W, MPS2B/W**

The Bogen MPS1 and MPS2 Mini-Pendant Speakers are an excellent choice for high ceiling and open space environments.

PRODUCT FEATURES:

- Wide dispersion 4-1/2" driver for broad, even coverage; superb off-axis response
- High-power handling capability for foreground sound/high-ambient noise environments
- Central attachment point for suspension and second point provided for safety cable
- Selectable power taps via rear-mounted control; 32, 16, 8, 4, 2, 1 watts @ 70V
- Low-resonance cabinet structure improves mid-range clarity
- Computer-matched venting system for extended bass output
- High-efficiency drivers deliver superior performance
- For 70V and 16-ohm low-impedance systems
- Quick and easy wiring with snap-on connector
- Simple single point suspension method
- Powder-coated perforated steel grille, available in black or white finish



2 COLOR CHOICES*

 **BLACK**  **OFF-WHITE**

*Actual color may vary from these catalog colors.

| Model | Impedance | Sensitivity (1W @ 1m) | Frequency Response (-10 dB) | Dimensions | Product Weight |
|-------------|------------------------------|-------------------------------|-----------------------------|---------------------|----------------|
| MPS1 | Low (16 ohms)/ High (70V) | 86 dB (Avg. 100 Hz-10 kHz) | 50 Hz-14 kHz | 10" dia. x 7-7/8" H | 4.5 lb. |
| MPS2 | Low (16 ohms)/ High (70V) | 87 dB (Avg. 100 Hz-15 kHz) | 50 Hz-22 kHz | | |

ACCESSORIES
(SOLD SEPARATELY)

CK10B Cable Kit; Black

CK10W Cable Kit; White

Foreground Speaker

Models **FG15B, FG15W**

The FG15B/W 2-way speaker is designed to deliver high-quality, wide frequency response audio in a compact cabinet. This speaker is perfect for supplying foreground as well as background music.

PRODUCT FEATURES:

- 15-watt models
- Smooth, wide frequency response
- Compact and rugged plastic cabinets
- Works with both 70V and 8-ohm speaker systems
- U-Mounting bracket included
- Rotary switch-selected power rating for 70V systems
- Available in black (B) and off-white (W)



2 COLOR CHOICES*

 **BLACK**  **OFF-WHITE**

*Actual color may vary from these catalog colors.

| Model | Power Capacity (watts) | | Frequency Response | Sensitivity (dBspl @ 1W) | Low-Freq Driver | High-Freq Driver | Dimensions | Product Weight |
|--------------|------------------------|--------|--------------------|--------------------------|-----------------|------------------|----------------------------|----------------|
| | 70V Systems | 8 ohms | | | | | | |
| FG15B | 15, 7.5, 4, 2 & 1 | 15 | 100 Hz - 20 kHz | 86 | 3-1/2" | 3/4" Mylar | 4-5/8" W x 7-1/4" H x 5" D | 4 lb. |
| FG15W | | | | | | | | |





Let Us Design Your System... For FREE!!!

BOGEN FREE DESIGN SERVICE

See Page 79 For Details

CEILING SPEAKERS

Hi-Fidelity Ceiling Speakers Models HFCS1 & HFCS1LP

Bogen's coaxial and 2-way, High-Fidelity Ceiling Speakers deliver unsurpassed performance and value.



PRODUCT FEATURES:

- Installs into a variety of ceiling environments including suspended ceilings and hard-surfaced ceilings
- Large steel back can for extended bass response (HFCS1)
- Low-profile housing allows greater range of installation depths (HFCS1LP)
- Computer-matched venting system for excellent bass output
- Wide dispersion coaxial driver provides broad, even coverage
- Easy-to-install mounting system for a variety of ceiling types
- High power handling for foreground sound
- Selectable power taps via front-mounted rotary control under grille
- Excellent off-axis response, smooth contouring
- Easy wiring with 4-terminal snap-on input connector (providing loop-through)
- 3/4" durable polycarbonate tweeter cone
- 6-1/2" highly stable polypropylene cone
- Sensitivity: 89 dBspl @ 1W/1m
- Available in black or white
- Attachment point for seismic cable
- Listed to UL Standard 60065 for U.S. & Canada
- Fire-rated (94VO) ABS baffle

| Model | Impedance | Power Handling | Frequency Response | Dimensions | Product Weight |
|-------------------|-----------|-----------------------------|--------------------------|--------------------------------------|-------------------|
| HFCS1/ HFCS1LP | 16 ohms | 75W | HFCS1: 65 Hz-19 kHz | HFCS1: 12-5/16" dia. x 12" D | HFCS1: 9 lb. |
| | 70V | 32, 16, 8, 4, 2, & 1 W taps | | | |
| | 100V | 32, 16, 8, 4, & 2 W taps | HFCS1LP: 78 Hz-19 kHz | HFCS1LP: 12-5/16" dia. x 7-3/4" D | HFCS1LP: 8 lb. |

ACCESSORIES (SOLD SEPARATELY)

TBCR
Tile Bridge Ceiling Support Ring

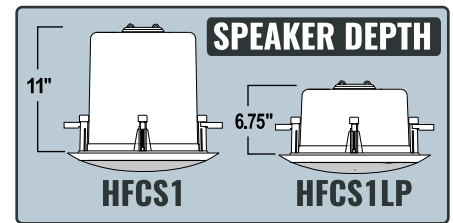
CK10
Cable Kit- Silver

2 COLOR CHOICES*

BLACK

WHITE

*Actual colors may vary from these catalog colors.



Hi-Fidelity, Small Footprint Ceiling Speaker Model HFSF1

The Bogen HFSF1 Small-Footprint Ceiling Speaker delivers superior sound in a very compact enclosure. The speaker is unobtrusive at only 7-1/4" in diameter, and mounts easily in all types of ceilings including existing hard-surface types and suspended ceilings.

The low-distortion, coaxial-design speaker, coupled with a computer-matched venting system, delivers superb fidelity for music as well as high intelligibility for voice reinforcement. Coupled with the Bogen CSUB Ceiling Subwoofer, it provides the perfect solution for environments that require the highest-quality sound with minimal visual impact.

PRODUCT FEATURES:

- Superior sound in a very compact enclosure
- Wide-dispersion coaxial driver for broad, even coverage; superb off-axis response
- Small footprint, visually appealing
- Only 6-1/4" diameter ceiling opening required
- Installs in wide range of ceiling types
- For 70V and low-impedance systems
- Selectable power taps via control mounted under grille; 16, 8, 4, 2, 1 watts at 70V
- 16-ohm selector position for low-impedance systems
- Quick wiring with removable plug-in connector providing loop-through terminals
- Attachment point for seismic safety cable
- Input terminal cover with conduit knockout
- Fire-rated (94VO) ABS baffle
- Compound rubber surround for lasting performance year after year
- Integral mounting clamps tighten quickly and firmly
- Tile bridge (TBSF) accessory recommended for suspended ceiling installations
- Off-white, paintable finish
- Listed to UL Standard 60065



HFSF1

ACCESSORIES (SOLD SEPARATELY)

TBSF
Tile Bridge Ceiling Support Ring

CK10
Cable Kit; Silver

| Impedance | Power Handling | Sensitivity | Frequency Response | Dimensions | Product Weight |
|----------------|-------------------------------|---------------------|--------------------|------------------------------|----------------|
| 16-ohm Nominal | 50W (16-ohm) | 86 dBspl @ 1W/1m | 78 Hz -20 kHz | 7-1/4" dia. x 7-1/2" D | 4.5 lb. |
| 70V Settings | 16, 8, 4, 2, 1W taps (70V) | | | | |

CEILING SPEAKERS ASSEMBLIES

Models SEC4T, S86T725PG8W(U) & Variations, S810T725PG8W(U) & Variations



SEC4T



S86T725PG8W(U)
& Variations



S810T725PG8W(U)
& Variations

Bogen's SEC4T Compact Ceiling Speaker Assembly consists of a 4" cone speaker pre-assembled onto a 7-1/4" steel ceiling grille, painted with bright-white enamel finish.

Both the S86 & S810 Ceiling Speaker Assemblies consist of an 8" cone speaker pre-assembled on to a 13" steel ceiling grille painted with off-white (PG8W) or bright white (PG8U) enamel. Options for these assemblies are recessed volume control (VR), volume control with knob (VK), and rear-mounted screw terminal strip for power taps (BR).

PRODUCT FEATURES:

- 4-watt capacity /4-watt transformer
- 8" cone speaker (S86 & S810) and 4" cone speaker (SEC4T) provides excellent audio quality
- 6 different power taps available (4, 2, 1, 1/2, 1/4, 1/8 W)
- Pre-assembled for faster installation
- S86/S810 available in off-white (W) or is bright white (U) enamel over steel grille; SEC4T is available in bright white only
- Works with both 70V and 25V amplifier outputs
- Some S86/S810 models available with recessed volume control knob (see chart below)
- Screw terminals (BR models only)

| Model | Dimensions: |
|----------|---------------------|
| S86/S810 | 13" dia. x 3-1/4" D |
| SEC4T | 7-1/8" dia. x 3" D |

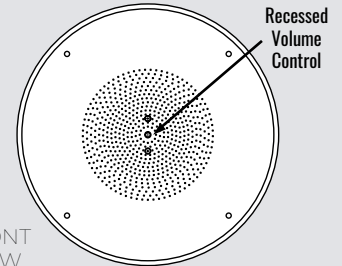
| Model | Magnet Weight | Frequency Response | Sensitivity (4ft./1W) | No Volume Control | Recessed Volume Control (VR) | Volume Control w/ Knob (VK) | Screw Terminals (BR) | Shipping Weight (6/carton) |
|-----------------|---------------|--------------------|-----------------------|-------------------|------------------------------|-----------------------------|----------------------|----------------------------|
| S86T725PG8W | 6 oz. | 50 Hz-12 kHz | 95 dBspl | ● | | | | 27 lb. / carton |
| S86T725PG8WVR | | | | | ● | | | |
| S86T725PG8WVK | | | | | | ● | | |
| S86T725PG8WBR | | | | ● | | | ● | 28 lb. / carton |
| S86T725PG8WBRVR | | | | | ● | | ● | |
| S86T725PG8WBRVK | | | | | | ● | ● | |
| S810T725PG8W | 10 oz. | 70 Hz-15 kHz | 96 dBspl | ● | | | | 30 lb. / carton |
| S810T725PG8WVR | | | | | ● | | | |
| S810T725PG8WVK | | | | | | ● | | |
| SEC4T | 4 oz. | 75 Hz-20 kHz | 86 dBspl (1W @ 1m) | ● | | | | 19 lb. / 10 per carton |

For Bright White versions of the above models, replace the "W" in each model number with a "U".

Ceiling Speaker Assembly Variations

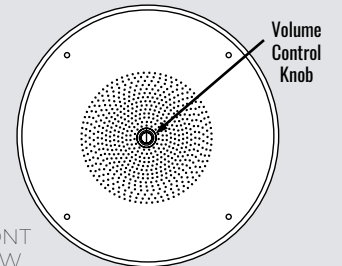
Bogen ceiling speaker assemblies consist of an 8" cone speaker (S86 or S810) mounted in an enamel, steel-finished ceiling grille (PG8W or PG8U) with a transformer (T725). The assemblies are available in several options, as outlined here:

Recessed Volume Control S86/S810T725PG8WVR



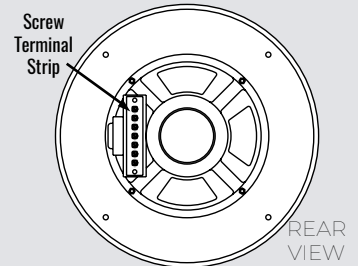
FRONT VIEW

Volume Control Knob S86/S810T725PG8WVK



FRONT VIEW

Screw Terminal Strip S86T725PG8WBR



REAR VIEW

2 COLOR CHOICES

S86 & S810 Speaker Grilles available in Bright White ("U" versions) and Off-White ("W" versions)

ACCESSORIES

(SOLD SEPARATELY)

RE84
Ceiling Speaker
Enclosure

MR8
Mounting
Ring

TB8
Ceiling
Tile Bridge

TBSF
Tile Bridge
(for SEC4T only)

DROP-IN CEILING SPEAKERS

Drop-In Ceiling Speakers

Bogen's Drop-In Ceiling Speakers are full-range loudspeakers that allow fast and simple installation, which saves time, effort, and cost. Depending on whether your ceiling grid is 2' x 2' or 2' x 4', the speaker can be dropped directly into place, or you can simply make a single cut to the ceiling tile, place the tile support rail, and then insert the speaker into position.

Models CSD2X2(U), CSD2X2VR(U)

70V and 25V Operation

- 2 ft. X 2 ft. with back can enclosure
- 4-watt, 70V/25V transformer
- 4, 2, 1, 1/2, & 1/4-watt tap settings; selectable by rotary switch
- 8" main cone with secondary high-frequency cone; 10 oz. magnet weight
- Plenum-rated—meets the requirements of UL standard 2043 for smoke and heat release
- Fully enclosed, industrial grade steel construction
- Front-mounted, recessed volume control versions available (VR)
- Listed to UL Standard 60065 for U.S. & Canada; and UL Standard 1480 for U.S.



Fully Enclosed Driver

Tile Support Rail Included

Models CSD2X2L(U)

Low-impedance (8-ohm) Operation

- 2 ft. X 2 ft. with back can enclosure
- Low-impedance: 8-ohm speaker, 15W maximum power
- Fully enclosed, industrial grade steel construction
- 8" main cone with secondary high-frequency cone; 10 oz. magnet weight
- Plenum-rated — meets the requirements of UL standard 2043 for smoke and heat release
- Listed to UL Standard 60065 for U.S. & Canada; and UL Standard 1480 for U.S.



Fully Enclosed Driver

Tile Support Rail Included

Models CSD1X2(U), CSD1X2VR(U)

70V and 25V Operation

- 1 ft. X 2 ft. with back can enclosure
- 4-watt, 70V/25V transformer
- 4, 2, 1, 1/2, & 1/4-watt tap settings; selectable by rotary switch
- Fully enclosed, industrial grade steel construction
- 8" main cone with secondary high-frequency cone; 10 oz. magnet weight
- Plenum-rated — meets the requirements of UL standard 2043 for smoke/heat release
- Front-mounted, recessed volume control versions available (VR)
- Listed to UL Standard 60065 for U.S. & Canada; and UL Standard 1480 for U.S.



Fully Enclosed Driver

Tile Support Rail Included

| Model | Speaker Size | | Grille Color | | Impedance | | Speaker Back Can | Recessed Volume Control (VR) |
|-----------|---------------|---------------|--------------|------------------|-------------------|----------------------|------------------|------------------------------|
| | 1 ft. x 2 ft. | 2 ft. x 2 ft. | Off-white | Bright White (U) | 70V/25V (4W max.) | 8-ohm (L) (15W max.) | | |
| CSD1X2 | ● | | ● | | ● | | ● | |
| CSD1X2U | ● | | | ● | ● | | ● | |
| CSD1X2VR | ● | | ● | | ● | | ● | ● |
| CSD1X2VRU | ● | | | ● | ● | | ● | ● |
| CSD2X2 | | ● | ● | | ● | | ● | |
| CSD2X2U | | ● | | ● | ● | | ● | |
| CSD2X2VR | | ● | ● | | ● | | ● | ● |
| CSD2X2VRU | | ● | | ● | ● | | ● | ● |
| CSD2X2L | | ● | ● | | | ● | ● | |
| CSD2X2LU | | ● | | ● | | ● | ● | |

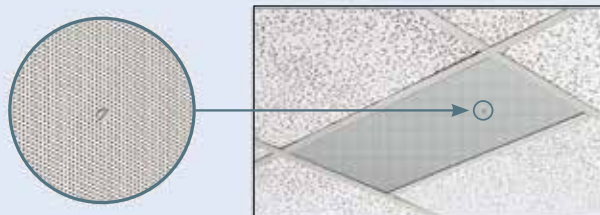
ALL DROP-IN SPEAKERS FEATURE:

- Finely perforated grille over entire front of speaker
- Tile Support Rail crossbar (included) for use with 2' x 4' and 2' x 2' suspended tile ceilings
- Bright white ("U") versions or off-white grille finish

Available in Off-White and Bright White (U)
(for Bright White versions add a "U" to end of model number)

| Model | Dimensions | Product Weight |
|-------------|--------------------------|----------------|
| CSD1X2/VR | 12-1/4" W x 5" H x 24" D | 10 lb. |
| CSD2X2/VR/L | 24" W x 4-7/8" H x 24" D | 12 lb. |

VR Versions (with front-mounted recessed volume control)



WALL-MOUNT SPEAKERS

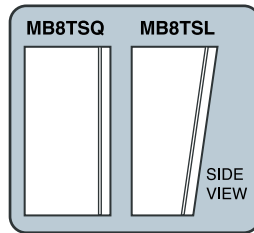
Metal Box Speakers

Models **MB8TSL/MB8TSLVR**, **MB8TSQ/MB8TSQVR**

Bogen's **Metal Box Speakers** feature all-steel construction, surface-mounted enclosure with an 8" cone loudspeaker and 4-watt 70V/25V transformer. The MB8TSL is designed primarily for wall mounting, and its face is angled downward 12.5 degrees. The MB8TSQ is suitable for ceiling or wall mounting. "VR" versions include a recessed volume control.

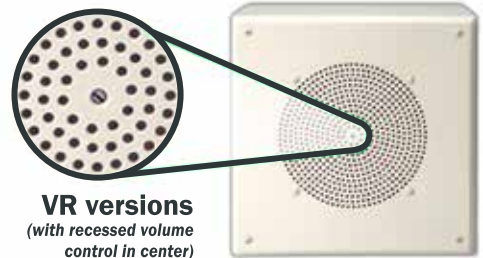
PRODUCT FEATURES:

- Rugged all-steel, surface-mounted, off-white painted enclosure
- Full-range 8" cone speaker for excellent intelligibility
- Compatible with 70V/25V amplifier systems
- 4-watt maximum power
- 6 power taps available (4, 2, 1, 1/2, 1/4, 1/8 watts)
- Mounting hardware included
- Wiremold® knockouts
- "VR" versions include a recessed volume control



MB8TSL

MB8TSQ



VR versions
(with recessed volume control in center)

| Models | Front Panel Design | Frequency Response | Sensitivity (dBspl @ 1W) | Dimensions | Product Weight |
|------------------|--------------------|--------------------|--------------------------|---|----------------|
| MB8TSL/VR | Slant/Angle | 110 Hz -15 kHz | 96 | 11-5/8" W x 11-3/8" H x 5-3/8" D <i>(Top Dimension)</i> 11-5/8" W x 11-3/8" H x 2-3/4" D <i>(Bottom Dimension)</i> | 9 lb. |
| MB8TSQ/VR | Square/Flat | 110 Hz -15 kHz | 96 | 11-5/8" W x 11-5/8" H x 4-1/4" D | 9 lb. |

Wiremold® is a registered trademark of Wiremold/Legrand.

Wall Baffle Speakers

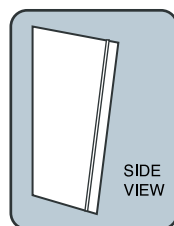
Models **WBS8T725**, **WBS8T725V**, **WBS8T725BR**, **WBS8T725BRV**, and **WBS810T725**

Bogen **Wall Baffle Speakers** consist of 8" cone speakers (S86 or S810) pre-assembled into a simulated walnut-finished wooden enclosure with a black grille cloth on front. These wall baffles are handsomely styled and ruggedly built with 3/8" particle board reinforced at the corners.

Designed for wall mounting, the face is angled downward 13.5 degrees. Recessed volume control and terminal strip are available options on the WBS8T725 model.

PRODUCT FEATURES:

- 4-watt capacity
- 6 power taps available (4, 2, 1, 1/2, 1/4, 1/8 watts)
- Simulated walnut finish
- Works with both 70V and 25V amplifier outputs
- Pre-assembled for faster installation
- 8" cone speaker for excellent audio quality
- 6 oz. or 10 oz. magnet weights
- Recessed volume control available (V models only)
- Screw terminals available (BR models only)
- Easy wall-mount installation
- Mounting hardware included



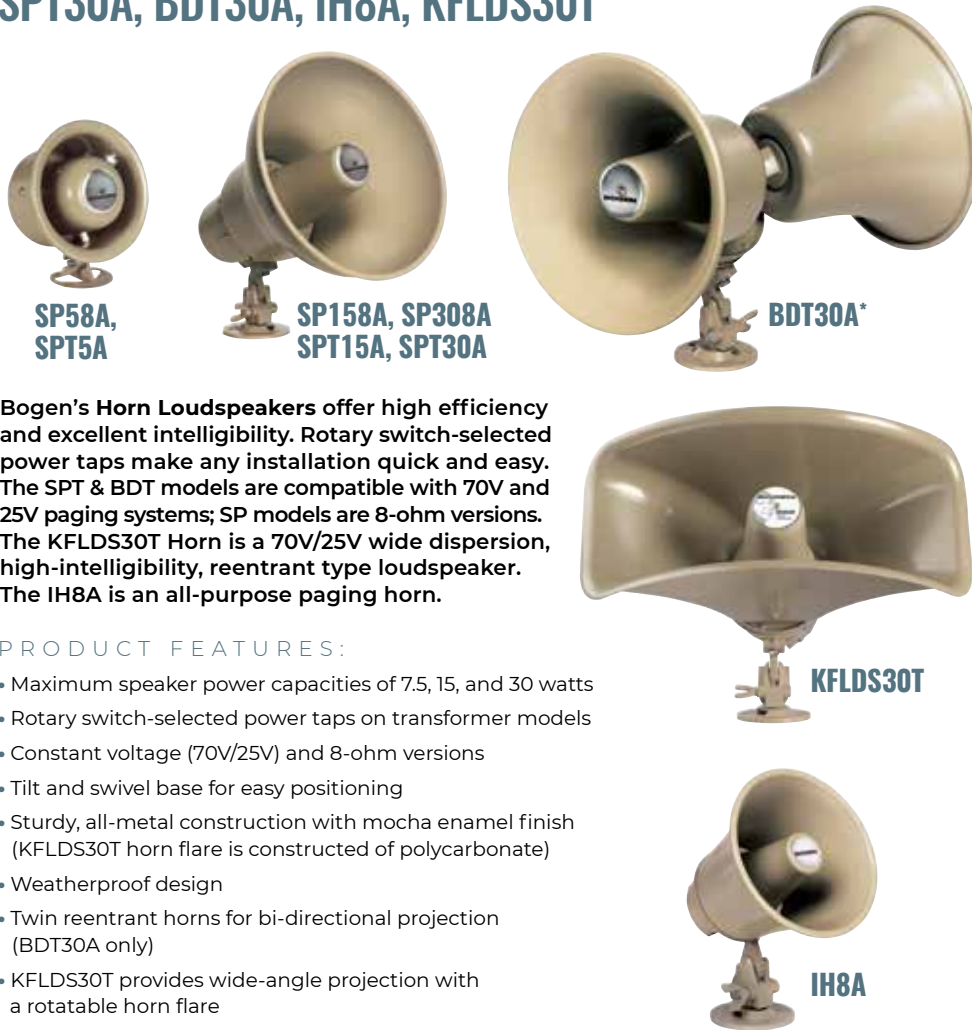
WBS8T725

| Dimensions |
|---|
| 9-1/2" W x 9-1/2" H x 5-1/4" D (3-1/4" D @ bottom) |

| Model | Magnet Weight | Frequency Response | Sensitivity (4ft./1W) | No Volume Control | Recessed Volume Control (V) | Screw Terminals (BR) | Shipping Weight (4/carton) |
|--------------------|---------------|--------------------|-----------------------|-------------------|-----------------------------|----------------------|----------------------------|
| WBS8T725 | 6 oz. | 50 Hz-12 kHz | 95 dBspl | ● | | | 18 lb. / carton |
| WBS8T725V | | | | | ● | | |
| WBS8T725BR | | | | ● | | ● | |
| WBS8T725BRV | | | | | ● | ● | 19 lb. / carton |
| WBS810T725 | 10 oz. | 70 Hz-15 kHz | 96 dBspl | ● | | | 20 lb. / carton |

HORN LOUDSPEAKERS

Models **SP58A, SP158A, SP308A, SPT5A, SPT15A, SPT30A, BDT30A, IH8A, KFLDS30T**



Bogen's Horn Loudspeakers offer high efficiency and excellent intelligibility. Rotary switch-selected power taps make any installation quick and easy. The SPT & BDT models are compatible with 70V and 25V paging systems; SP models are 8-ohm versions. The KFLDS30T Horn is a 70V/25V wide dispersion, high-intelligibility, reentrant type loudspeaker. The IH8A is an all-purpose paging horn.

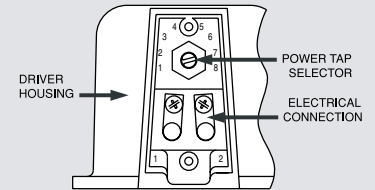
PRODUCT FEATURES:

- Maximum speaker power capacities of 7.5, 15, and 30 watts
- Rotary switch-selected power taps on transformer models
- Constant voltage (70V/25V) and 8-ohm versions
- Tilt and swivel base for easy positioning
- Sturdy, all-metal construction with mocha enamel finish (KFLDS30T horn flare is constructed of polycarbonate)
- Weatherproof design
- Twin reentrant horns for bi-directional projection (BDT30A only)
- KFLDS30T provides wide-angle projection with a rotatable horn flare

* Model BDT30A; Some assembly required

Special Protection

The SPT15A, SPT30A, BDT30A & KFLDS30T use a cast aluminum end bell specially designed to make them weather-proof. A rotary selector switch is used to set the specific power tap for the speaker. This switch's entry into the end bell is sealed by a special mounting nut with an integral O-ring. A removable plastic panel protects both the rotary switch and the electrical connections. This panel provides a narrow opening for the speaker wires to exit, reducing the chance of water infiltration.



Tilt & Swivel Base

Bogen's 15- and 30-watt horns include a unique and easy-to-use tilt and swivel mounting base that provides nearly 180 degrees of tilt and a full 360-degrees of swivel. A single wing nut locks in the angle of the speaker. Loosening the wing nut frees the speaker in each rotational axis, making it fast and easy to precisely aim the speakers where the sound is needed. The base provides three holes for screw mounting and a slot to allow strapping the speakers to beams. The actual mounting base can easily be removed so that the base can be installed separately. The speakers can then be attached to the bases at a later time.

| Model | Max Power Capacity (Watts) | Frequency Response | Sensitivity (dBspl, 1W @ 4ft.) | Max Sound Level (dBspl, full power @ 4ft.) | Power Taps (Watts) | | Low-Impedance 8-ohm | Dispersion Angle (degrees) | Connection | Dimensions | Product Weight |
|----------|----------------------------|--------------------|--------------------------------|--|-------------------------|-----------------------------------|---------------------|----------------------------|----------------|----------------------------------|----------------|
| | | | | | 70V | 25V | | | | | |
| SPT5A | 7.5 | 250 Hz-14 kHz | 96 | 105 | 7.5, 5, 2.5, 1.25, 0.65 | 1, 0.62, 0.31 | No | 120° | Wire Lead | 6" dia. x 4" D | 1.5 lb. |
| SP58A | | | | | N/A | N/A | Yes | | | | |
| SPT15A | 15 | 275 Hz-14 kHz | 109 | 121 | 15, 7.5, 3.8, 1.8, 0.9 | 15, 7.5, 1.8, 0.94, 0.46 | No | 110° | Screw Terminal | 9" dia. x 9-1/4" D | 4 lb. |
| SP158A | | | | | N/A | N/A | Yes | | | | 3 lb. |
| SPT30A | 30 | 225 Hz-14 kHz | 110 | 125 | 30, 15, 7.5, 3.7, 1.8 | 15, 7.5, 3.7, 1.8 | No | 100° | Screw Terminal | 11" dia. x 10-1/2" D | 6 lb. |
| SP308A | | | | | N/A | N/A | Yes | | | | 5 lb. |
| BDT30A | 30 | 225 Hz-14 kHz | 106** | 121** | 30, 15, 7.5, 3.7, 1.8 | 15, 7.5, 3.7, 1.8 | No | 100°** | Screw Terminal | 9-5/8" dia. x 12-1/8" D** | 7 lb. |
| IH8A | 15 | 350 Hz-14 kHz | 108 | 120 | N/A | N/A | Yes | 130° | Wire Lead | 6-1/4" dia. x 6" D | 2.5 lb. |
| KFLDS30T | 30 | 300 Hz-12 kHz | 104 | 119 | 30, 15, 7.5, 3.7, 1.8 | 15, 7.5, 3.7, 1.8, 0.9, 0.5, 0.25 | No | 70°(Vert.) 95°(Horiz.) | Screw Terminal | 14-3/8" W x 8-1/4" H x 12-7/8" D | 6 lb. |

** Each Horn

ACCESSORIES

(SOLD SEPARATELY)

BC1
Beam Clamp

HSES10
Horn Speaker
Electrical Box Strap
(pack of 10; not for SP58A & SPT15A)

TCSPT1
Terminal Cover
for Conduit
(BDT30A, KFLDS30T, SP158A, SP308A, SPT15A, & SPT30A)

SPEAKERS/ATTENUATORS

Flange-Mounted Horn Speaker

Model FMH15T

The Bogen FMH15T is a flange-mounted, high-intelligibility, reentrant-type loudspeaker. Its sturdy, weatherproof, vandal-resistant, all-metal construction is ideal for indoor and outdoor use. It has a built-in tap selector switch for selecting the speaker power in 70V or 25V constant-voltage systems.



PRODUCT FEATURES:

- Excellent efficiency and voice intelligibility
- Weather-sealed tap selector switch
- 15 watts max. @ 70V or 25V
- Select flush (BBFM6) or surface (BBSM6) mount enclosure for installation (each sold separately)
- Vandal-resistant accessory components for hostile-environment applications
- Heavy-duty cast aluminum grille (SGHD8) and adapter ring (FMHAR8) installation accessories
- All-metal with black enamel finish

| Power Taps (Watts) | | Frequency Response | Sensitivity (dBspl @ 1W) | Dispersion Angle | Dimensions | Product Weight |
|------------------------|-------------------------------------|--------------------|--------------------------|------------------|------------------------|----------------|
| 70V | 25V | | | | | |
| 15, 7.5, 3.6, 1.8, 0.9 | 15, 7.0, 1.8, 0.9, 0.5, 0.25, 0.125 | 600Hz -14 kHz | 104 | 100° | 6-7/8" dia. x 5-1/2" D | 3 lb. |

ACCESSORIES

(SOLD SEPARATELY)

BBSM6
Surface-Mount
Enclosure

(11" W x 11" H x 6" D)

BBFM6
Flush-Mount
Enclosure

(9-7/8" W x 9-7/8" H x 6" D)

SGHD8
Heavy-Duty Grille

(11" W x 11" H x 1/2" D)

FMHAR8
Adapter Ring

Vandal-Resistant Speaker

Model VRS1

This Vandal-Resistant Speaker assembly ensure that sound communication gets through reliably, despite being located in environments susceptible to damage and destruction. The assembly includes a 3" plastic cone speaker, securely located and protected behind steel barriers.



PRODUCT FEATURES:

- Withstands attempts at vandalism in hostile environments
- Grille openings are cross-positioned so that nothing can enter the speaker, not even the smallest or sharpest objects
- Unbreakable metal call button
- Optional low-impedance, 8-ohm speaker operation
- 1/2-Watt speaker power on 25V speaker line
- 3" Weather-resistant cone speaker
- Mounts with one-way security screws (included)

| Dimensions | Product Weight |
|------------------------------|----------------|
| 5-1/2" W x 7-3/4" H x 2.5" D | 2.5 lb. |





Let Us Design Your System... **For FREE!!!**

BOGEN FREE DESIGN SERVICE

See Page 79 For Details

EASY INSTALL® SPEAKERS

Surface-Mount Ceiling Speakers

Models **SM1EZ**, **SM4T**

Easy Install Speakers drastically cut system installation time because each speaker can be completely installed—mounted in the ceiling, secured, and connected—in less than a minute!

This versatile speaker carries voice messages with clarity anywhere dependable communication is required. It can be installed in any suspended ceiling with ceiling tiles—quick, easy, and trouble-free. Compatible with both 70V and 25V systems.



PRODUCT FEATURES:

- **Installs in Seconds.** Each speaker assembly is specially designed for immediate installation as soon as you take it out of the box. Complete installation takes less than a minute.
- **No-Tool Installation.** No tools needed; everything you need is right in the box.
- **Contemporary, Low-Profile Design.** Looks good in any environment.
- **No Clean Up.** Installation means piercing ceiling tiles, NOT cutting them. So, there's virtually no mess and no ceiling tile pieces to clean up.

Model Variations:

- **SM1EZ** is a one-watt, single tap speaker.
- **SM4T** is a four-watt, multi-tap speaker with settings of 4, 2, 1, 1/2, & 1/4 watts. Settings are rotary switch selectable (no transformer wires to deal with).

Complies with NFPA National code 160b that allows speakers to be installed in plenums and other air handling spaces. Complies with UL-2043.

INSTALLS IN SECONDS!



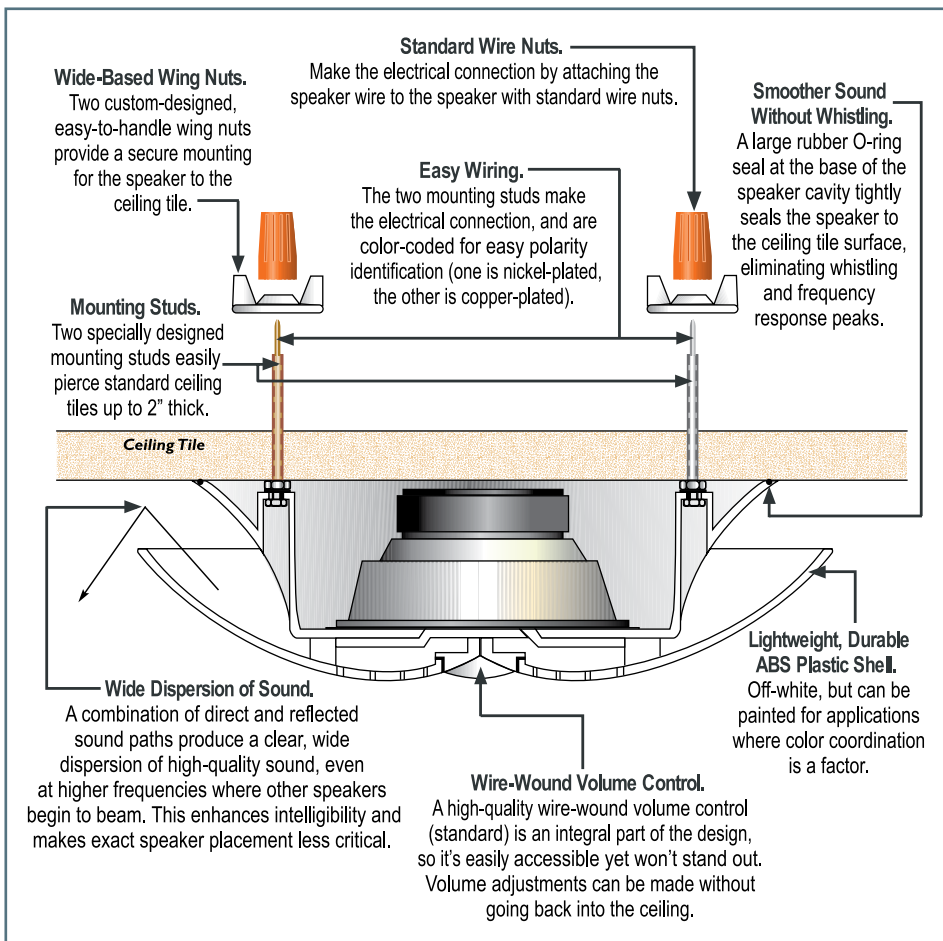
A The speaker's two specially designed mounting studs easily pierce through the ceiling tile.



B Two (2) wide-based wing nuts secure the speaker assembly to the ceiling tile.



C Two (2) standard wire nuts connect the speaker wires to the mounting studs, making the electrical connection. That's all it takes!



| | |
|----------------------------|-----------------------------|
| Dimensions: | 9-1/2" diameter |
| Depth: | 3" (from tile surface) |
| Frequency Response: | 125 Hz – 15 kHz |
| Sensitivity: | 90 dBspl (1 watt @ 1 meter) |
| Product Weight: | 2 lb. each |
| Shipping Weight: | 15 lb./carton (5/carton) |

ACCESSORY
(SOLD SEPARATELY)

SMTB
Tile Bridge

EASY DESIGN™ SPEAKERS

Ceiling Speaker

Model CS1EZ

Bogen's CS1EZ is a pre-assembled ceiling speaker comprised of an 8" cone speaker and steel ceiling grille painted with enamel. The CS1EZ includes a volume control knob and rear-mounted screw terminal board for easier electrical connection.

PRODUCT FEATURES:

- 1-watt, single-tap design
- Screw terminal connections for fast installation
- Designed for 70V amplifier output
- 8" cone speaker for excellent audio quality
- Heavy-duty, wire-wound volume control with knob
- 50 Hz-12 kHz frequency response
- 95 dBspl @ 4 ft. /1W input sensitivity
- Off-white finish

| Dimensions | Product Weight |
|---------------------|----------------|
| 13" dia. x 3-1/4" D | 3 lb. |



ACCESSORIES (SOLD SEPARATELY)

TB8
Tile
Bridge

RE84
Ceiling
Enclosure

MR8
Mounting
Ring

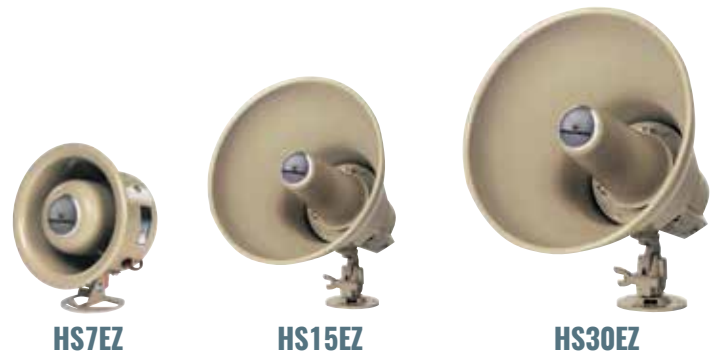
Horn Loudspeakers

Models HS30EZ, HS15EZ, HS7EZ

Bogen's line of Easy Design Horn Loudspeakers are made of weatherproof all-metal construction, thereby making them ideal for both indoor and outdoor use in industrial plants, warehouses, schools, construction sites, and recreational areas. All models come with swivel and tilt mounting bases

PRODUCT FEATURES:

- 7.5-, 15-, and 30-watt models
- Single-tap design
- HS7EZ features 12" lead wire for electrical connections
- HS15EZ and HS30EZ feature screw terminal connections for fast installation
- Designed for 70V amplifier outputs
- Weatherproof design
- Stepped attenuator volume control
- Tilt and swivel mounting base for flexibility in coverage
- Textured mocha enamel



HS7EZ

HS15EZ

HS30EZ

ACCESSORIES (SOLD SEPARATELY)

BC1
Beam Clamp

HSE10
Horn Speaker
Electrical Box Strap

TCSPT1
Terminal Cover for Conduit

| Model | Frequency Response | Sensitivity | Dispersion | Dimensions | Product Weight |
|--------|--------------------|---------------------------------------|------------|----------------------|----------------|
| HS7EZ | 250 Hz - 14 kHz | 105 dBspl (4 ft./7.5W) input (@1 kHz) | 120° | 6" dia. x 4" D | 2 lb. |
| HS15EZ | 275 Hz - 14 kHz | 121 dBspl (4 ft./15W) input (@1 kHz) | 110° | 9" dia. x 9-1/4" D | 4 lb. |
| HS30EZ | 225 Hz - 14 kHz | 125 dBspl (4 ft./30W) input (@1 kHz) | 100° | 11" dia. x 10-1/2" D | 6 lb. |

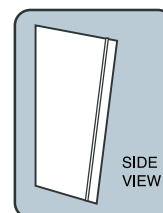
Wall Baffle Speaker

Model WB1EZ

The WB1EZ comes pre-assembled with an 8" cone speaker enclosed in a simulated walnut-finished wooden enclosure with a black grille cloth on front and a recessed volume control.

PRODUCT FEATURES:

- 1-watt, single-tap design
- Screw terminal connections for fast installation
- Designed for 70V amplifier output
- 8" cone speaker for excellent audio quality
- Recessed volume control
- Designed for easy wall-mount installation; face has 13.5 degree downward angle
- 50 Hz-12 kHz frequency response
- 95 dBspl @ 4ft./1W input sensitivity



| Dimensions | Product Weight |
|---|----------------|
| 9-1/2" W x 9-1/2" H x 5-1/4" D (3-1/4" D @ bottom) | 4 lb. |

EASY DESIGN™ GUIDE

What Is Easy Design?

1
Select the Correct Type
of Speaker for the Job
(see chart below)

2
Determine the Number
of Speakers Required
(see charts on pages 61-63)

3
Select the Amplifier
for the System
(see pages 82 & 83)

Armed with just 3 pieces of information, you can quickly create a bill of materials for speaker paging jobs. Bogen's Easy Design line of products was created specifically to make the design process easier and less time consuming for the installer.

You supply some basic pieces of information – type of application, dimensions of the area to be covered, ambient noise level, and ceiling height*. Then, a few simple and direct charts will immediately provide you with the best type of speaker to use, the number of speakers needed, and the amplifier power required for the job.

Each speaker in the Easy Design line is designed with a single power tap and a volume control. Any paging system you create

using the Easy Design products will be flexible, robust, and powerful. If noise levels increase in the future, just turn up the volume controls on the speakers – the amplifier will not overload!

You get all the benefits of a 70V central-amplified system – full power capability, high-quality sound and performance, 2-wire installation, long speaker runs, flexibility in amplifier location, no distributed power supplies – and now, super simple system design (we've eliminated the multiple power taps). Easy Design speakers have the high quality and reliability that you expect from Bogen.

* Not all dimensions are needed for all speaker types. Refer to Section 2 for specific dimensions for each speaker.

1 Selecting Correct Speaker Type

- Determine the ambient noise level and type of environment in which the speakers will be installed.
- Then select the speaker(s) best suited for the area.

EXAMPLE:

- The ambient noise level in a machine shop in an industrial area is 90 dB. By referring to the chart, you will find that the HS30EZ horn loudspeaker is best suited for this environment.

For applications with mixed noise levels, such as a location with quiet waiting rooms, medium noise level office areas, and very noisy manufacturing, select an appropriate speaker type for each different area.

Once you have selected the speaker type(s), the next step is to determine how many speakers you will need to cover the area sufficiently.

| SPEAKER MODELS | | CS1EZ, SM1EZ, WB1EZ <small>see charts on pages 61 & 63</small> | HS7EZ <small>see chart on page 62</small> | HS15EZ, HS30EZ <small>see charts on page 62</small> |
|--|---|---|--|--|
| TYPICAL AMBIENT NOISE LEVEL | TYPICAL ENVIRONMENTS | | | |
| VERY HIGH NOISE 85-95 dB <small>Speech Almost Impossible To Hear</small> | <ul style="list-style-type: none"> • Construction Site • Loud Machine Shop • Noisy Manufacturing • Printing Shop | | | |
| HIGH NOISE 75-85 dB <small>Speech Is Difficult To Hear</small> | <ul style="list-style-type: none"> • Assembly Line • Crowded Transit Waiting Area • Machine/Print Shop • Shipping Warehouse • Supermarket (Peak) • Very Noisy Bar or Restaurant | | | |
| MEDIUM NOISE 65-75 dB <small>Must Raise Voice To Be Heard</small> | <ul style="list-style-type: none"> • Bank/Public Area • Transit Waiting Area • Department Store • Noisy Office Setting • Supermarket (Normal) • Bar or Restaurant | | | |
| LOW NOISE 55-65 dB <small>Speech Is Easy To Hear</small> | <ul style="list-style-type: none"> • Conversational Speech • Doctor's Office • Hospital • Hotel Lobby • Quiet Office • Quiet Bar or Restaurant | | | |

NOW, TURN TO PAGES 61-63 TO DETERMINE THE NUMBER OF SPEAKERS NEEDED.

EASY DESIGN™ GUIDE

2 Determining the Number of Ceiling Speakers Required

Ceiling Speaker

Model **CS1EZ**

Surface-Mount Ceiling Speaker

Model **SM1EZ**

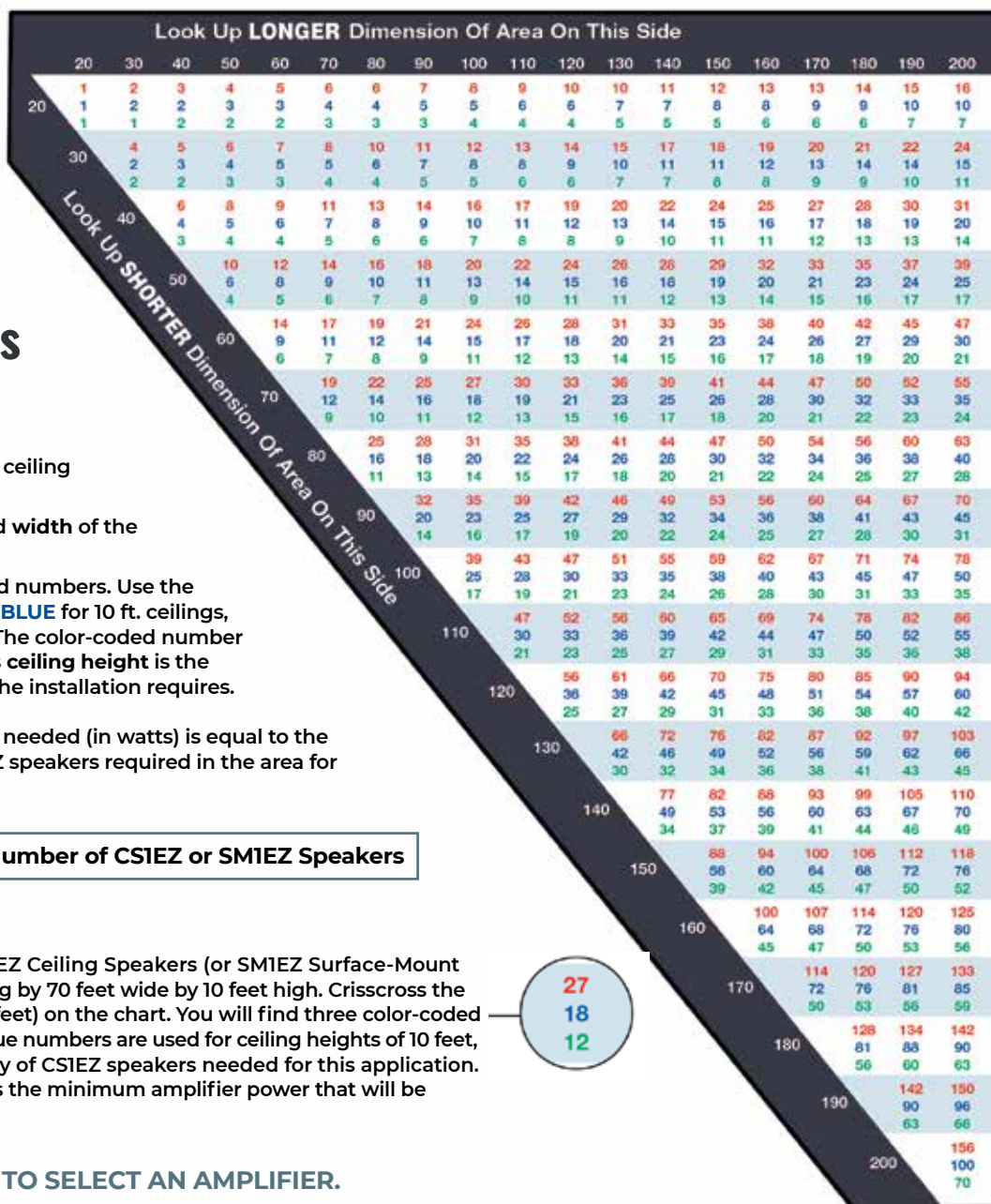


CS1EZ



SM1EZ

Use the below chart to determine the number of **CS1EZ Ceiling Speakers** and/or **SM1EZ Surface-Mount Ceiling Speakers** a particular installation will require, based on the dimensions of the area and the ceiling height.



Ceiling Speakers (CS1EZ, SM1EZ)

- Obtain the length, width, and ceiling height of the area.
- Look up where the **length** and **width** of the area meet on the chart.
- You will find three color-coded numbers. Use the **RED** number for 8 ft. ceilings, **BLUE** for 10 ft. ceilings, and **GREEN** for 12 ft. ceilings. The color-coded number that corresponds to the area's **ceiling height** is the general number of speakers the installation requires.

The **minimum amplifier power** needed (in watts) is equal to the total number of CS1EZ or SM1EZ speakers required in the area for uniform coverage.

Amplifier Power (min.) = Number of CS1EZ or SM1EZ Speakers

EXAMPLE:

A typical office area, using CS1EZ Ceiling Speakers (or SM1EZ Surface-Mount Ceiling Speakers), is 100 feet long by 70 feet wide by 10 feet high. Crisscross the length (100 feet) and width (70 feet) on the chart. You will find three color-coded numbers: 27, 18, and 12. Since blue numbers are used for ceiling heights of 10 feet, 18 is the recommended quantity of CS1EZ speakers needed for this application. This number (18) also represents the minimum amplifier power that will be needed (in watts) for this area.

NOW, TURN TO PAGE 82 TO SELECT AN AMPLIFIER.

EASY DESIGN™ GUIDE

2 Determining the Number of Horn Speakers Required

- Obtain the square footage of the area to be covered and its ambient noise level.
- Where the area's square footage intersects the area's ambient noise level, you will find two numbers.

The number in **GREEN** is the typical number of horn loudspeakers the installation requires. Additional speakers may be needed in areas that have obstructions, like shelving, that block sound dispersion.

The number in **RED** is the minimum amplifier power needed (in watts) for the installation.

Amplifier Power (min.) = Number in RED

EXAMPLE:

A factory has 35,000 square feet of open area and an average ambient noise level of 80 dB. Thus, it will require HS15EZ Horn Loudspeakers. Using the chart for the HS15EZ speaker, crisscross the square footage and the ambient noise level. The number of horn loudspeakers needed for an installation is shown in **GREEN** and the minimum amplifier power for this number of speakers is shown in **RED**. As you can see, 6 speakers are needed for this application and the minimum amplifier power needed is 90 watts.



Model HS30EZ Use this chart to determine the number of HS30EZ Horn Loudspeakers a particular installation will require, based on the size of the area and the ambient noise level of the environment.

| HORN QTY. & MIN. POWER (WATTS) BASED ON AMBIENT NOISE | SIZE OF AREA TO BE COVERED (THOUSANDS OF SQUARE FEET) | | | | | | | | | | | | | | | | | | | |
|---|---|--------------------|--------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|
| | 5 | 10 | 15 | 20 | 25 | 30 | 35 | 40 | 45 | 50 | 55 | 60 | 65 | 70 | 75 | 80 | 85 | 90 | 95 | 100 |
| 85-95 dB Very High Noise – speech almost impossible | HORNS 1 | HORNS 2 | HORNS 3 | HORNS 4 | HORNS 6 | HORNS 7 | HORNS 8 | HORNS 9 | HORNS 10 | HORNS 11 | HORNS 12 | HORNS 13 | HORNS 14 | HORNS 16 | HORNS 17 | HORNS 18 | HORNS 19 | HORNS 20 | HORNS 21 | HORNS 22 |
| | POWER 30 | POWER 60 | POWER 90 | POWER 120 | POWER 180 | POWER 210 | POWER 240 | POWER 270 | POWER 300 | POWER 330 | POWER 360 | POWER 390 | POWER 420 | POWER 480 | POWER 510 | POWER 540 | POWER 570 | POWER 600 | POWER 630 | POWER 660 |

GREEN represents the number of speakers.
RED represents the minimum amplifier power required.

NOTE: For applications over 100dB, contact Bogen FREE DESIGN SERVICE for assistance.



Model HS15EZ Use this chart to determine the number of HS15EZ Horn Loudspeakers a particular installation will require, based on the size of the area and the ambient noise level of the environment.

| HORN QTY. & MIN. POWER (WATTS) BASED ON AMBIENT NOISE | SIZE OF AREA TO BE COVERED (THOUSANDS OF SQUARE FEET) | | | | | | | | | | | | | | | | | | | |
|---|---|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|
| | 5 | 10 | 15 | 20 | 25 | 30 | 35 | 40 | 45 | 50 | 55 | 60 | 65 | 70 | 75 | 80 | 85 | 90 | 95 | 100 |
| 75-85 dB High Noise – speech is difficult | HORNS 1 | HORNS 2 | HORNS 3 | HORNS 4 | HORNS 5 | HORNS 5 | HORNS 6 | HORNS 7 | HORNS 8 | HORNS 9 | HORNS 10 | HORNS 10 | HORNS 11 | HORNS 12 | HORNS 13 | HORNS 14 | HORNS 15 | HORNS 15 | HORNS 16 | HORNS 17 |
| 85-95 dB Very High Noise – speech almost impossible | HORNS 2 | HORNS 4 | HORNS 6 | HORNS 8 | HORNS 10 | HORNS 12 | HORNS 14 | HORNS 16 | HORNS 18 | HORNS 20 | HORNS 22 | HORNS 24 | HORNS 26 | HORNS 28 | HORNS 30 | HORNS 32 | HORNS 34 | HORNS 36 | HORNS 38 | HORNS 40 |
| | POWER 15 | POWER 30 | POWER 45 | POWER 60 | POWER 75 | POWER 75 | POWER 90 | POWER 105 | POWER 120 | POWER 135 | POWER 150 | POWER 150 | POWER 165 | POWER 180 | POWER 195 | POWER 210 | POWER 225 | POWER 225 | POWER 240 | POWER 255 |

GREEN represents the number of speakers.
RED represents the minimum amplifier power required.



Model HS7EZ Use this chart to determine the number of HS7EZ Horn Loudspeakers a particular installation will require, based on the size of the area and the ambient noise level of the environment.

| HORN QTY. & MIN. POWER (WATTS) BASED ON AMBIENT NOISE | SIZE OF AREA TO BE COVERED (THOUSANDS OF SQUARE FEET) | | | | | | | | | | | | | | | | | | | |
|--|---|-------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|
| | 5 | 10 | 15 | 20 | 25 | 30 | 35 | 40 | 45 | 50 | 55 | 60 | 65 | 70 | 75 | 80 | 85 | 90 | 95 | 100 |
| 55-65 dB Low Noise – speech is easy | HORNS 1 | HORNS 1 | HORNS 2 | HORNS 2 | HORNS 3 | HORNS 3 | HORNS 4 | HORNS 4 | HORNS 5 | HORNS 5 | HORNS 6 | HORNS 6 | HORNS 7 | HORNS 7 | HORNS 8 | HORNS 8 | HORNS 9 | HORNS 9 | HORNS 10 | HORNS 10 |
| 65-75 dB Medium Noise – must raise voice to be heard | HORNS 1 | HORNS 2 | HORNS 3 | HORNS 4 | HORNS 5 | HORNS 5 | HORNS 6 | HORNS 7 | HORNS 8 | HORNS 9 | HORNS 10 | HORNS 10 | HORNS 11 | HORNS 12 | HORNS 13 | HORNS 14 | HORNS 15 | HORNS 15 | HORNS 16 | HORNS 17 |
| | POWER 8 | POWER 8 | POWER 15 | POWER 15 | POWER 23 | POWER 23 | POWER 30 | POWER 30 | POWER 38 | POWER 38 | POWER 45 | POWER 45 | POWER 53 | POWER 53 | POWER 60 | POWER 60 | POWER 68 | POWER 68 | POWER 75 | POWER 75 |

GREEN represents the number of speakers.
RED represents the minimum amplifier power required.

NOW, TURN TO PAGE 82 TO SELECT AN AMPLIFIER.





Let Us Design Your System... For FREE!!!

BOGEN FREE DESIGN SERVICE

See Page 79 For Details

EASY DESIGN™ GUIDE

2 Determining the Number of Wall Baffle Speakers Required

Wall Baffle Speaker

Model **WB1EZ**

Use the below chart to determine the number of WB1EZ speakers a particular installation will require, based on the dimensions of the area.



Wall Baffle Speaker (WB1EZ)

- Obtain the **length** and **width** of the area.
- Where the length and width of the area crisscross on the chart, you will find the typical **number of speakers** that the installation requires.

The minimum amplifier power needed (in watts) is equal to the total number of WB1EZ speakers required in the area for uniform coverage.

Amplifier Power (min.) = Number of WB1EZ Speakers

Example:

An area's dimensions are 150 ft. long by 110 ft. wide. Crisscross these two dimensions on the chart and you will find that 28 WB1EZ Wall Baffle Speakers are needed for this application. This number (28) is also the minimum amplifier power needed (in watts) for this area.

Mixed Speaker Type Applications

For applications with more than one type of speaker:

- Determine the number of speakers and the minimum amplifier power needed for each type of speaker separately.
- Add together the minimum amplifier power needed for each type of speaker to obtain the minimum amplifier power needed for the entire application.

Example:

An application requires 10 SM1EZ Surface-Mount Ceiling Speakers (minimum amplifier power needed is 10 watts), 5 HS15EZ Horn Loudspeakers (minimum amplifier power needed is 75 watts), and 10 WB1EZ Wall Baffle Speakers (minimum amplifier power needed is 10 watts). Add together the minimum amplifier power needed for each type of speaker: 10 watts + 75 watts + 10 watts. The sum is 95 watts. This is the minimum amplifier power needed (in watts) for the entire application.

NOW, TURN TO PAGE 82 TO SELECT AN AMPLIFIER.

| | | Look Up LONGER Dimension Of Area On This Side | | | | | | | | | | | | | | | | | | | |
|--|-----|---|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|--|
| | | 20 | 30 | 40 | 50 | 60 | 70 | 80 | 90 | 100 | 110 | 120 | 130 | 140 | 150 | 160 | 170 | 180 | 190 | 200 | |
| Look Up SHORTER Dimension Of Area On This Side | 20 | 1 | 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 | 4 | 4 | 4 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | |
| | 30 | 2 | 2 | 3 | 3 | 4 | 4 | 5 | 5 | 6 | 6 | 7 | 7 | 8 | 8 | 9 | 9 | 10 | 10 | 10 | |
| | 40 | 3 | 3 | 4 | 5 | 5 | 6 | 7 | 7 | 8 | 9 | 9 | 10 | 11 | 11 | 12 | 12 | 13 | 13 | 13 | |
| | 50 | 4 | 4 | 5 | 6 | 6 | 7 | 8 | 8 | 9 | 10 | 10 | 11 | 12 | 12 | 13 | 14 | 14 | 15 | 15 | |
| | 60 | 6 | 6 | 7 | 8 | 8 | 9 | 10 | 10 | 11 | 12 | 12 | 13 | 14 | 15 | 16 | 16 | 17 | 17 | 18 | |
| | 70 | 8 | 8 | 9 | 10 | 10 | 11 | 12 | 12 | 13 | 14 | 14 | 15 | 16 | 17 | 17 | 18 | 19 | 19 | 20 | |
| | 80 | 11 | 11 | 12 | 13 | 13 | 14 | 15 | 15 | 16 | 17 | 17 | 18 | 19 | 20 | 20 | 21 | 22 | 22 | 23 | |
| | 90 | 14 | 14 | 15 | 16 | 16 | 17 | 18 | 18 | 19 | 20 | 20 | 21 | 22 | 23 | 23 | 24 | 25 | 25 | 26 | |
| | 100 | 17 | 17 | 18 | 19 | 19 | 20 | 21 | 21 | 22 | 23 | 23 | 24 | 25 | 26 | 26 | 27 | 28 | 28 | 29 | |
| | 110 | 20 | 20 | 21 | 22 | 22 | 23 | 24 | 24 | 25 | 26 | 26 | 27 | 28 | 29 | 29 | 30 | 31 | 31 | 32 | |
| | 120 | 24 | 24 | 25 | 26 | 26 | 27 | 28 | 28 | 29 | 30 | 30 | 31 | 32 | 33 | 33 | 34 | 35 | 35 | 36 | |
| | 130 | 28 | 28 | 29 | 30 | 30 | 31 | 32 | 32 | 33 | 34 | 34 | 35 | 36 | 37 | 37 | 38 | 39 | 39 | 40 | |
| | 140 | 33 | 33 | 34 | 35 | 35 | 36 | 37 | 37 | 38 | 39 | 39 | 40 | 41 | 42 | 42 | 43 | 44 | 44 | 45 | |
| | 150 | 38 | 38 | 39 | 40 | 40 | 41 | 42 | 42 | 43 | 44 | 44 | 45 | 46 | 47 | 47 | 48 | 49 | 49 | 50 | |
| | 160 | 43 | 43 | 44 | 45 | 45 | 46 | 47 | 47 | 48 | 49 | 49 | 50 | 51 | 52 | 52 | 53 | 54 | 54 | 55 | |
| | 170 | 48 | 48 | 49 | 50 | 50 | 51 | 52 | 52 | 53 | 54 | 54 | 55 | 56 | 57 | 57 | 58 | 59 | 59 | 60 | |
| | 180 | 54 | 54 | 55 | 56 | 56 | 57 | 58 | 58 | 59 | 60 | 60 | 61 | 62 | 63 | 63 | 64 | 65 | 65 | 66 | |
| | 190 | 60 | 60 | 61 | 62 | 62 | 63 | 64 | 64 | 65 | 66 | 66 | 67 | 68 | 69 | 69 | 70 | 71 | 71 | 72 | |
| | 200 | 66 | 66 | 67 | 68 | 68 | 69 | 70 | 70 | 71 | 72 | 72 | 73 | 74 | 75 | 75 | 76 | 77 | 77 | 78 | |

EASY DESIGN™ GUIDE

3 Selecting an Amplifier

Once you determine the number of speakers and the minimum amplifier power for the installation, you are ready to select the system amplifier. A 70V paging amplifier is very easy to select.

- Locate amplifiers on the chart on page 82 that have a **wattage equal to or higher** than the minimum amplifier power of your application. (*Amplifiers with power capacities greater than this number will not damage the speakers. The extra power available is simply not used.*)
- Determine the **amplifier features** needed for the application (*see the Site Survey Check List and the Amplifier Features Chart*)
- Using the chart on page 82, **find an amplifier** that offers these features. As long as the wattage of the selected amplifier is equal to or higher than the minimum amplifier power, the amplifier will work well for the application.

If you think the application's system may need to expand in the future (this is often the case with new constructions and relocating companies), you may want to select an amplifier with a greater power capacity now.

EXAMPLE:

An application requiring 18 CS1EZ Ceiling Speakers requires a minimum amplifier power of 18 watts, so an amplifier with a power rating of 18 watts minimum is needed. Now, look at the chart on page 82 to determine which amplifiers provide the necessary wattage to drive the speakers as well as provide the amplifier features that are most appropriate for the installation. Since the minimum wattage needed is 18, the amplifier with the lowest power usable for this installation is 20 watts (model C20). However, if the C20 does not have the features required for the application, such as bass and treble controls, you can select any amplifier of greater wattage that offers the specific features. For instance, you might select the TPU35B or C35. Both of these amplifiers have a higher wattage than the application's minimum amplifier power needed and provide the desired features because they have bass and treble controls. Either of these amplifiers will work well for this application. Plus, there is room to expand the system on a 35W or higher amplifier without the need to purchase an additional amplifier in the future.

The Amplifier Features Chart outlines the features and power ratings of Bogen amplifiers that can be used for a variety of application needs. For complete chart, see page 82.

A POWER

Locate a power rating that is higher than the application requires (allowing for future system expansion).

B FEATURES

Find the amplifier features that the application requires.

| Amplifier Output Power Rating/Channel | Model Numbers | Amplifier Channels | | Input Types | | | | Signal Processing | | | | | Music Molding | | | Mounting Options | | | Catalog Page Number | | | |
|---------------------------------------|---------------|-----------------------------|--------------------------|----------------------------|---------------------|----------------|-------------------|-------------------|-----|----|-------------|--------------|---------------|------------|-------------|------------------|---------------|--------------|---------------------|------------|-------------|------------|
| | | TBA Input* 600 ohm balanced | MIC Inputs* 6-7 Balanced | AMP Inputs* 1/2 Unbalanced | Balanced Inputs 1/2 | Modular Inputs | Audio Enhancement | Loadings Control | AFC | EQ | Bass/Treble | Tone Control | Variable Mute | Audio Mute | Manual Mute | Night Ringer | Remote Volume | Output Meter | | Wall Mount | Shelf Mount | Rack Mount |
| 10W | C10 | 1 | 1 | 2(1) | 0(1) | | | | | | | | | | | | | | | | | 33 |
| 15W | TPU15A | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | 39 |
| 20W | C20 | 1 | 1 | 2(1) | 0(1) | | | | | | | | | | | | | | | | | 33 |
| 35W | C35 | 1 | 1 | 2(1) | 1(2) | | | | | | | | | | | | | | | | | 33 |
| 35W | GS35D | 1 | 0(1) | 6(4) | 1(2) | | | | | | | | | | | | | | | | | 33 |
| 35W | TPU35B | 1 | 1 | 1 | 1 | | | | | | | | | | | | | | | | | 39 |
| 35W | V35 | 1 | 1 | 1 | 1 | 11 | | | | | | | | | | | | | | | | 36 |
| 40W | ... | 1 | 1 | 1 | 1 | 3† | | | | | | | | | | | | | | | | 34 |

C MODEL NUMBERS

Select the amplifier model(s) best suited for your application.

D REFERENCE PAGE

Turn to the page number indicated for more information about the product you need.

REFER TO CHART ON PAGE 82



Bogen System Design Guide

Design Your Own Systems • Learn Design Principles
Master the Basics of Paging System Technology
Understand the Benefits of both 70V and 24V Systems

Bogen created our **System Design Guide** to help you to understand how a paging system works and how to set one up. It is filled with helpful information and reference material that is sure to help answer your questions about centralized 70V amplifier and 24V self-amplified systems and products, how and when to use them, and how to correctly set them up.

Actually, all that you need to design a proper paging system is a few simple measurements. Then, follow the step-by-step process to select the type and quantity of system components needed. At any point, you can contact **Bogen's Technical Support Department** toll-free for assistance or take advantage of Bogen's Free Application Design Service.

Paging System Technology (Introduction)

70V Systems (Central Amplified)

What Is a 70V System? • Why Use 70V Outputs? • What Makes a 70V Speaker?
Amplifier Output Types • Amplifier Input Types • Designing 70V Systems • Amplifier Selection

24V Systems (Self-Amplified)

What Is a Self-Amplified System? • Why Use Self-Amplified Technology?
What Makes a Self-Amplified Speaker? • Designing Self-Amplified Systems

Speaker Layout • Site Survey • Site Survey Checklist • Speaker Wiring
Wire Types • Wire-Related Losses • Telephone Interfaces • Sound Pressure Levels Chart

SYSTEM DESIGN GUIDE

Paging System Technology

The aim of a paging system is to deliver important audio announcements, at the proper level and with sufficient clarity, to people working in a facility and to make those announcements easily understood. The two most common ways to accomplish this are to use either 70V centralized amplifiers with passive speakers or self-amplified speakers operating from a 24V DC power supply.

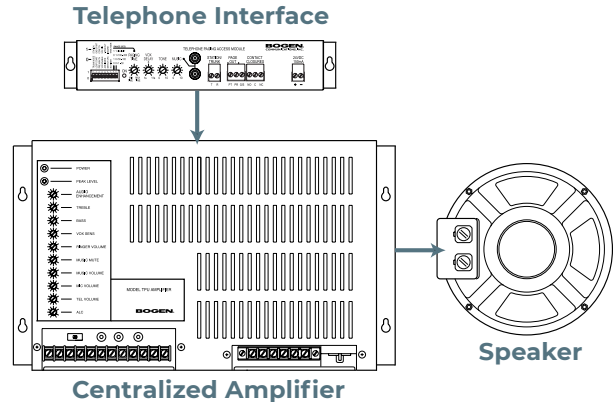
Pages 53-56 explain 70V systems and pages 57-58 explain self-amplified systems. Speaker layout, wiring methods, and phasing are the same for either technology and are covered on pages 59-65.

Central-Amplified Systems – pages 66-68
Self-Amplified Systems – pages 69-70

What Is A 70V System?

A 70V Paging System Consists Of:

- A **CENTRALIZED AMPLIFIER** that offers a variety of features to enhance voice and music reproduction as well as easy system expansion.
- **SPEAKERS** that connect with a simple 2-wire installation because the audio power is supplied from the centralized amplifier.
- An **INTERFACE DEVICE** that connects the paging system to the telephone system. (Depending on the telephone system and amplifier, an interface device may not be needed.)



Why Use 70V Outputs?

Low Currents Allow For Long Runs

Why do distributed sound systems use centralized amplifiers with 70V output signals? Because 70V systems can handle extremely long lengths of wire to connect the speakers to the amplifier, and they can power a large number of speakers in each system.

When sending power signals over long distances, it is important to minimize the amount of current flowing in the wire. High currents allow too much power, or electrical energy, to be wasted in wires in the form of heat.

The power (P) lost in the wire is related to the square of the current (I), so reducing the current in the wires a little reduces the power lost in them considerably. In fact, reducing the current flowing in a wire by a factor of 2 will reduce the power loss by a factor of 4.

$$P = I^2 \times R$$

Power Lost In Wires (Watts) Current Flowing In Wire (Amps) Resistance Of Wire (Ohms)

However, the power the load demands and the output level of the amplifier determine the amount of current that must flow in the speaker wires.

$$I = P / V$$

Current Flowing In Wire (Amps) Power Needed In Wires (Watts) Amplifier Output Voltage (Volts)

So to lower the amount of power lost in the wires, increase the voltage that the amplifier uses to drive the load. By doing this, the current in the wires can be reduced while still supplying the same power to the load (for the same power P, any increase in V will lower I).

Of course, you cannot just change the voltage driving a load from one level to another without also making the load compatible with the new voltage level. To ensure compatibility, 70V systems use transformers on the speakers that change the high 70V amplifier output levels to lower levels that are compatible with typical 8-ohm speakers.

Easy To Control Speaker Power Draw

The output of a central paging amplifier is designed to limit the maximum output voltage that can be supplied to the speakers. This maximum output voltage remains the same regardless of the amplifier's power capacity. Because the output voltage is limited, speaker manufacturers can design products that consume a specific amount of power from the amplifier. This is beneficial in two ways.

First, the speakers will not consume more power than they are designed for so, they cannot blow out from using an amplifier that's too powerful. Second, since each speaker's power consumption is known, the correct amplifier power for the paging system is the total power consumed by all the speakers.

SYSTEM DESIGN GUIDE

What Makes A 70V Speaker?

Step-Down Transformer

70V paging speakers have a step-down transformer, which is used to convert the high-voltage/low-current amplifier signal of the central paging amplifier to the low-voltage/high-current signal that speakers use.



Taps

The primary side of the step-down transformer (the side that connects to the amplifier) has a number of connections (called taps or power taps) that can be used to select the peak power the speaker will consume from the amplifier.

Why Taps?

The selection of the power tap has an effect on both the amplifier power needed for the system and the volume of the speaker. The more power a speaker consumes, the louder the sound from the speaker. By tapping speakers for lower power in quiet areas and for higher power in noisier areas, you can control and balance the sound level of the paging system.

It is important that speakers be tapped correctly for the area that they will be used in. Setting all the speakers for the same power

regardless of the amount of the noise in different areas will cause balance problems. If the amplifier is adjusted to produce adequate paging levels in the noisy areas, the paging levels in the quiet areas will be too loud or vice versa. Selecting the proper tap setting is not difficult, but it does require knowing the level of ambient noise in different areas. (See Sound Pressure Levels Chart on page 79.) It is always better to use the next highest wattage tap if there is any doubt about the speaker being sufficiently loud for the area.

Of course, the best way to determine how effectively a system covers an area is to test it. Never install a paging system and leave the site without testing it. Sound adjustments or additional speakers may be needed. Some paging equipment, such as Bogen's PCM2000, UT11, and UT1312 paging interfaces include a test tone that is sent to all speakers in the system so installers can check the system installation. For other systems, the installer can have pages made while he walks the area to listen for appropriate sound levels and uniform coverage of the system to find out if and where adjustments need to be made and to make sure that all speakers are properly connected.

Easy Design™ Without Taps

To make designing paging systems as easy as possible, Bogen offers a line of Easy Design™ speakers. These speakers do not require tapping and allow for on-the-fly adjustment of speaker paging levels. All that is needed to design a complete system are the dimensions of the different paging areas and the type of environment. With this basic information, you can use the Easy Design speaker line to quickly design a robust, professional, and powerful paging system.

Amplifier Output Types

70V Output

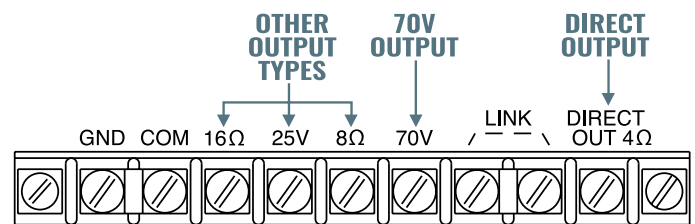
A 70V output is available on Bogen amplifiers and is the primary type of output for paging systems. A step-up output transformer in the amplifier provides the high 70V output signal. All speakers with step-down transformers (rated for 70V systems) are connected to this output.

Other Output Types (25V, 16/8/4-ohm)

There are a number of other standard speaker impedances that Bogen amplifiers can be connected to. These outputs provide the correct speaker signal level for different configurations of low-impedance speakers. The lower voltage (25V) output is provided on many Bogen amplifiers for use in paging installations that require a speaker voltage of less than 70V to meet building code requirements.

Direct Output

Direct outputs are used with low-impedance speakers. These outputs have an exceptional low frequency (bass) response, providing the fuller sound that low-impedance speakers can reproduce. Certain Bogen amplifiers, designed for general purpose sound reinforcement applications, include this feature, which allows the step-up output transformer to be bypassed for direct connection to the power amplifier's output.

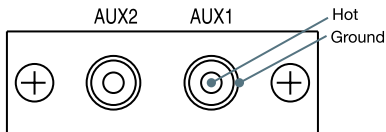


SYSTEM DESIGN GUIDE

Amplifier Input Types

Auxiliary Input (AUX)

The Auxiliary input is the most common type of input used in paging. This input is designed to connect to most music sources, such as a CD player or tuner. Usually the connector for such an input is a Phono jack (also called an RCA jack). It connects to other equipment using standard audio cables.



Phono (RCA) Input Jacks

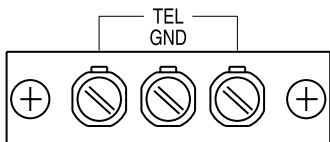
The AUX input has an outer connection that is directly connected to the equipment's ground and a center connection that is the "hot" input. AUX inputs, sometimes referred to as Hi-Z or high-impedance inputs, have a high input impedance so that they won't put too much of a load on the source equipment's output. This type of input is "unbalanced". You must use shielded cable with this type of input in order to avoid getting noise induced into the system.

Normally, connections between source equipment and the amplifier's AUX input should not be too long, about 6 feet. The problem with long connections is that the cable acts like an antenna, picking up any electrical noise in the area. The longer the cable, the more noise that is picked up.

Telephone Input (TEL)

The TEL input is so named because it was designed to be compatible with page port outputs of telephone systems. The TEL input is a 600-ohm transformer-coupled input that:

- Matches the impedance of the telephone port to provide proper interfacing
- Electrically isolates the amplifier from the PBX or Key System
- Provides a balanced input with a great deal of noise immunity



Telephone Input Screw Terminal

Bogen's TEL inputs do not have to be shielded, but it is always a good idea to provide more noise immunity. Normally a ground terminal is available on the input for the shield connection. Higher noise immunity allows the amplifier to be located much farther away from the source equipment than what an unbalanced input will allow.

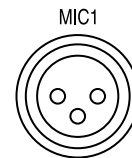
The input transformer is not designed to pass loop current from a telephone line. Any time you want to connect to a telephone station or trunk port, you will need to use a telephone interface module like the TAMB2, which converts the telephone signal into a "dry" audio signal compatible with the amplifier's TEL input.

Microphone Input (MIC)

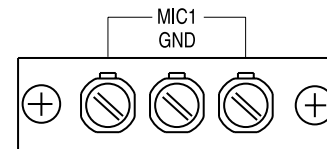
The traditional paging amplifier input is the Microphone input. MIC inputs were the primary announcement source until connection to the telephone system became possible. MIC inputs are still used in public address applications today.

When connected properly, a microphone can be hundreds of feet away from the amplifier and still provide clear, quiet audio.

MIC inputs are the most sensitive of all the amplifier inputs and tend to pick up the stray electrical noise in an area. To combat the noise pickup problem, MIC inputs are balanced. Just like TEL inputs, the balancing of the input provides a high level of noise immunity. MIC inputs are also made to have a fairly low input impedance, which makes it difficult for electrical noise to get induced. The low impedance effectively keeps down noise, which makes its signal level smaller.



Balanced Microphone XLR™ Connector



Balanced Microphone Screw Terminal

Microphone cable is always shielded. The input requires three connections – two for the balanced signal and one for the shield ground. You can reverse the balanced signal leads and the system will still work properly. However, if you improperly wire the ground connections, the amplifier can become unstable and start to oscillate. When this occurs, the amplifier may heat up enough to cause its protection circuits to shut it down or it may produce very distorted sound.

SYSTEM DESIGN GUIDE

Designing 70V Systems

1 Determining Quantities

To figure out how many speakers you need for your application, you only need the dimensions of the area in which the paging system will be installed.

- For Bogen's Easy Design™ line speakers, refer to the charts on pages 61-63.
- For speakers with multiple tap settings, refer to this section for information.

CEILING SPEAKERS

To determine the number of ceiling speakers your installation requires, divide the area's total square footage by the speaker coverage as indicated in this chart.

| Ceiling Height (ft.) | Coverage (sq. ft.) |
|----------------------|--------------------|
| 8 | 250 |
| 10 | 400 |
| 12 | 580 |
| 14 | 780 |

$$\text{TOTAL AREA (Sq. Ft.)} \div \text{SPEAKER COVERAGE} = \text{NUMBER OF SPEAKERS}$$

WALL BAFFLE SPEAKERS

To determine the number of wall baffle speakers your installation requires, divide the area's total square footage by 600 square feet.

Coverage is 600 sq. ft. per speaker

$$\text{TOTAL AREA (Sq. Ft.)} \div 600 \text{ Sq. Ft.} = \text{NUMBER OF SPEAKERS}$$

HORN LOUDSPEAKERS

To determine the number of horn loudspeakers your installation requires, divide the area's total square footage by the speaker coverage as indicated

See chart below

$$\text{TOTAL AREA (Sq. Ft.)} \div \text{SPEAKER COVERAGE} = \text{NUMBER OF SPEAKERS}$$

2 Determining Tap Settings

To determine tap settings, use the appropriate chart.

Recommended Ceiling Speaker Tap Settings

| Ambient Noise Range | Ceiling Height (ft.) | | | |
|---------------------------------|----------------------|-----------------|----|----|
| | 8 | 10 | 12 | 14 |
| Low Noise (55 dB - 65 dB) | 1/2W* 1/4W** | 1/2W* 1/4W** | 1W | 1W |
| Medium Noise (65 dB - 75 dB) | 1W* 1/2W** | 1W* 1/2W** | 2W | 4W |
| High Noise (75 dB - 85 dB) | 4W | | | |
| Very High Noise (85 dB - 95 dB) | | | | |

*SM4T Tap Settings **S86/S810 Tap Settings

Recommended Wall Baffle Tap Settings

| Ambient Noise Range | Tap Setting |
|---------------------------------|-------------|
| Low Noise (55 dB - 65 dB) | 1W |
| Medium Noise (65 dB - 75 dB) | 4W |
| High Noise (75 dB - 85 dB) | |
| Very High Noise (85 dB - 95 dB) | |

Recommended Horn Tap Settings

| | Ambient Noise Range | Speaker Power Taps (Watts) | Coverage (sq. ft.) |
|--------|---------------------------------|----------------------------|--------------------|
| SPT5A | Low Noise (55 dB - 65 dB) | 1.25W | 6,500 |
| | Medium Noise (65 dB - 75 dB) | 7.5W | 6,500 |
| SPT15A | Medium Noise (65 dB - 75 dB) | 0.9W | 7,000 |
| | High Noise (75 dB - 85 dB) | 3.8W | 6,500 |
| | Very High Noise (85 dB - 95 dB) | 15W | 2,500 |
| SPT30A | High Noise (75 dB - 85 dB) | 3.8W | 7,000 |
| | Very High Noise (85 dB - 95 dB) | 30W | 5,500 |

3 Determining Amplifier Power

To determine the total power your installation will require, simply multiply the number of speakers by the tap wattage.

$$\text{TOTAL SPEAKERS} \times \text{TAP WATTAGE} = \text{MINIMUM AMPLIFIER POWER}$$

Amplifier Selection

Once you know the minimum amplifier power your system requires, refer to the Amplifier Charts on pages 82-83.

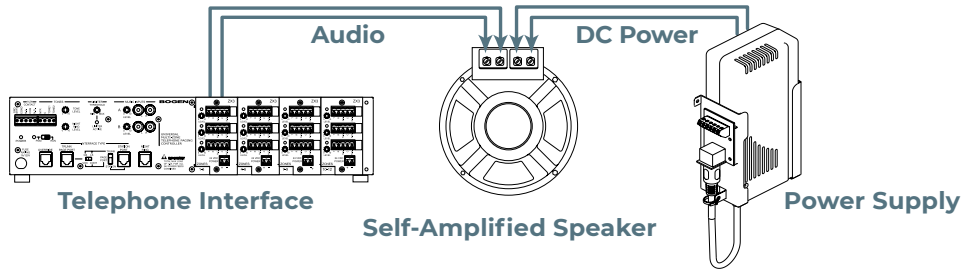
SYSTEM DESIGN GUIDE

What Is A Self-Amplified System?

Self-Amplified Paging Systems Consist of:

- **SELF-AMPLIFIED SPEAKERS** each contain an individual built-in miniature amplifier that drives the speaker directly. Each speaker requires 4 wires. Two wires supply the raw 24V DC voltage to power the speaker's internal amplifier, and another two wires supply the low-level audio paging signal to the amplifier's input. All amplified speakers contain volume controls to adjust output level.

- A **POWER SUPPLY** or multiple power supplies provide the raw 24V DC voltage that will power the amplifier built into each self-amplified speaker. Several power supplies can be located in convenient areas in the facility.
- An **INTERFACE DEVICE** that connects the paging system to background music sources and the telephone system and supplies a telephone level audio paging signal to all the speakers in the system. (Depending on the telephone system and number of speakers in the system, an interface device may not be needed.)



Why Self-Amplified Technology?

Low Signal Levels Prevent Crosstalk

In certain installations, it may be desirable to use conductors in an existing telecommunication cable to deliver paging to different floors or areas in a facility. 70V amplifier signals would not be appropriate to run in the same cable with analog telephone signals since their high level could cause crosstalk in the other telephone circuits in the cable. Because the audio signal levels supplied to the inputs of the amplified speakers are similar in level to analog telephone levels, there will be no crosstalk of the paging system in the telephone lines.

The raw 24V DC power needed by the self-amplified speaker can also be carried in the telecom cable since it contains no interfering signals, but care must be exercised to make sure the length of cable will not cause too much voltage to be lost in the cable. (See Page 77 for more information.)

Convenient System Expansion

A self-amplified system can be expanded by adding extra speakers and power supplies as required. They are extremely scalable due to the fact that each speaker is an amplifier unto itself. It is also easy to connect additional power supplies where needed to power the speakers. In some instances, there may not be sufficient audio signal level available for the speaker's input. In these instances, a small buffer can be installed in line to boost the signal level.

Self-amplified speakers can also be used to expand 70V paging systems in cases where the added speakers would overload an existing central 70V amplifier. The same buffer that is used to boost signal level can be used to reduce the large 70V speaker signal to a level that is compatible with the input of self-amplified speakers. A suitable power supply can be located near the expansion speakers to power their internal amplifiers. This approach can be used instead of replacing the central 70V amplifier with a larger one to handle the extra speakers.

Cost-Effective For Small Installation

Self-amplified speakers can be very cost-effective in small systems since they provide scalability in small increments. The centralized amplifiers in 70V systems are typically available in set output power level steps that start at 6 or 10 watts and increment by 10 watts or more from one model to next higher powered model. In small applications that require only a few watts of paging, the extra power capability of the 70V amplifiers may not be an advantage due to the higher cost associated with the amplifier's extra power, especially if it will not be used in the future.

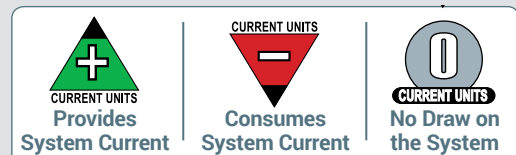
Self-amplified systems can be designed with much smaller output level power steps so that only the necessary audio power is installed in the facility. This can result in a lower cost of equipment especially where the desired power level is considerably less than the smallest applicable 70V amplifier output level.

Understanding Current Units

Self-Amplified paging systems are made up of equipment that consume or provide operating current. To operate properly, the system needs to provide at least as much 24V current as it consumes.

Each product has a Current Units number. This number is either positive, negative, or zero to indicate how much current it provides to or consumes from the system.

Note: One Current Unit = 50 mA, 24V DC



SYSTEM DESIGN GUIDE

What Makes A Self-Amplified Speaker?

Built-In Amplifier

As the name suggests, all self-amplified speakers contain their own built-in, miniature amplifier. These amplifiers range in size from 1 watt, which are used on cone speakers, up to 30 watts, which are used on the SAH30 horn speakers.

Bogen's latest line of self-amplified horns use a revolutionary digital switching amplifier. Unlike conventional analog amplifiers, an amplifier that uses this advanced technology produces very little heat when it operates. It produces so little heat that all it needs to dissipate the waste heat are the copper interconnecting traces on the printed circuit board instead of the typical large aluminum heat sinks. Because it produces so little heat, it also draws considerably less power from the power supply. Why? Because it is not wasting half of the power supply energy it consumes as heat.

More typical in the industry are speakers that employ analog amplifiers, which produce considerable waste heat while operating. They typically release half the 24V power they consume in the form of heat, and heat is a major contributor to the failure of an amplifier.

The amplifiers in Bogen's AH series of self-amplified horns are analog but rid themselves of waste heat through their large cast aluminum end bell that works as an excellent heat sink, quickly and effectively removing excess heat. Competitive products using plastic end bells don't have this cooling advantage.

4 Wires

All self-amplified speakers require four wires to make the necessary connections. Two of the connections are used to provide 24V DC power to the built-in amplifier. The other connection pair to a self-amplified speaker for the audio signal input.

The general audio signal level is the same as what you would find on any analog telephone line. The input is transformer balanced, also similar to the inputs found on telephone systems. The balanced nature of the input greatly reduces interference and noise caused by equipment running in the facility. The use of a transformer provides electrical isolation between the input leads and the actual amplifier, which protects it from ground loops and RF interference, and provides an all-around rugged input.

Designing Self-Amplified Systems

1

Determining Quantities

Figuring out how many speakers you need for your application is simple.

- For Bogen's Ceiling and Wall Baffle Speakers, you will need room dimensions.
- For Bogen's Horn Speakers, you will need room dimensions and ambient noise

CEILING SPEAKERS

SELF-AMPLIFIED

To determine the number of ceiling speakers your installation requires, divide the area's total square footage by the speaker coverage as indicated in this chart.

| Ceiling Height (ft.) | Coverage (sq. ft.) |
|----------------------|--------------------|
| 8 | 250 |
| 10 | 400 |
| 12 | 580 |
| 14 | 780 |

$$\text{TOTAL AREA (Sq. Ft.)} \div \text{SPEAKER COVERAGE} = \text{NUMBER OF SPEAKERS}$$

WALL BAFFLE SPEAKERS

SELF-AMPLIFIED

To determine the number of wall baffle speakers your installation requires, divide the area's total square footage by 600 square feet.

Coverage is 600 sq. ft. per speaker

$$\text{TOTAL AREA (Sq. Ft.)} \div 600 \text{ Sq. Ft.} = \text{NUMBER OF SPEAKERS}$$

HORN LOUDSPEAKERS

SELF-AMPLIFIED

To determine the number of horn loudspeakers your installation requires, divide the area's total square footage by the speaker coverage as indicated in the chart below.




| | Ambient Noise Range | Coverage (sq. ft.) | Volume Setting |
|--------------|---------------------------------|--------------------|----------------|
| SAH5, AH5A | Low Noise (55 dB - 65 dB) | 8,050 | LOW |
| | Medium Noise (65 dB - 75 dB) | 6,955 | HIGH |
| SAH15, AH15A | Medium Noise (65 dB - 75 dB) | 6,955 | LOW |
| | High Noise (75 dB - 85 dB) | 6,500 | MEDIUM |
| | Very High Noise (85 dB - 95 dB) | 2,600 | HIGH |
| SAH30 | Very High Noise (85 dB - 95 dB) | 5,500 | HIGH |

$$\text{TOTAL AREA (Sq. Ft.)} \div \text{SPEAKER COVERAGE} = \text{NUMBER OF SPEAKERS}$$

2

Determining Power Supply Capacity

To determine total 24V DC Power Supply size requirement, follow the steps below.

1. Add all the  numbers of the self-amplified speakers for the system and volume controls together.
2. Select a power supply (or power supplies) with a  number(s) equal to or greater than the total  amount for the system.

SYSTEM DESIGN GUIDE

Speaker Layout

The layout of the speakers should be planned before installation begins. The spacing of the speakers can be adjusted so that the speakers are evenly spaced in a row. Some adjustments may need to be made due to sound obstructions that may be in the area such as high shelving, cubicle walls, etc.

Ceiling Speakers

Layout starts in one corner of the area. The first speaker should be positioned from each wall a distance approximately equal to the ceiling height of the room (**dimension A**).

The next speaker in **Row 1** should be spaced a distance approximately equal to twice the height of the ceiling (**dimension B**). Each additional speaker in the row should use this same spacing.

Row 2 starts at twice the ceiling height distance (**B**) from row 1 and twice the ceiling height (**B**) from the wall. The other speakers in this row are also spaced at twice the ceiling height.

Row 3 is again spaced at twice the ceiling height (**B**) from the previous row. The first speaker starting this row is positioned at one ceiling height distance (**A**) from the wall (similar to row 1).

Continue this pattern of alternating rows until the room is covered.

The spacing of the speakers can be adjusted so that the speakers are evenly spaced in a row and are more aesthetically pleasing.

Horn Loudspeakers

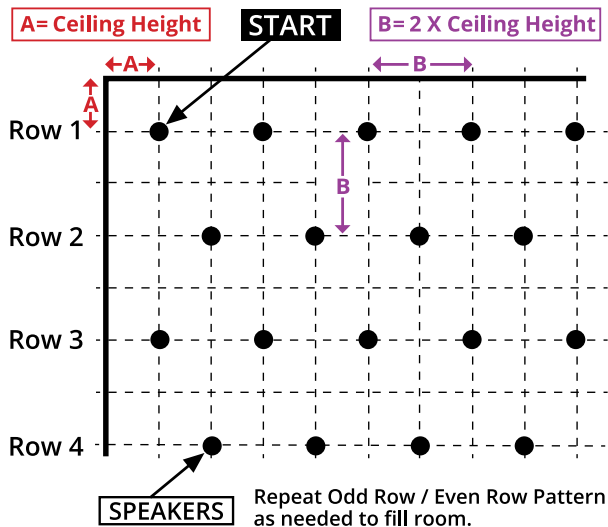
Desired mounting height, barring obstructions, is 15 to 20 feet with the speakers angled downward toward the listening area and facing in the same direction. Follow the diagram for the layout of the horn speakers while using the charts below to define the lettered dimensions for each specific speaker.

Begin in one corner of the area. The first speaker in **Row 1** is positioned a distance equivalent to $(1/2C)$. The next speaker in **Row 1** should be a distance equivalent to (**C**) from the first speaker. Each additional speaker in the row should use this same spacing. **Row 2** starts at the indicated distance (**D**) from **Row 1**. Using the diagram as a guide, fill in the remaining rows in this same alternating pattern until the entire area is appropriately covered.

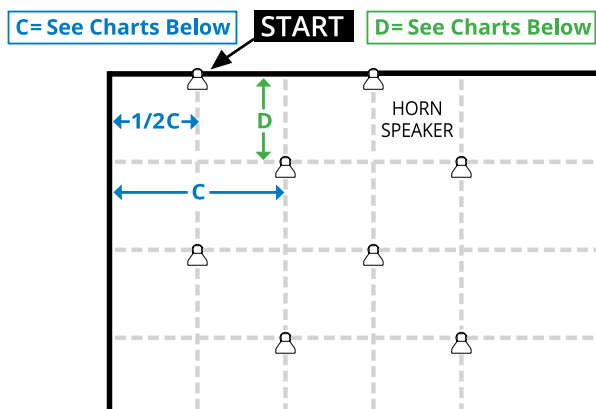
For areas that include high shelving or corridors, speakers should be installed so that they project down the aisles between the shelves or down through the corridors.

The spacing of the speakers can be adjusted so that the speakers are evenly spaced in a row.

Ceiling Speaker Layout



Horn Speaker Layout



NOTE: Each environment is unique. This layout plan is general in nature and may not be applicable for every installation.

| | Ambient Noise Range | C | D | Volume Setting |
|--------|---------------------------------|---------|--------|----------------|
| HS7EZ | Low Noise (55 dB - 65 dB) | 120 ft. | 80 ft. | 1/2 Rotation |
| | Medium Noise (65 dB - 75 dB) | 100 ft. | 60 ft. | Full Clockwise |
| HS15EZ | High Noise (75 dB - 85 dB) | 100 ft. | 60 ft. | 1/2 Rotation |
| | Very High Noise (85 dB - 95 dB) | 65 ft. | 40 ft. | Full Clockwise |
| HS30EZ | Very High Noise (85 dB - 95 dB) | 90 ft. | 55 ft. | Full Clockwise |

| | Ambient Noise Range | C | D | Volume Setting |
|--------------|---------------------------------|---------|--------|----------------|
| SAH5, AH15A | Low Noise (55 dB - 65 dB) | 115 ft. | 70 ft. | LOW |
| | Medium Noise (65 dB - 75 dB) | 107 ft. | 65 ft. | HIGH |
| SAH15, AH15A | Medium Noise (65 dB - 75 dB) | 107 ft. | 65 ft. | LOW |
| | High Noise (75 dB - 85 dB) | 100 ft. | 65 ft. | MEDIUM |
| | Very High Noise (85 dB - 95 dB) | 65 ft. | 40 ft. | HIGH |
| SAH30 | Very High Noise (85 dB - 95 dB) | 97 ft. | 57 ft. | HIGH |

| | Ambient Noise Range | Speaker Power Taps (Watts) | C | D |
|--------|---------------------------------|----------------------------|---------|--------|
| SPT5A | Low Noise (55 dB - 65 dB) | 1.25W | 100 ft. | 65 ft. |
| | Medium Noise (65 dB - 75 dB) | 7.5W | 100 ft. | 65 ft. |
| SPT15A | Medium Noise (65 dB - 75 dB) | 0.9W | 105 ft. | 67 ft. |
| | High Noise (75 dB - 85 dB) | 3.8W | 100 ft. | 65 ft. |
| | Very High Noise (85 dB - 95 dB) | 15W | 63 ft. | 40 ft. |
| SPT30A | High Noise (75 dB - 85 dB) | 3.8W | 103 ft. | 68 ft. |
| | Very High Noise (85 dB - 95 dB) | 30W | 97 ft. | 57 ft. |

SYSTEM DESIGN GUIDE

Speaker Layout

Wall Baffle Speakers

The layout of the speakers should be planned prior to installation. Because wall baffle speakers are designed to project forward, it is best to aim them in the same direction as this provides for both greater coverage and clarity. You can use the building's roof pillars or other available supports for mounting the wall baffles. In some cases, it may be necessary to mount the wall baffles on opposing walls. In these cases, the speakers will project sound in opposing directions.

Chart for 70V & 25V passive speakers

| Ambient Noise Range | Tap Setting |
|---------------------------------|-------------|
| Low Noise (55 dB - 65 dB) | 1W |
| Medium Noise (65 dB - 75 dB) | 4W |
| High Noise (75 dB - 85 dB) | |
| Very High Noise (85 dB - 95 dB) | |

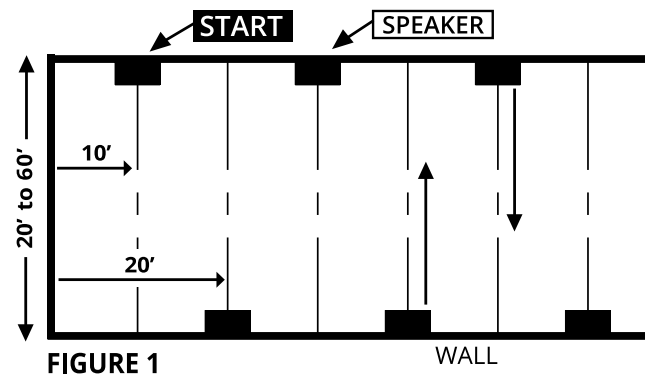
Chart for 24V self-amplified speakers

| Ambient Noise Range | Facing Speaker Distance | Volume |
|---------------------------|-------------------------|--------|
| Low Noise (55 dB - 65 dB) | < 40 ft. | Med |
| | 40 to 60 ft. | High |

• HALLWAY/ROOMS

Wall baffle speakers work well with rooms and hallways that are 20' to 60' wide. Layout starts at one end of the hallway or room. The first speaker should be installed 10' from the end of the hallway or room. The next speaker, on that wall should be installed 20' from the first speaker, as should any additional speakers required to cover the length of the hallway or room.

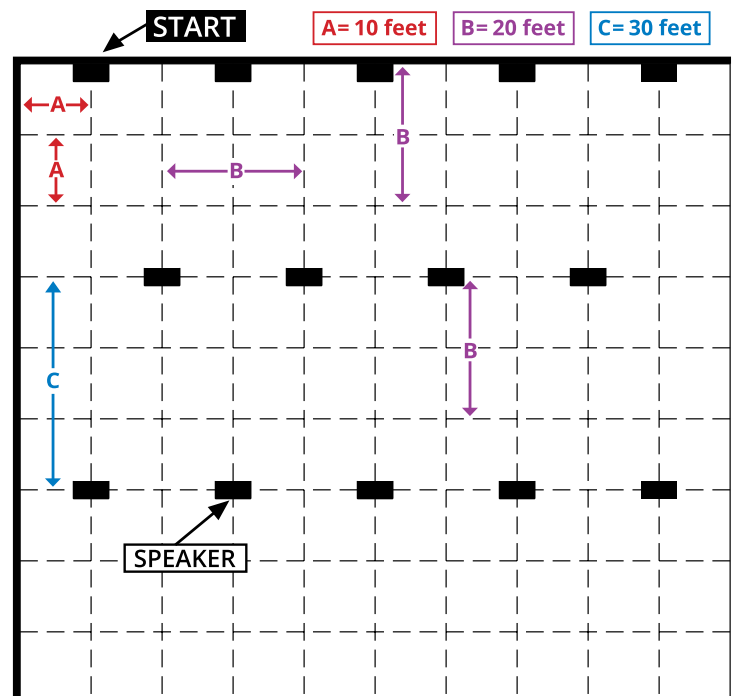
The first speaker on the opposing wall should be installed 20' from the end of the hallway or room, thereby staggering the speakers. Each additional speaker should also be installed 20' apart from the previous one. (See Figure 1.)



• OPEN AREA

The number of speakers needed to cover an open area and the layout of those speakers are contingent upon the availability of suitable mounting points in the area to be covered.

Layout starts in one corner of the room. The first speaker should be installed 10' from the corner of the room with each additional speaker in the first row installed in increments of 20' from the first. Based on Figure 2, install the next row of speakers 30' from the first row and 20' from the wall with increments of 20' between each speaker. The third row would follow the example of the first, and each additional row would continue this pattern of alternating rows until the whole area is covered. (See Figure 2.)



SYSTEM DESIGN GUIDE

Site Survey

Designing a system and determining an installation's requirements are quite simple. After you set up your first system, the steps will appear logical and soon the process will become routine. However, before you begin designing or quoting a job you will need some basic information regarding the site and the end-user's needs.

Use the Site Survey Check List below to ensure that you collect all the information you will need to complete the design of the paging system. When you have completed the check list, create a bill of material for the equipment you need for the installation's sound system. Refer to the Easy Design™ Guide (pages 59-65), page 69 for 70V systems, or page 71 for 24V systems.

Tools Needed (for Site Survey Check List below)

You will need to bring the following tools with you when you visit the installation site:

- Measuring wheel/tape measure
- Sound pressure meter
- Calculator
- Bogen Product catalog
- Photocopies of the Site Survey Check List

Obtain a copy of the floor plan, or create sketches of any areas that may require special design considerations (high shelving, speaker mounting locations, exposed beams, amplifier location, etc.).

A successful paging system depends on more than just understanding the physical requirements of the installation site; it also depends on knowing which special paging features the user will benefit from and use on a daily basis. These include zone paging, tone controls, night ringer, feedback elimination, ambient noise sensors, multiple inputs, etc.

Site Survey Check List

This Site Survey Check List will help to determine the paging system equipment needed for installations. Photocopy this page and bring it with you when you visit installation sites. You may require several copies of this chart for each installation.

Section I – SYSTEM NEEDS required for the installation.

Section II – SPECIFIC AREA NEEDS within the installation.

NOTE: Installations that contain areas with different style environments or sound levels may require Section II to be filled out separately for each area.

I. SYSTEM NEEDS

a. What Type of Telephone Port Will Be Available for Connection to the Paging System? (see page 78)

- Loop Start Ground Start Other: _____
 Page Port Analog Station Port

b. How Many MIC Inputs Are Needed? _____ (see page 68)

c. How Many AUX Inputs Are Needed? _____ (see page 68)

d. Is Zone Paging Required? Yes No (see pages 19-20, 25)

If yes, how many zones: _____

e. Is Talk Back Required? Yes No (see page 21)

If yes, in individual zones? Yes No (see pages 19-20)

If yes, system-wide (no zones)? Yes No (see page 21)

f. Is Group Paging Required? Yes No (see pages 19-20)

g. Are Time Tones Needed to Signal Shift Changes?

- Yes No (see pages 19-20)

h. How Can Headend Equipment Be Mounted?

- Rack Wall Shelf

i. System Features Needed:

- Auto Level Control (ALC) Variable Loudness Contour Control
 Bass & Treble Controls Graphic Equalizer
 Automatic Mute Variable Mute
 MOH Output Manual Mute
 Audio Enhancement Night Ringer
 Subwoofer

j. Any Technology Preference?

- 70V Central Amplifier Self-Amplified 24V Equipment
 None

II. SPECIFIC AREA NEEDS

a. Area Name/Description: _____

b. Area Dimensions:

Length _____ ft. Width _____ ft.
Square Footage _____ sq. ft. Ceiling Height _____ ft.

c. Ambient Noise Level: _____ dB (to estimate, see chart on page 79)

d. Will There Be Large Changes in Ambient Noise Levels in the Area? Yes No (see pages 11-12, 22)

If yes, note range: _____ dB to _____ dB

e. Is Hearing Protection Worn On-Site? Yes No

f. Environment:

- Office/Professional/Retail Store Factory/Industrial
 Institutional/Remote Public Area Warehouse
 Aisles created by high storage racks Hallways
 Cafeteria/Break Room Auditorium
 Loading Docks/Outdoor Areas Other: _____

g. Where Will the Speakers Be Placed?

- Indoors Outdoors

h. How Can the Speakers Be Mounted?

- Suspended/Drop Ceiling* Wall**
 Beams, Columns, Other Structures Ground

* Make note of any changes in surfaces or positions for the speaker mounting.

** Make note of any changes in wall angles, surfaces, or height.

i. Are Volume Controls Mounted on Each Speaker Needed?

- Yes No

j. Are Wall-Mounted Attenuators Needed for Area's Volume Control? Yes No (see pages 23 & 31)

k. Is Feedback Elimination Equipment Needed?

- Yes No (see page 21)

l. Is Background Music Needed? Yes No

If yes, BGM source: (see page 33-34)

- Tuner Antenna available for tuners? Yes No
 CD Player/Receiver Other: _____

To use Bogen's FREE DESIGN SERVICE, DO NOT use this checklist. Use the online form at: www.bogen.com

SYSTEM DESIGN GUIDE

Speaker Wiring

Speaker Wiring Patterns

Because distributed paging systems involve a great number of speakers and long distances, the manner in which the speakers are wired is important. Deciding on how to wire the speakers depends on whether separate zones of speakers are needed, how many lines back to the amplifier are reasonable, and how easy it will be to troubleshoot the system in the future.

How you wire a speaker system may require some tradeoffs. The simplest way is to parallel all the speakers on one very long run of wire. This approach leads to some problems. First, the amount of power lost in a long run of wire may not allow the required amount of 70V speaker signal, or 24V DC voltage for self-amplified paging systems, to get to the farthest speakers. Second, if there should be a short on the wire run, it would take down the entire run. In order to locate it, you would need to disconnect each speaker until the failed one is found.

Multiple Wire Runs

A more practical approach is to wire each row of speakers in an area together and run a lead wire from this row back to the amplifier. The objective is not to have so many speakers daisy-chained together that it makes troubleshooting impossible. Wire runs can be separated to determine in which run the problem exists.

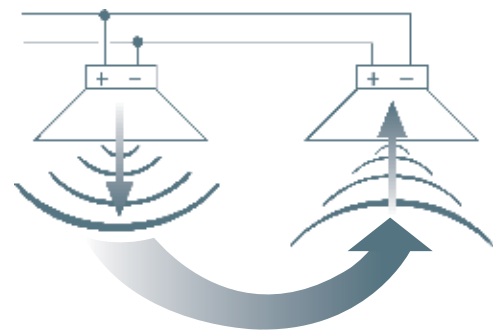
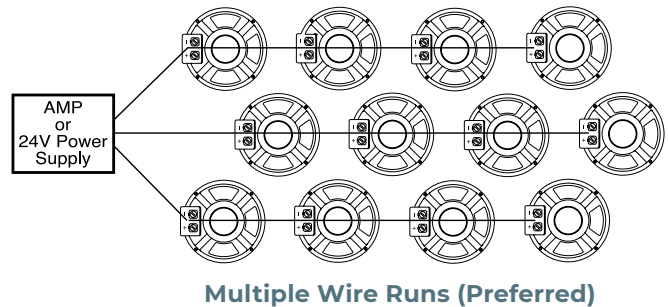
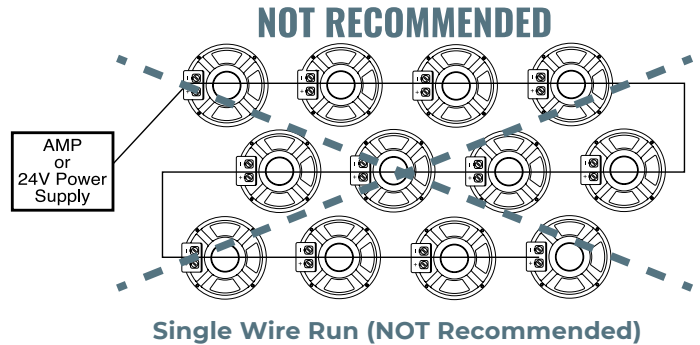
Speaker Wiring Patterns

As the voltage on a speaker changes from plus to minus, the speaker cone moves from pushing out to pulling in. If you reverse the polarity, the speaker responds in the opposite manner.

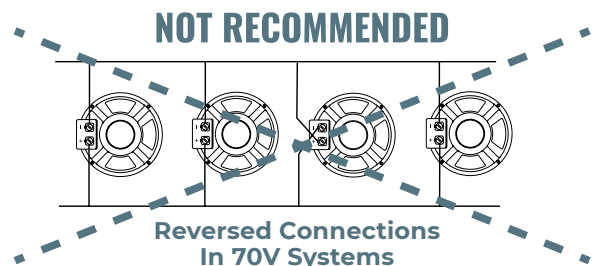
The reversed polarity in one speaker causes the sound between the speakers to be cancelled, mostly affecting the bass. These two speakers are then out of phase.

In a paging system, all the speakers should be in phase so that they all push out at the same time. Out-of-phase speakers operate perfectly well and will not cause any harm to a paging system, but will tend to diminish the bass response in the area around the out of phase speaker.

The important thing is to wire all the same polarity (+ or -) connections together. This will ensure that the speakers in the system all work in unison. All paging speaker connections have a polarity indicator. It may be a color code, plus (+) and minus (-) symbols, or a red dot.



Reversed polarity in one speaker causes the sound between the speakers to be cancelled, mostly affecting the bass

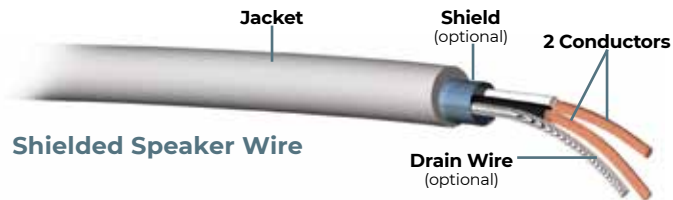


SYSTEM DESIGN GUIDE

Wire Types

Speaker Wire

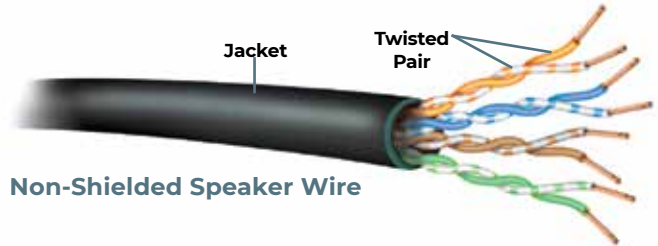
The speaker wire best suited for paging systems is 2 conductors in a jacket. The gauge of the conductors varies depending on the installation. In many instances, a shielded version of the speaker wire is used. The shield can be useful to help protect the conductors from receiving electrical interference from other electrical equipment in the area. The shield is particularly useful when speakers are to be used as microphones in talk-back applications.



Shielded Speaker Wire

UTP

Unshielded Twisted Pair (UTP) wire has many uses but is most common in data and telecom installations. It uses solid conductors, typically 24 gauge. It has insulation to withstand voltages similar to speaker wire and can be used in 70V and self-amplified applications, as long as the thin gauge and the associated higher resistance is accounted for. Also because there is no shield, the use of UTP in talk back applications (where the speaker acts as a microphone) may lead to higher electrical noise on the talk back signal. There are normally several twisted pairs in a single cable and these can be paralleled to approximate lower gauge wires (see page ??).



Non-Shielded Speaker Wire

Shielded Cable

Shielded cable refers to any conductor (or conductors) wrapped in an electrically conductive shield. The two types of cable most prevalent for audio installations are:

- **SINGLE-CONDUCTOR SHIELDED CABLE**

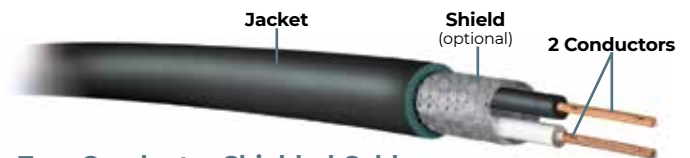
Single-conductor shielded cable is used to connect external equipment to the unbalanced AUX inputs of amplifiers. The center conductor carries the signal source and the shield carries the ground between the amplifier and external equipment. In addition to completing the ground return between the electrical equipment, the cable provides a large amount of noise and interference protection for the center conductor. The most common connector for this type of cable is the Phono connector (a.k.a. the RCA connector). The connector's center pin connects to the internal conductor and the skirt around the connector's perimeter connects to the shield of the cable.



Single Conductor Shielded Cable

- **TWO-CONDUCTOR SHIELDED CABLE**

Two-conductor shielded cable is typically used with balanced microphones. Two internal conductors are required for the low-impedance balanced microphones used in paging systems. The shield is wrapped around these conductors and provides the same protection against electrical interference and noise as single-conductor cable. Balanced microphone inputs provide a ground connection point for the shield. Without the ground connection, the shield would be ineffective. Some microphones with push-to-talk switches require two more conductors to carry the switch closure back to the amplifier. In this cable, the conductors for the switch closure are not wrapped in the shield but rather carried in the cable jacket outside of the shield. The most popular types of connectors for microphone cable are screw terminals and XLR connectors.



Two-Conductor Shielded Cable (Balanced MIC Cable)

SYSTEM DESIGN GUIDE

Wire-Related Losses

Wire is an important but often ignored component of a paging system. Because all wire has resistance, some of the voltage at the source is lost or dropped in the wire before it reaches the target destination. The amount of voltage lost in the wires is affected by the resistance or gauge of the wire and the current flowing in the wire. This is classic Ohm's law in action. If the drops in the cables are not anticipated, the final volume level at the passive speaker may not meet the requirement or, for a self-amplified speaker, there may not be enough DC voltage available to the speaker to allow the built-in amplifier to operate cleanly or at all.

There are different charts for centralized and self-amplified speakers to determine the maximum cable lengths that should

be allowed. In the case of central amplifier systems, try to keep the system power lost in the wires to 10% or less. However, less power at the speaker is the only negative effect larger losses have on the system. Clarity, intelligibility, and frequency response are unaffected by larger losses in the wiring of centrally amplified systems.

Self-amplified systems are particularly sensitive to losses in the wire, especially the amount of supply voltage that is lost in the wires on the way to the self-amplified speaker. When the drop in the wiring becomes too large, the speakers may begin to distort or stop functioning altogether. For this reason, it is important to adhere to the maximums shown in the tables below.

Wire Loss in Central Amplified Systems (70V & 25V)

Once you have an idea of how many speakers are to be wired together in a run, estimate how long the wire run will be from the first to the last speaker in each run. Include the lead-in wire length from the amplifier to the first speaker in each run in your overall run length. For each run, sum up the speaker power and cable lengths.

With that information, refer to the Wire Loss Chart to ensure that the wire gauge is sufficient to support the power and cable length for the run. It may be necessary to increase the wire gauge, split the speaker loads, or shorten the wire run lengths if they exceed the chart maximums.

Wire Loss and Voltage Drop In Self-Amplified Systems

The most important wiring consideration with self-amplified speakers is to ensure that there will be enough voltage available at each device to allow its internal amplifier to operate correctly. If too much voltage is dropped in the wires leading to a speaker, this may not be the case.

Once you have an idea of how many speakers are to be wired together in a run, estimate how long the wire run will be from the first to the last speaker in each run. Include the lead-in wire length from the power supply to the first speaker in each run. Also, sum up the CU ratings of all the speakers on the run.

With that information, refer to the Voltage Drop Chart to ensure that there are not too many speakers loading the wire use in the run or that the wire gauge is sufficient to support the power and cable length desired. To stay within the chart length limits, it may be necessary to either create a shorter run containing less speakers or double up on conductors in the cable to effectively lower the gauge of the supply wire. The Reducing Gauge Chart can be used to determine what effective gauge is achieved by doubling or tripling up on pairs in the cable.

70V WIRE LOSS CHART

| Wire Gauge | 70V - Load Power Per Wire Run (Watts) | | | | | | |
|--|---------------------------------------|-------|-------|-------|-------|-----|-----|
| | 5 | 10 | 15 | 30 | 50 | 100 | 200 |
| 16 | 10,000 | 7,000 | 4,600 | 2,300 | 1,400 | 700 | 350 |
| 18 | 9,000 | 4,500 | 2,800 | 1,400 | 830 | 415 | 205 |
| 20 | 5,500 | 2,700 | 1,800 | 900 | 540 | 270 | 135 |
| 22 | 3,400 | 1,700 | 1,100 | 550 | 330 | 115 | 60 |
| 24 | 2,100 | 1,000 | 700 | 350 | 210 | 105 | 50 |
| Maximum Wire Run Cable Length (ft.) (10% of Power Lost in Wire) | | | | | | | |

Shield/Stranded Cable Recommended

25V WIRE LOSS CHART

| Wire Gauge | 25V - Load Power Per Wire Run (Watts) | | | | | | |
|--|---------------------------------------|-----|-----|-----|-----|-----|-----|
| | 5 | 10 | 15 | 30 | 50 | 100 | 200 |
| 16 | 1,280 | 640 | 425 | 215 | 125 | 60 | 30 |
| 18 | 800 | 400 | 265 | 130 | 80 | 40 | 20 |
| 20 | 505 | 250 | 165 | 80 | 50 | 25 | 12 |
| 22 | 315 | 155 | 105 | 50 | 30 | 15 | 7 |
| 24 | 200 | 100 | 65 | 30 | 20 | 10 | 5 |
| Maximum Wire Run Cable Length (ft.) (10% of Power Lost in Wire) | | | | | | | |

Shield/Stranded Cable Recommended

VOLTAGE DROP CHART

| | Wire Gauge (AWG) | Wire Gauge (AWG) | | | | | |
|---------------------------------------|------------------|------------------|-----|-----|-----|------|------|
| | | 26 | 24 | 22 | 20 | 18 | 16 |
| Total CU (Current Units) on cable run | 10 | 220 | 351 | 557 | 887 | 1413 | 2237 |
| | 20 | 110 | 175 | 279 | 443 | 706 | 1118 |
| | 30 | 73 | 117 | 186 | 296 | 471 | 746 |
| | 40 | 55 | 88 | 139 | 222 | 353 | 559 |
| | 50 | 44 | 70 | 111 | 177 | 283 | 447 |
| | 60 | 37 | 58 | 93 | 148 | 235 | 373 |
| | 70 | 31 | 50 | 80 | 127 | 202 | 320 |
| | 80 | 28 | 44 | 70 | 111 | 177 | 280 |
| | 90 | 24 | 39 | 62 | 99 | 157 | 249 |
| | 100 | 22 | 35 | 56 | 89 | 141 | 224 |
| 110 | 20 | 32 | 51 | 81 | 128 | 203 | |

Maximum Wire Run Cable Length (ft.)

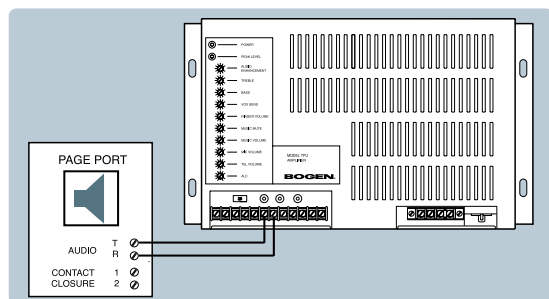
| Reducing Gauge | | |
|------------------|--------------------------|--------------------------|
| Wire Gauge (AWG) | GAUGE OF 2 PARALLEL PAIR | GAUGE OF 3 PARALLEL PAIR |
| 26 | 24 | 22 |
| 24 | 22 | 20 |
| 22 | 20 | 18 |
| 20 | 18 | 16 |
| 18 | 16 | 14 |
| 16 | 14 | 12 |

SYSTEM DESIGN GUIDE

Telephone Interfaces

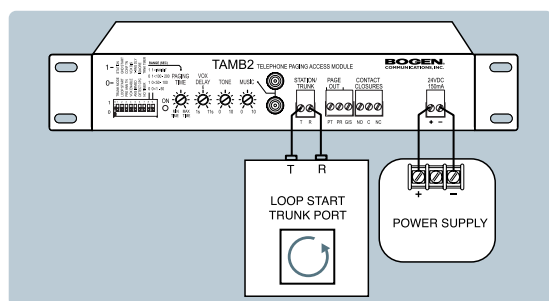
The most common way to make announcements over a paging system is through the telephone system. It is a convenient and readily available live input source. However, audio and telephone technologies are different. This sometimes makes it necessary to use an adapter to link the two systems together. There are many types of telephone ports possible in telephone switches. The four types presented here – Page Port, Loop Start trunk, Ground Start trunk, and Analog ring-up station – are the only ones Bogen recommends as interfaces to telephone systems. Other port types, and specifically digital station ports, are not suitable for connection to amplifiers and interface devices.

Page Ports



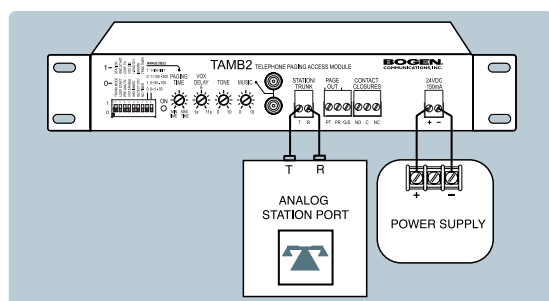
- Dedicated audio output available standard on most telephone systems
- Can be connected directly to the input of most amplifiers
- A 600-ohm dry audio signal and a normally open control contact closure
- Control contacts, if available, activate during a page and typically control the muting of background music
- Some page ports provide only an audio pair, which requires audio equipment have voice-activated (VOX) functions such as background music muting
- Paging ports are not always bi-directional like telephone lines (bi-directionality is necessary when including talk-back capability in a paging system)
- Not all paging ports will produce DTMF tones, which are necessary when using zone paging equipment

Loop and Ground Start



- The Loop Start, or CO port, is the most popular type of paging interface to use when a page port is not available or suitable
- A Ground Start trunk uses loop current but employs a request and acknowledgment handshake for making the initial connection
- An interface device is necessary when connecting a trunk to an amplifier
- When paging, an interface adapter detects the off-hook condition of the trunk and connects the amplifier to the trunk port through signal conditioning electronics
- When the trunk is released, the adapter detects the on-hook condition and immediately disconnects the amplifier from the trunk
- A pop at the end of a page is typically present due to the large change in telephone line voltage between on- and off-hook conditions

Analog Station



- An analog station allows interfacing when neither a paging port nor a trunk port is available
- Analog ring-up interfacing requires a more sophisticated interface than other methods
- The interface must detect a high-voltage ring signal and answer the call to start the page
- To determine when to disconnect a page, typically two system timers are used: one limits the maximum length of a page to ensure disconnection, the other senses audio activity and disconnects after a preset length of silence
- Many telephone switches now provide a calling party control (CPC) signal, which indicates to the interface that the caller has disconnected; Bogen interfaces disconnect immediately upon detecting a CPC signal

SYSTEM DESIGN GUIDE

Sound Pressure Levels Chart

| Typical Ambient Noise Level | | | Typical Environments | | |
|-----------------------------|----------|----------------------------------|--|--|--------------------|
| Very High Noise | 85-95 dB | Speech Almost Impossible To Hear | Construction Site Loud Machine Shop | Noisy Manufacturing Printing Shop | 95 dB |
| High Noise | 75-85 dB | Speech is Difficult To Hear | Assembly Line Crowded Transit Station Machine Shop | Shipping/Warehouse Supermarket (Peak Time) Very Noisy Restaurant/Bar | 85 dB |
| Medium Noise | 65-75 dB | Must Raise Voice to be Heard | Bank/Public Area Department Store Noisy Office | Restaurant/Bar Supermarket Transit Station | 75 dB |
| Low Noise | 55-65 dB | Speech is Easy To Hear | Conversational Speech Doctor's Office Hospital | Hotel Lobby Quiet Office Very Quiet Restaurant/Bar | 65 dB 55 dB |

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- **CONNECTIVITY DRAWINGS**
- **SCOPE OF WORK**
- **DETAILED ASSUMPTIONS**
- **COMPLETE BILL OF MATERIALS** (blueprints must be supplied; AutoCAD® format files are preferred/accepted)

How the Application Design Service works:

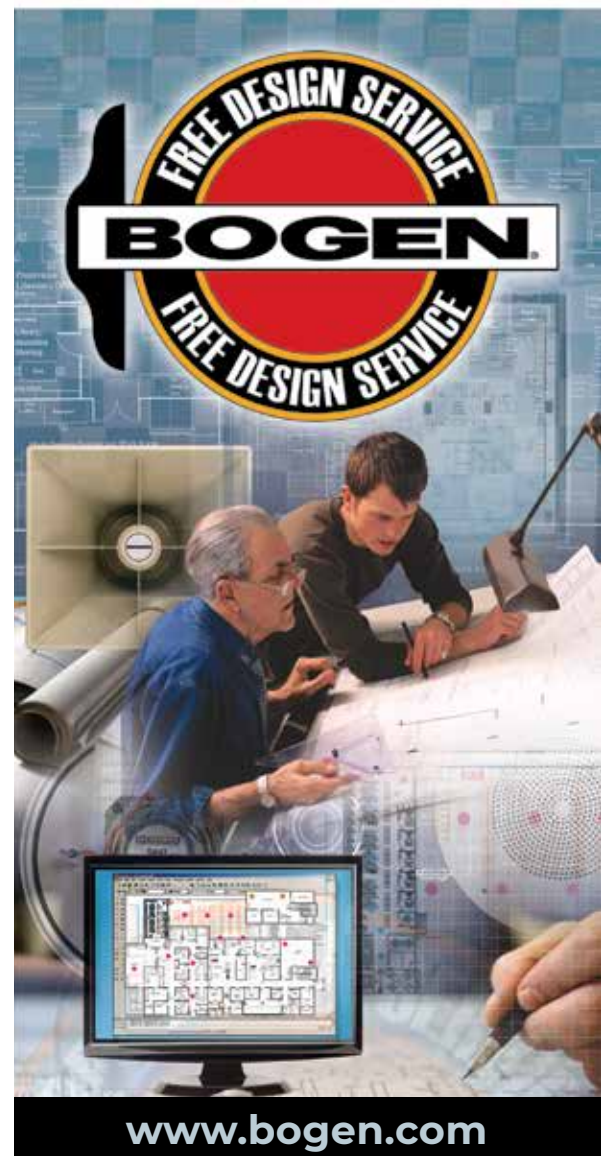
1. You provide the information concerning your project (see the Design Request Form on our site: www.bogen.com/requestform.pdf). For any large or complex applications, your local Bogen Regional Sales Manager can visit the site for exact specifications.
2. Bogen will then provide you with a working technical bid response document and then all you have to do is deliver it. Then, a copy of the bid will also be sent to your local Bogen Field Sales Manager for immediate follow-up and to see if you have any questions or need additional assistance.

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ACCESSORIES

MOUNTING / RIGGING / RACK KITS

| MODEL | DESCRIPTION | ASSOCIATED MODELS | DIMENSIONS / PROD. WT. | PAGE NO. |
|----------|---------------------------------------|---------------------------------|---|----------------|
| 108-2120 | Yoke Assembly | AMT-12 | 24-1/2" W x 12" H x 3" D / 7 lb. | 7 |
| 108-2150 | Yoke Assembly | AMT-15 | 27-1/4" W x 13" H x 3" D / 8 lb. | 7 |
| 109-2140 | Rigging Beam Assembly | AMT Series | 22" W x 3" H x 2" D / 15 lb. | 7 |
| 109-2151 | Rigging Kit | AMT Series | 10" W x 1-1/2" H x 1/4" D / 2 lb. | 7 |
| BBF | Back Box for Flush Mounting | WV-Series | 14-1/2" W x 24-3/4" H x 3-7/8" D / 2 lb. | 38 |
| BBFM6 | Flush Mount Enclosure | FMH1ST | 9-7/8" W x 9-7/8" H x 6" D / 8 lb. | 16 |
| BBS | Back Box for Surface Mounting | WV-Series | 16-1/4" W x 26-3/4" H x 3-7/8" D / 16 lb. | 38 |
| BBSM6 | Surface Mount Enclosure | FMH1ST | 11" W x 11" H x 6" D / 11 lb. | 16 |
| BC1 | Beam Clamp | Horn Loudspeakers | 2-1/8" W x 2" H x 3/4" D / 6 oz. | 15, 18, 27, 29 |
| CK10 | Cable Kit (Silver) | HFCSI/HFSFI/MPSI/MPS2/OCSI/OPSI | 10 feet long / 4 oz. | 9, 11 |
| CK10B | Cable Kit (Black) | OPSI/MPS1B/MPS2B | 10 feet long / 4 oz. | 9, 10 |
| CK10W | Cable Kit (Off-White) | OPSIW/MPS1W/MPS2W | 10 feet long / 4 oz. | 9, 10 |
| FMHAR8 | Adapter Ring | FMH1ST | 7" dia. / 5 lb. | 16 |
| GSDRPK | Rack Kit | Platinum Series Amps | 1-1/4" W x 3-1/2" H x 10-1/4" D / 2 lb. | 35 |
| HSE510 | Horn Speaker Electrical Box Strap | Horn Speakers** | 1/2" W x 5-1/2" long / 3 oz. | 15, 18, 29 |
| MR8 | Mounting Ring | S86, S810, CS1EZ, ASWGI/DK | 12" dia. x 3/4" D / 15 lb.* | 13, 12, 18, 25 |
| RE84 | Round Enclosure | S86, S810, CS1EZ, ASWGI/DK | 12-1/4" dia. x 4-1/2" D / 24 lb.* | 13, 12, 18, 25 |
| RPK35B | Rack Panel Kit | C10/C20 | 19" W x 3-1/2" H x 6-1/2" D / 3 lb. | 35 |
| RPK50 | Rack Mount Kit | C35/C60/C100 | 2-1/2" W x 3-1/2" H x 2-1/8" D / 10 oz. | 35 |
| RPK53 | Rack Mount Kit | BPA60 | 2" W x 3-1/2" H x 1" D / 7 oz. | 37 |
| RPK82 | Rack Mount Kit | TPU35B/60B/100B | 3" W x 8-3/4" H / 14 oz. | 41 |
| RPK84 | Rack Mount Kit | PCM2000 | 7" W x 8" H / 2 lb. | 34 |
| RPK86 | Rear Rack Support Brackets | M-Class/Black Max Amplifiers | 3-3/4" W x 3-1/2" H / 7 oz. | 36 |
| RPK87 | Rack Mount Kit | V-Series, VMIX | 1" W x 3-1/2" H x 3-3/4" D / 1 lb. | 38, 42 |
| RPK88 | Rack Mount Kit | PCM2000 | 19" W x 10-1/2" H x 2" D / 3 lb. | 34 |
| RPK91 | Rack Mount Kit | TAMB2/TAMB2PS | 2 Pieces; 1 Rack Space / 7 oz. | 32 |
| RPK93 | Rack Mount Kit | CC-Series | 1-1/4" W x 3-1/2" H x 8-1/4" D / 2 lb. | 36 |
| RPKUTI | Rack Mount Kit/Security Cover | UTI1 | 19" W x 5-1/4" H x 2-3/8" D / 2 lb. | 31 |
| SGHD8 | Heavy-Duty Grille | FMH1ST | 11" W x 11" H x 1/2" D / 8 lb. | 16 |
| SMTB | Tile Bridge for Easy Install Speakers | ASMI, SMIEZ/SM4T | 4-3/8" W x 1-1/4" H x 23-3/4" D / 5 lb.* | 17, 26 |
| TB8 | Tile Bridge | S86, S810, CS1EZ, ASWGI/DK | 23-3/4" W x 3/4" H x 14-1/2" D / 17 lb.* | 3, 12, 18, 25 |
| TBCR | Tile Bridge Support Ring | HFCSI/OCSI | 17" W x 1-1/8" H x 24" D / 2 lb. | 9, 11 |
| TBSF | Tile Bridge | HFSFI, SEC4T | 10" W x 1/2" H x 24" D / 14 oz. | 11, 12 |
| TCSPT1 | Terminal Cover for Conduit | Horn Speakers*** | 1-3/4" W x 3" H x 1-1/4" D / 2 oz. | 15, 18, 29 |
| TMA812 | Tilt Mount Adapter | A12 & A8 | 7" W x 4-3/4" H x 4-1/2" D / 2 lb. | 8 |
| WMAD | Door for WV-Series Amps | WV-Series | 16-1/4" W x 26-3/4" H x 1" D / 9 lb. | 38 |
| WMK1 | Wall Mounting Kit | C10/C20 | 14-1/2" W x 16" H x 4" D / 10 lb. | 35 |

*Weight based on per carton. Check with Bogen for quantity per carton.

**Horn Speakers: AH5A, AH15A, BDT30A, HS15EZ, HS30EZ, IH8A, KFLDS30T, SP158A, SP308A, SPT15A, & SPT30A.

***Horn Speakers: AH5A, AH15A, BDT30A, HS15EZ, HS30EZ, KFLDS30T, SP158A, SP308A, SPT15A, & SPT30A.



ACCESSORIES

AMPLIFIERS

| MODEL | DESCRIPTION | ASSOCIATED MODELS | DIMENSIONS / PROD. WT. | PAGE NO. |
|--------------|-------------------------------|------------------------------|--|----------|
| GSRVC | Remote Volume Control | V-Series Amps | 2-3/4" W x 4-1/2" H x 1-3/8" D / 2 oz. | 35 |
| MA3 | Module Adapter | D-Series, WMA, DPA Amps | Works w/advanced modules / 1 lb. | 40 |
| PVMC | Power Vector Module Cover | V-Series Amps, M-Class, VMIX | 1-1/2" W x 3-1/8" H x 3/8" D / 1 oz. | 38, 42 |
| PVSC | Power Vector Security Cover | V-Series Amps, VMIX | 15-1/2" W x 3-1/8" H x 1/2" D / 2 oz. | 38, 42 |
| RVCP | Remote Volume Control Panel | V- & WV-Series Amps, VMIX | 1-3/4" W x 4" H / 2 oz. | 38, 42 |
| TL100 | 1:1 Ratio Plug-In Transformer | BPA60/HTAI25A/HTA250A | 1" dia. x 1-1/4" D / 1 oz. | 37 |
| TL600 | Plug-In: 600-ohm Transformer | BPA60/HTAI25A/HTA250A | 1" dia. x 1-1/4" D / 1 oz. | 37 |



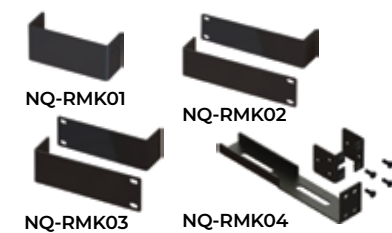
PAGING / INTERCOM

| MODEL | DESCRIPTION | ASSOCIATED MODELS | DIMENSIONS / PROD. WT. | PAGE NO. |
|---------------|-------------------------------|-------------------|--|----------|
| 2518 | 18-Gauge Connector | PI35A/SI35A | 5/8" W x 1/4" H x 3/4" D / 2 oz., 30 | 51 |
| 2520 | 20-Gauge Connector | PI35A/SI35A | 5/8" W x 1/4" H x 3/4" D / 2 oz., 30 | 51 |
| 2522 | 22-Gauge Connector | PI35A/SI35A | 5/8" W x 1/4" H x 3/4" D / 2 oz., 30 | 51 |
| CA10A | Call-In Switch | PI35A/SI35A | 2-3/4" W x 4-1/2" H x 2" D / 2 oz. | 51 |
| CA11A | Call Privacy Switch | PI35A/SI35A | 2-3/4" W x 4-1/2" H x 1-3/4" D / 2 oz. | 51 |
| CA17 | Call-In Switch | PI35A/SI35A | 2-3/4" W x 4-1/2" H x 1" D / 1 oz. | 51 |
| CA21B | Call-In Switch | PI35A/SI35A | 2-3/4" W x 4-1/2" H x 1" D / 1 oz. | -- |
| PCMP52 | 12V DC/1.5A Power Supply | PCM2000 | 2-1/4" W x 4" H x 1-3/8" D / 1 lb. | 51 |
| SBA225 | 25-Key Station Panel Selector | SI35A | 19" W x 1-3/4" H x 1-1/4" D / 2 lb. | 51 |
| SCR25A | Call-In Module | SBA225/SI35A | 17" W x 1-1/4" H x 4" D / 2 lb. | 51 |
| TL156 | Insertion Tool | PI35A/SI35A | 2" W x 3-1/4" H x 1" D / 1 oz. | 51 |



NYQUIST

| MODEL | DESCRIPTION | ASSOCIATED MODELS | DIMENSIONS / PROD. WT. | PAGE NO. |
|-----------------|--|-------------------|--|------------|
| NQ-RMK01 | Rack Mount Kit, 1pc. | Nyquist Models | 3-7/8" W x 1-3/4" H x 1-3/8" D / 0.5 lb. | 1, 2, 3, 4 |
| NQ-RMK02 | Rack Mount Kit, 2pcs. | Nyquist Models | 6-5/8" W x 1-3/4" H x 1-3/8" D / 0.5 lb. | 4 |
| NQ-RMK03 | Rack Mount Kit, 2pc. | Nyquist Models | 5-1/2" W x 1-3/4" H x 1-3/8" D / 0.5 lb. | 1, 2, 3 |
| NQ-RMK04 | Rack Mount Kit, 1pc., Brackets- 2pcs, screws | Nyquist Models | 1-3/8" W x 1-3/4" H x 8" D / 0.5 lb. 5/8" W x 1-1/2" H x 1-3/8" D / 0.5 lb. | 1, 2, 3 |



NEAR®

| MODEL | DESCRIPTION | ASSOCIATED MODELS | DIMENSIONS / PROD. WT. | PAGE NO. |
|-------------|----------------------------|-------------------------|--|----------|
| GS4 | Ground Stake (with screws) | LB4TM | 14" long / 1 lb. | 8 |
| IE1 | Direct Burial Junction Box | In-Ground Speakers/Subs | 5-1/8" L x 3-1/4" W x 2-3/4" D / 1 lb. | -- |
| KA1C | Aluminum Bracket Knobs | LB8, LB6, LB5 | 3-1/4" dia. / 1 lb. | -- |



MISC.

| MODEL | DESCRIPTION | ASSOCIATED MODELS | DIMENSIONS / PROD. WT. | PAGE NO. |
|---------------|--|-----------------------|---|----------|
| ASTB4 | Electrical Cover | A2T, A6T, A8T | 2-7/8" W x 1-7/8" H x 2-3/16" D / 2 oz. | 8 |
| SRCA6 | Stereo 6 ft. RCA Cable | Music & Input Sources | 6 feet long / 5 oz. | -- |
| T725 | Transformer, Speaker Matching 4-watt (Taps: 4, 2, 1, 1/2, 1/4, 1/8) | 8-ohm Speakers | 2-1/2" W x 1-1/4" H x 1-3/8" D / 6 oz. | -- |
| T72510 | Transformer, Speaker Matching 10-watt (Taps: 10, 5, 2-1/2, 1-1/4, 5/8) | 8-ohm Speakers | 3" W x 1-1/2" H x 1-1/2" D / 10 oz. | -- |



AMPLIFIER CHART

Bogen Amplifier Features Chart

| Amplifier Output Power Rating/Channel | Model Numbers | Amplifier Channels | Input Types | | | | | Signal Processing | | | | | Music Muting | | | Night Ringer | Remote Volume | Output Meter | Mounting Options | | |
|---------------------------------------|---------------|--------------------|--------------------------------|------------------------------|--------------------------------|-------------------------|----------------|-------------------|------------------|-----|----|-------------|--------------|---------------|------------|--------------|---------------|--------------|------------------|------------|-------------|
| | | | TEL Input* 600-ohm Balanced | MIC Inputs* Lo-Z Balanced | AUX Inputs* Hi-Z Unbalanced | Balanced Inputs Hi-Z | Modular Inputs | Audio Enhancement | Loudness Contour | AIC | EQ | Bass/Treble | Tone Control | Variable Mute | Audio Mute | | | | Manual Mute | Wall Mount | Shelf Mount |
| 10W | C10 | 1 | 1 | 2(1) | 0(1) | | | | ● | | | | ● | ● | ● | | | | ● | ● | ● |
| 15W | TPU15A | 1 | 1 | | 1 | | | | | | | | ● | ● | | ● | | | ● | ● | ● |
| 20W | C20 | 1 | 1 | 2(1) | 0(1) | | | | | | | | ● | ● | ● | | | | ● | ● | ● |
| 35W | C35 | 1 | 1 | 2(1) | 1(2) | | | | | | | | ● | ● | ● | | | | ● | ● | ● |
| 35W | TPU35B | 1 | 1 | 1 | 1 | | | ● | | ● | | | ● | ● | ● | | | | ● | ● | ● |
| 35W | V35 | 1 | ● | ● | ● | ● | 8 | | | ● | ● | | ● | ● | | | ● | ● | | ● | ● |
| 40W | CC4021 | 1 | | 1 | 1 | 1† | | | | | | | ● | ● | | | | | ● | ● | ● |
| 40W | CC4041 | 1 | | 3 | 1 | 3† | | | | | | | ● | ● | | | | | ● | ● | ● |
| 60W | BPA60 | 1 | | | ● | | | | | | | | | | | | | | ● | ● | ● |
| 60W | C60 | 1 | 1 | 2(1) | 1(2) | | | | | | | | ● | ● | ● | | | | ● | ● | ● |
| 60W | PS60 | 1 | 0(1) | 4(6) | 1(2) | | | ● | ● | ● | ● | | ● | ● | | | ● | ● | ● | ● | ● |
| 60W | TPU60B | 1 | 1 | 1 | 1 | | | ● | | ● | | | ● | ● | ● | ● | | | ● | ● | ● |
| 60W | V60 | 1 | ● | ● | ● | ● | 8 | | | ● | ● | | ● | ● | | | ● | ● | | ● | ● |
| 100W | C100 | 1 | 0(1) | 2(1) | 1(2) | | | | | | | | ● | ● | ● | | | | ● | ● | ● |
| 100W | TPU100B | 1 | | 1 | 1 | | | ● | | ● | | | ● | ● | ● | ● | | | ● | ● | ● |
| 100W | V100 | 1 | ● | ● | ● | ● | 8 | | | ● | ● | | ● | ● | | | ● | ● | | ● | ● |
| 100W | WV100 | 1 | ● | ● | ● | ● | 8 | | | ● | ● | | ● | ● | | | ● | ● | ● | ● | ● |
| 120W | PS120 | 1 | 0(1) | 4(6) | 1(2) | | | ● | ● | ● | ● | | ● | ● | | | ● | ● | | ● | ● |
| 125W | HTA125A | 1 | ● | | ● | | | | | | | | | | | | | | ● | ● | ● |
| 150W | V150 | 1 | ● | ● | ● | ● | 8 | | | ● | ● | | ● | ● | | | ● | ● | | ● | ● |
| 150W | WV150 | 1 | ● | ● | ● | ● | 8 | | | ● | ● | | ● | ● | | | ● | ● | ● | ● | ● |
| 240W | PS240 | 1 | 0(1) | 4(6) | 1(2) | | | ● | ● | ● | ● | | ● | ● | | | ● | ● | | ● | ● |
| 250W | HTA250A | 1 | ● | | ● | | | | | | | | | | | | | | ● | ● | ● |
| 250W | TPU250 | 1 | 1 | 1 | 1 | | | ● | | ● | | | ● | ● | ● | ● | | | ● | ● | ● |
| 250W | V250 | 1 | ● | ● | ● | ● | 8 | | | ● | ● | | ● | ● | | | ● | ● | | ● | ● |
| 250W | WV250 | 1 | ● | ● | ● | ● | 8 | | | ● | ● | | ● | ● | | | ● | ● | ● | ● | ● |
| 300/600W | M300 | 2/1 | ● | ● | ● | 2† | 2 | | | ● | | | ● | ● | | | | | | ● | ● |
| 300W | X300 | 1 | ● | | | 2 | | | | | | | | | | | | | | ● | ● |
| 450/900W | M450 | 2/1 | ● | ● | ● | 2† | 2 | | | ● | | | ● | ● | | | | | | ● | ● |
| 450W | X450 | 1 | ● | | | 2 | | | | | | | | | | | | | | ● | ● |
| 600W | PS600 | 1 | 0(1) | 4(6) | 1(2) | | | ● | ● | ● | ● | | ● | ● | | | ● | ● | | ● | ● |
| 600/1200W | M600 | 2/1 | ● | ● | ● | 2† | 2 | | | ● | | | ● | ● | | | | | | ● | ● |
| 600W | X600 | 1 | ● | | | 2 | | | | | | | | | | | | | | ● | ● |

- Feature included
- Features determined by type of Module installed
- Balanced Input available with accessory plug-in transformer (TL100/600)
- Accessory Kit required for mounting
- Contact Closure activation only

* Some inputs are switch selectable. The number in parantheses shows the maximum number of inputs when switched

† BAL2S Balanced Input module included standard; uses one modular input bay

Switch-selectable Input

Specifications subject to change without notice.

AMPLIFIER CHART

Bogen Amplifier Specifications Chart

| Model Numbers | Output Power Rating/Channel | Channels | Frequency Response* | Distortion** | Speaker Outputs | AC Line Draw*** | Dimensions | Product Weight | |
|---------------|-----------------------------|----------|---|---|--|-------------------------------|--|---------------------------------|----------------------------------|
| BPA60 | 60W | 1 | 20 Hz to 20 kHz | 2% Max. | 8-ohm/25V, 16-ohm, 25VCT, 70V | 180W | 15-1/4" W x 3-1/2" H x 8-3/4" D | 16 lb. | |
| C10 | 10W | 1 | 70 Hz to 16 kHz | 1% Max. | 70V, 25V, 16-ohm, 8-ohm, 4-ohm | 38W | 11-3/8" W x 2-7/8" H x 7-3/8" D | 5 lb. | |
| C20 | 20W | | | | | 50W | | 6 lb. | |
| C35 | 35W | | | | | 85W | | 15 lb. | |
| C60 | 60W | 1 | 70 Hz to 16 kHz - Transformer 20 Hz to 20 kHz - Direct | 1% Max. | 70V, 25V, 16-ohm, 4-ohm - Direct; 8-ohm on C35 & C60 | 148W | 14-1/2" W x 3-3/4" H x 11" D | 17 lb. | |
| C100 | 100W | | | | | 220W | | 19 lb. | |
| CC4021/41 | 40W | | | | | 1 | | 80 Hz to 20 kHz | 1% Max. |
| HTA125A | 125W | 1 | 20 Hz to 20 kHz | 0.5% Max. | 70V, 25V, 25VCT, 8-ohm, 4-ohm | 260W | 19" W x 5-1/4" H x 11" D | 36 lb. | |
| HTA250A | 250W | | | | | 520W | | 50 lb. | |
| M300 | 300/600W | 2 or 1 | 20 Hz to 20 kHz | 0.5% Max. | 4-ohm to 8-ohm (2 channel mode); 70V (1 channel mode) | 12A | 17" W x 3-1/2" H x 18-1/2" D (not including brackets) | 41 lb. | |
| M450 | 450/900W | | | | | 15A | | 44 lb. | |
| M600 | 600/1200W | | | | | 20A | | 46 lb. | |
| PS60 | 60W | 1 | 20 Hz to 20 kHz | 0.3% Max. | 70V, 25V, 8-ohm | 0.83A | 16-1/2" W x 3-1/2" H x 13-1/2" D | 14 lb. | |
| PS120 | 120W | | | | | 1.55A | | | |
| PS240 | 240W | | | | | 2.37A | | | |
| PS600 | 600W | | | | | 5.3A | | | |
| TPU15A | 15W | | | | | 0.5A | | | |
| TPU35B | 35W | 1 | 70 Hz to 12 kHz | 2% Max. | 70V, 25V, 8-ohm | 0.75A | 11" W x 2-3/4" H x 2-3/8" D | 4 lb. | |
| TPU60B | 60W | | 70 Hz to 15 kHz | 1% Max. | 70V, 25V, 25VCT, 16-ohm | 1.5A | | 14-1/4" W x 8-3/8" H x 3-5/8" D | 12 lb. |
| TPU100B | 100W | | | | | 2A | | | 15 lb. |
| TPU250 | 250W | | | | | 5A | | | 18 lb. |
| V35 | 35W | | 1 | 45 Hz to 20 kHz - Transformer 20 Hz to 20 kHz - Direct | 0.5% Transformer; 0.1% Direct (max.) | 70V, 25V, 8-ohm, 4-ohm direct | | 0.6A | 17-1/4" W x 3-7/8" H x 14-3/4" D |
| V60 | 60W | 1.3A | | | | | 26 lb. | | |
| V100 | 100W | 2.0A | | | | | 28 lb. | | |
| V150 | 150W | 3.5A | | | | | 31 lb. | | |
| V250 | 250W | 5.5A | | | | | 32 lb. | | |
| WV100 | 100W | 1 | 45 Hz to 20 kHz - Transformer 20 Hz to 20 kHz - Direct | 0.5% Transformer; 0.1% Direct (max.) | 70V, 25V, 8-ohm, 4-ohm direct | 2.0A | 14-1/8" W x 21" H | 27 lb. | |
| WV150 | 150W | | | | | 3.5A | | 29 lb. | |
| WV250 | 250W | | | | | 5.5A | | 28 lb. | |
| X300 | 300/600W | 2 | 20 Hz to 20 kHz | 0.5% Max. | 70V direct | 12A | 17" W x 3-1/2" H x 18-1/4" D (not including brackets) | 41 lb. | |
| X450 | 450/900W | | | | | 15A | | 44 lb. | |
| X600 | 600/1200W | | | | | 20A | | 46 lb. | |

*@ -2dB FRP Transformer Output; @ FRP for Direct Outputs **Bandwidth limited to Frequency Response ***FRP @ 120VAC Line Voltage

Specifications subject to change without notice.

Nyquist Specifications Chart

| Model Numbers | Power Output | Frequency Response @ 1W | Max. AC Current | Indicators | S/N Ratio (20k BW) | Dimensions | Product Weight |
|---------------|--|-----------------------------|-----------------|---|--------------------|-----------------------------|----------------|
| NQ-SYCTRL | ----- | ----- | 1.5A | Power LED (front); Network LEDs (rear) | ----- | 8" W x 1.7" H x 10.25" D | 5 lb. |
| NQ-A4060 | 4 CH: 60W @ 25V/4Ω; 2 CH: 120W @ 70V/25V/8Ω | 20 Hz to 20 kHz +/- 0.25 dB | 4A | Status & Power LEDs (front); Network LEDs (rear) | 97 dB | 13" W x 3.4" H x 13.4" D | 6.3 lb. |
| NQ-A4120 | 4 CH: 120W @ 25V/4Ω; 2 CH: 240W @ 70V/25V/8Ω | | 6A | | | | 6.3 lb. |
| NQ-A4300 | 4 CH: 300W @ 25V/4Ω; 2 CH: 600W @ 70V/25V/8Ω | | 12A | | | | 8.6 lb. |
| NQ-A2060 | 2 CH: 60W @ 25V/4Ω; 1 CH: 120W @ 70V/25V/8Ω | 20 Hz to 20 kHz +/- 0.25 dB | 2A | Status & Power LEDs (front); Network LEDs (rear) | 97 dB | 8" W x 1.7" H x 13.4" D | 4.4 lb. |
| NQ-A2120 | 2 CH: 120W @ 25V/4Ω; 1 CH: 240W @ 70V/25V/8Ω | | 3A | | | | 4.4 lb. |
| NQ-A2300 | 4 CH: 300W @ 25V/4Ω; 2 CH: 600W @ 70V/25V/8Ω | | 6A | | | | 6.4 lb. |
| NQ-PA120 | 120W @ 70V/8Ω | 20 Hz to 20 kHz +/- 0.25 dB | 2A | Status & Power LEDs (front); Network LEDs (rear) | 97 dB | 8" W x 1.7" H x 13.4" D | 5.2 lb. |
| NQ-PA240 | 240W @ 70V/8Ω | | 3A | | | | 5.2 lb. |
| NQ-PA600 | 600W @ 70V/8Ω | | 7A | | | | 8.3 lb. |
| NQ-P0100 | ----- | ----- | 0.6A | Status/Power LEDs (front); Network LEDs (rear) | 97 dB | 8" W x 1.7" H x 8.6" D | 2.6 lb. |
| NQ-GA10P/PV | 10W @ 8Ω | 20 Hz to 20 kHz +/- 0.25 dB | ----- | Status/Power/Network LEDs (front) | 80 dB | 3.75" W x 0.875" H x 6.2" D | 0.7 lb. |
| NQ-GA20P2 | 20W @ 8Ω | 20 Hz to 20 kHz +/- 0.25 dB | ----- | Status/Power/Network LEDs (front) | 80 dB | 3.75" W x 0.875" H x 6.2" D | 0.7 lb. |
| NQ-E7010 | ----- | ----- | ----- | Status/Power/Network LEDs (front) | ----- | 5.6" W x 1.7" H x 5.4" D | 1.95 lb. |
| NQ-E7020 | ----- | ----- | ----- | 3-Individual Full Spectrum LEDs (front) | ----- | 1.5" W x 4.4" H x 1.15" D | 0.2 lb. |

INSTALLATION CASE STUDIES

Bogen products have been used in numerous types of applications, each with its own unique requirements. Whether simple or sophisticated, installations around the world benefit from Bogen, Apogee™, and NEAR® brand products. Here is a small sampling of case studies showing venues where our systems have been installed. Learn more about each of these and more online at www.bogen.com.



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